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Gilbert Ramirez Remembered p. 15

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Santa Barbara

MAR. 15-22, 2018
VOL. 32 ■ NO. 635

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BUCKETS of Love

THE S.B. BUCKET BRIGADE,
JOHNSON'S MONTECITO MEMORIES,
RE DEBRIS-FLOW RECOVERY EFFORTS

Students Say
#ENOUGH
GUN VIOLENCE

A Wrinkle in Time
REVIEWED

Hungry Planet's
Cafeteria-Changing
VEGAN BURGER

Santa Barbara Recital Debut

Julia Bullock, *soprano*

John Arida, *piano*

Tue, Apr 3 / 7 PM (note special time) / Hahn Hall

Music Academy of the West

\$35 / \$9 UCSB students

A Hahn Hall facility fee will be added to each ticket price

"Remarkable was the firecracker energy of rising-star soprano Julia Bullock... Her expressive stage presence and sparkling, pellucid voice were spellbinding." *The Boston Globe*

Tour de force vocalist Julia Bullock returns to make her Santa Barbara recital debut! She commanded rave reviews for her 2016 Ojai Music Festival debut that produced "something with the heart... of a masterpiece" (*The New York Times*), and was further lauded for her 2017 appearance as a soloist with the New York Philharmonic in the Music Academy of the West's summer festival. Equally at home with opera and concert repertoire, Bullock will perform a program featuring Schubert, Barber and contemporary blues.

Up Close & Musical series sponsored in part by Dr. Bob Weinman

Supported in part by the Sonquist Family Endowment

**"A beguiling
young soprano."**
The New York Times



The Must-see Recital of the Year!

Metropolitan Opera superstar Joyce DiDonato will take a rare break from performing the title role in The Met's production of *Cendrillon* to make her Santa Barbara debut. Don't miss today's reigning diva, performing live!



Joyce DiDonato, *mezzo-soprano*

Craig Terry, *piano*

Sun, Apr 15 / 7 PM / Granada Theatre

Tickets start at \$40 / \$19 UCSB students

A Granada facility fee will be added to each ticket price

"The perfect 21st-century diva – an effortless combination of glamour, charisma, intelligence, grace and remarkable talent." *The New York Times*

Today's most sought-after diva in a sumptuous program of bel canto and Handel's "Lascia ch'io pianga" – named one of NPR's Top 100 Songs of 2016!

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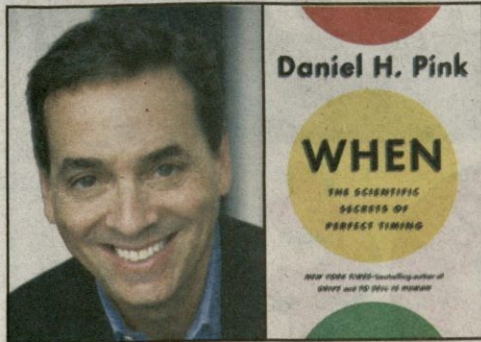
Just Added Spring Events

Daniel H. Pink

When: The Scientific Secrets of Perfect Timing

Mon, Apr 9 / 7:30 PM / UCSB Campbell Hall

\$25 / \$10 all students (with valid ID)



"Applying [these principles] could have dramatic impacts on one's life and on society."

The Washington Post

They say timing is everything, yet we make important decisions such as when to start a business, ask for a raise or get married based on intuition and guesswork. In his new book, *When*, bestselling author Daniel Pink draws on a rich trove of research from psychology, biology and economics to unlock the secret of how best to live, work and succeed.

Nadine Burke Harris, M.D.

Healing the Long-Term Effects of Childhood Adversity

Mon, Apr 16 / 7:30 PM

UCSB Campbell Hall



"[Burke Harris] delivers revelations about what is really going on – in our bodies, in our families, in our communities – as a result of childhood toxic stress, as well as targeted solutions for individual healing." – Ashley Judd, actress and activist

Presented in association with CALM, KIDS Network, Santa Barbara Neighborhood Clinics and the Resiliency Project

Thematic Learning Initiative: Creating a Meaningful Life

First Free Ascent of the Dawn Wall

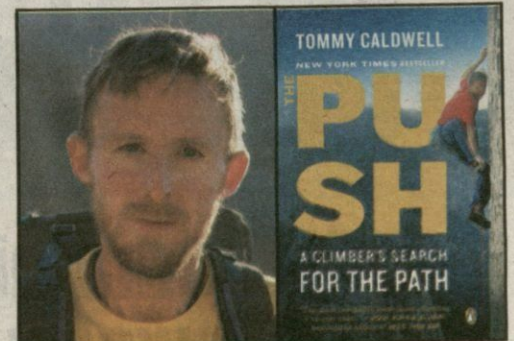
Tommy Caldwell

The Push: A Climber's Search for the Path

Wed, May 16 / 7:30 PM / UCSB Campbell Hall

\$30 (Includes copy of *Push*. Limited availability.)

\$20 / \$10 all students (with valid ID)



"Caldwell thrives on the virtually impossible." *The New York Times*

Tommy Caldwell made history when he free climbed El Capitan's Dawn Wall, an epic ascent that took him more than seven years to accomplish. Caldwell has been held hostage by militants in the Kyrgyzstani mountains, he lost an index finger in an accident and his wife and main climbing partner left him. Emerging from hardship with renewed determination, Caldwell conquered the impossible and redefined his sport.



Building a Resilient Community: Turning Adversity into Opportunity

Moderator: John Palminteri

Mon, Apr 23 / 7:30 PM / UCSB Campbell Hall / \$5



Keynote Speaker

Nicholas Kristof

Taking Action: Resiliency, Commitment and Responsibility

"[An] inspiring guide for anyone who wonders what difference a single person can make in building a more hopeful world."

– Former U.S. President Jimmy Carter

Two-time Pulitzer Prize-winning journalist and human rights advocate Nicholas Kristof is a master storyteller with a peerless perspective on the events that shape our world, giving a voice to the voiceless.

Event Sponsors: Dorothy Largay & Wayne Rosing

Presented in association with: Direct Relief

For information about a related TLI event and how to get a free copy of the book *A Path Appears* by Nicholas Kristof and Sheryl WuDunn visit www.Thematic-Learning.org



Aging: The Lifelong Process that Unites Us All

Moderator: Catherine Remak

Sat, May 19 / 3 PM (note special time) / UCSB Campbell Hall / \$5



Keynote Speaker

Ashton Applewhite

This Chair Rocks: How Ageism Warps Our View of Long Life

"Vibrant, energetic, fact-filled and funny, *This Chair Rocks* is a call to arms not just for older people but for our whole society."

– Katha Pollitt, poet, essayist and *The Nation* columnist

Why is society's view of aging so grim when the lived reality is so different? Anti-ageism activist and author Ashton Applewhite declares that it's time for age pride. A TED2017 mainstage speaker, Applewhite reveals the untapped possibilities of late life – in our communities, at work and in ourselves.

For information about a related TLI event and how to get a free copy of *This Chair Rock* by Ashton Applewhite visit www.Thematic-Learning.org

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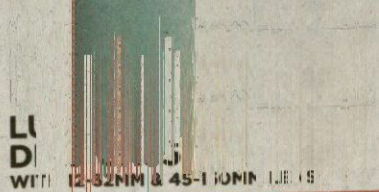


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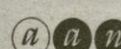
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HUTCH AXILROD

Volunteers dig out a guest room at La Casa de Maria.

19 COVER STORY

Buckets of Love

Inside the S.B. Bucket Brigade, Jack Johnson's Montecito Memories, and More Debris-Flow Recovery Efforts

(Indy Staff)

ON THE COVER: Volunteer Carol Bartoli at La Casa de Maria. Photo by Macduff Everton.

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IRISH FOR THE DAY

The blessed, soft, sweet rain probably won't be falling upon the assembly, but the sun will be warm upon our faces (if current weather forecasts bear out) as the road rises to meet the Indy's St. Patrick's Day Stroll this Saturday. This 11th version of the annual event is always a child- and dog-friendly ramble that draws in passersby as it rolls down the sidewalks of State Street from Indy HQ on Figueroa Street toward the stouts and ales of Santa Barbara Brewing Co. at the corner of State and Haley streets. Mmm-fun! Faithfully each March 17, noon sharp-ish.



WATCH: STUDENTS WALK OUT

High school students across Santa Barbara walked out of classes for safer schools.
independent.com/multimedia

REVIEWED

A first look at *Leaning into the Wind*
independent.com/film

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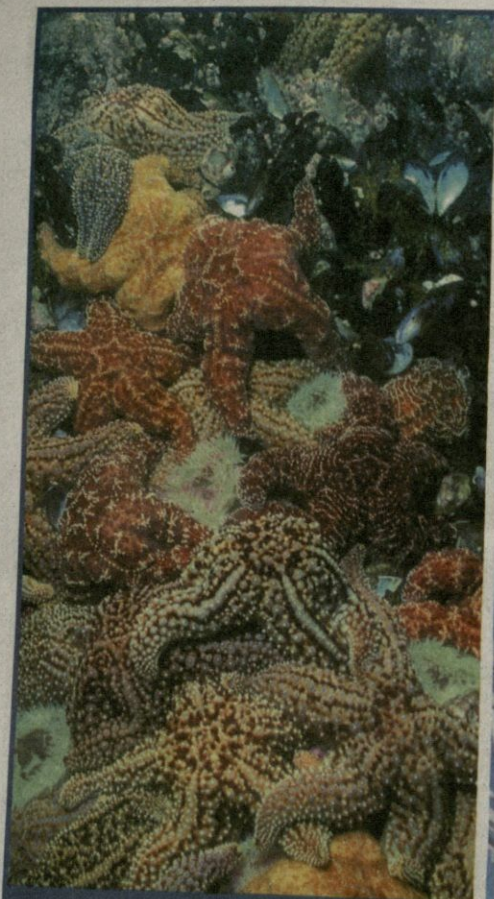
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Marine Megatropolis Stewardship & Alternative

Other than Oil for the Offshore Platforms

The Santa Barbara Maritime Museum and the Santa Barbara Public Library invite you to kick off Earth Day 2018 Celebrations with a photographic journey beneath the offshore platforms of the Santa Barbara Channel, where marine life finds sanctuary to thrive.

Join Keynote Speaker

Renowned underwater photographer Bob Evans

Between 1974 and 1981, Bob Evans was among the first to photo-document extraordinary images of marine life thriving beneath the offshore oil platforms of the Santa Barbara Channel. These marine communities have since become some of the most productive in the world.

Speaker's Panel:

Holly Lohuis — Ocean Futures Society
Milton Love, Ph.D — UCSB Marine Science Institute
Marc McGinnes — Environmental Activist
Linda Palmer — Environmental Engineer

Attendees will receive a ticket for free admission to the Santa Barbara Maritime Museum, where *Marine Megatropolis (1974-1981) Photos by Bob Evans* is on Exhibit through May 13, 2018.



Where:

Faulkner Gallery,
Santa Barbara Public Library

When: March 29, 2018, 6:00-8:30 pm



PARALLEL STORIES

A Narco History: How the United States and Mexico Jointly Created the "Mexican Drug War"

DISCUSSION WITH THE AUTHORS | SUNDAY | MARCH 18 | 2:30 PM

This chronicle of interconnected events blurs borders and cultures, and has been called by critics as "a splendid introduction to a tragic, complex and fascinating binational drama." Written together by Pulitzer Prize-winning historian Mike Wallace and acclaimed novelist Carmen Boullosa—one American and the other Mexican—*A Narco History* reviews the interlocking 20th-century histories that produced this 21st-century calamity, and proposes how to end it. In a time when border discussions and the stories behind the drug trade inundate both pop culture and the daily news, this conversation and reading provides a portrait of corruption, loss, and shared blame. Q & A and book signing to follow.

Parallel Stories is a literary and performing arts series that pairs art and artists with award-winning authors and performers of regional, national, and international acclaim. This series functions as a multidisciplinary lens through which to view the Museum's collection and special exhibitions.

Images left to right: *A Narco History* cover (detail), Mike Wallace and Carmen Boullosa

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by KELSEY BRUGGER @kelseybrugger, KEITH HAMM, TYLER HAYDEN @TylerHayden1, NICK WELSH, and JEAN YAMAMURA, with INDEPENDENT STAFF



Students, educators, and activists countywide joined a national walkout Wednesday morning commemorating the one-month anniversary of the Marjory Stoneman Douglas High School shooting in Parkland, Florida, for which a 19-year-old gunman has been charged with killing 14 students and three staffers. "This is youth-led and student-based," said Isabel Huerta, a junior who helped organize a walkout at San Marcos High School. "This is students leaving campus

and demanding change and protesting Congress's inaction in response to gun violence." At 10 a.m., San Marcos students gathered in the quad to listen to speakers before setting out on a two-mile march along Hollister Avenue to La Cumbre Plaza. Downtown, Santa Barbara High School students (pictured) marched to the Sunken Gardens as Dos Pueblos High School students joined rallies from UCSB and SBCC at Girsh Park.

—Keith Hamm

EDUCATION

District Demotes San Marcos Principal

Ed Behrens's Supporters Charge He's the Scapegoat for District Incompetence

by Keith Hamm

Embattled San Marcos High School Principal Ed Behrens—set to speak Tuesday evening during a crowded Board of Education meeting that would decide his fate—received a hooting and hollering standing ovation before he even opened his mouth. From the day he was hired six years ago, he began, "My passion and vision was to create the very best high school." From there he verbalized a glowing checklist of accomplishments—from embedded intervention programs to help struggling students to graduation rates that climbed as dropout numbers decreased—as his massive crowd of supporters responded with sustained bursts of applause. But the seemingly impervious force field of adoration, backed by a petition of support bearing 2,400 signatures, wasn't enough to protect Behrens from a board vote of no confidence after nearly three hours of closed-door deliberation. Voting 4 to 1, with Laura Capps casting the sole "nay," board members approved Santa Barbara Unified School District's recommendation that at the end of this school year, Principal Behrens be reassigned to a teaching position. Roars of protest erupted from the crowd. "You should be ashamed of yourselves!" others yelled at the board majority. Behrens quickly made for an exit.

The heated meeting, held at Santa Barbara Junior High School's Marjorie Luke Theatre to accommodate more than 450 concerned



THROWN UNDER THE BUS? San Marcos High School Principal Ed Behrens said, "I have effectively handled several threat incidents without a district program in place."

San Marcos parents, students, and teachers, unfolded in the wake of a run of violent incidents during which Behrens's leadership has been mostly praised—but also called into question. In January, a private chat-room video surfaced featuring a male San Marcos freshman describing how to kill female students with a rifle and bayonet, accompanied by a long list of female and gay male students that ought to be killed. Parents and students familiar with the video and list alleged that as many as 10 boys were involved.

Bound by privacy laws protecting minors, school administrators and law-enforcement officials will not name the suspects nor reveal to parents whether the boys have been allowed to return to classes, adding to tensions and uncertainties on campus and off. While many parents claimed that Behrens and the district as a whole failed to promptly send out widespread alerts as the seriousness of the incident took shape, others have claimed, according to one speaker Tuesday night, "He did the best he could with the resources he had, and those

CONT'D ON PAGE 12

NEWS BRIEFS

COUNTY

Rain of varying intensities dropped 1.87 inches at Lake Cachuma during March and put residents below the burn zones in and out of their homes this week. Rains overnight 3/10-3/11 added an inch to south-facing slopes but were not enough to merit evacuation. A potential half-inch per hour on 3/13 caused officials to order a mandatory evacuation on 3/12, which was ended the morning when skies cleared early. The county rainfall total is 36 percent of normal to date. 507 acre feet added to Cachuma Reservoir since beginning of the month.

On 3/24 and 3/31, Santa Barbara County is waiving the \$10 day-use fee at Cachuma Lake Recreation Area for residents impacted by the Thomas Fire and 1/9 Debris Flow. The free access to the recreation site is meant to help reduce stress caused by the back-to-back natural disasters. Cachuma offers boating, fishing, education, tours, disc golf, and a nature center, among attractions. Proof of residency will be required for each vehicle via valid identification or utility bills. For more information, visit sbparks.org.

CITY

Several dozen people, spirits undampened by relentless drizzly rain, turned out to De la Plaza on 3/10 to celebrate International Women's Day (the official day was on 3/8). Speakers included organizer Michal Lynch; Sharon Byrne from Home, who spoke about human trafficking in Santa Barbara; and molecular biologist Tanya Hyman gave a brief history of suffrage. With a small, mighty crowd following with signs in hand, Dance for Humanity led a march in the rain to the wharf and back.

GOLETA

Goleta's Old Town sidewalks project is moving toward a community meeting on 3/22. Earlier this month, the City Council got a first peek at show the sidewalks along one side of each block between Mallard and Fairview, and Hollister railroad tracks. New lights on Edison's pole and new "back-in" angled parking spaces along the sidewalks are to be added, as well as small curb extensions to help pedestrian crossing and to prevent illegal parking. Community comments are needed. The meeting takes place at the Community Center (Hollister Ave.), 5:30-6:30 p.m.

LAW & DISORDER

Goleta's Robert Bjorklund won a procedural victory in court this week when Judge Colleen Stinson dismissed his fraud case against Smitty's Towing company. Bjorklund's truck was stolen last September. California Highway Patrol officers found it in a field—wheels removed and perched on concrete blocks—Smitty's was dispatched to retrieve it. According to the complaint, Smitty's dragged the truck for more than a mile through the field, and a tractor before loading it onto a flatbed. Bjorklund went to retrieve his stolen truck—damaged—truck, Smitty's presented a bill for \$4,485.

CONT'D ON

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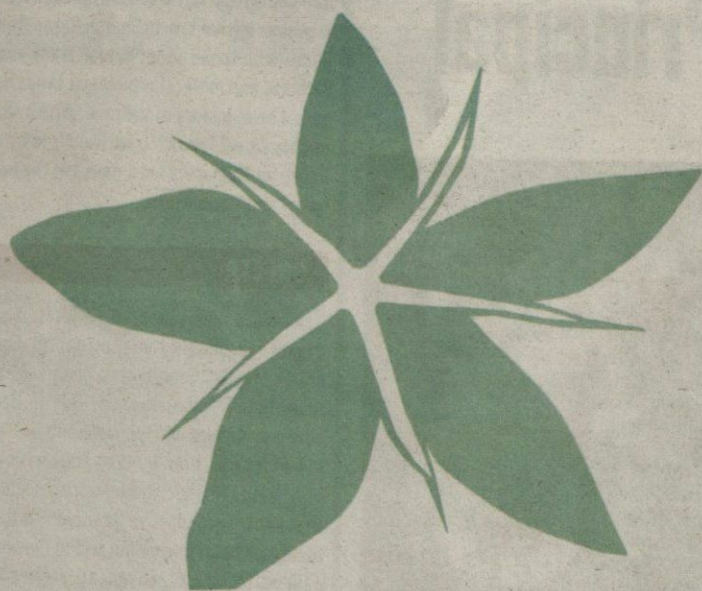


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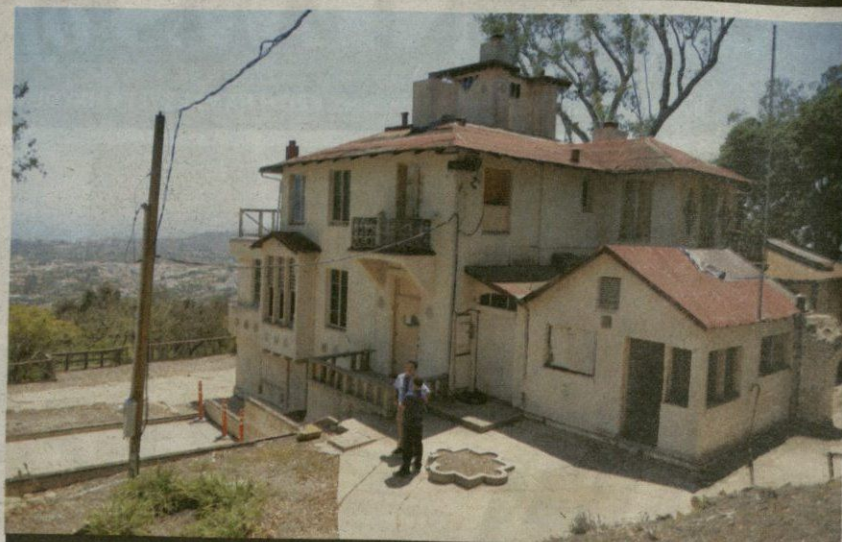
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THE \$6.7 MILLION QUESTION: Do city leaders think it's worth it to rehabilitate Franceschi House? No.

Farewell, Franceschi House

It was with unanimous sadness that the City Council voted 7-0 to demolish the historic Franceschi House high up on the Riviera and replace the centerpiece of city parkland with an interpretive pavilion meant to preserve the legacy of its former owners.

The decision, made last month, came after the council heard it would cost \$6.7 million to salvage and rehabilitate the four-story, 5,800-square-foot home — riddled with termites, perched on a shaky foundation, and officially condemned in 1963 — while razing it and reimagining the popular park space would mean spending \$3.4 million. "It's a cool, old structure," said Councilmember Randy Rowse, "but it's way beyond its sell-by date." Councilmember Gregg Hart agreed: "It's too expensive, too difficult, and too far gone [to save]."

Multiple efforts were made over the years to salvage the one-of-a-kind structure, built in 1903 by Italian immigrant and botanist extraordinaire Dr. Francesco Franceschi, who sold it to philanthropist Alden Freeman in 1927, who in turn

donated it to the city in 1931. The latest attempt was spearheaded in 2001 by the Pearl Chase Society. The preservation group entered into a grant agreement with the city whereby it would raise the money to rehabilitate the house and fund a \$250,000 maintenance endowment. While the society completed some preliminary restoration plans, the project was put on hold in 2010 when funds ran short. "It's time to move on," said Sheila Lodge, a Pearl Chase Society member and the town's former mayor, acknowledging the decades of involvement. "The house cannot be saved."

The design details of the interpretive pavilion have yet to be finalized, but city staff said the plan will likely incorporate some of the home's more distinctive elements, including its stained-glass windows and carved-stone wall medallions that depict communist and anarchist revolutionaries Vladimir Lenin, Karl Marx, and Emma Goldman, among others. Its many valuable plants and horticultural heritage will also be preserved.

—Tyler Hayden

NEWS BRIEFS CONT'D FROM P. 9

The first report of the year of an abandoned panga boat was made on 3/7. The commonly used smuggling craft was found on the beach at Arroyo Quemada, just east of Refugio State Beach, around 10:45 a.m. by park employees. The 28-footer carried two engines and 170 gallons of fuel. Clothing was left behind, but no suspects or drugs were recovered. Homeland Security investigators took possession of the boat. Also participating in the search were the Santa Barbara County Sheriff's Office, U.S. Coast Guard, and U.S. Customs and Border Protection.

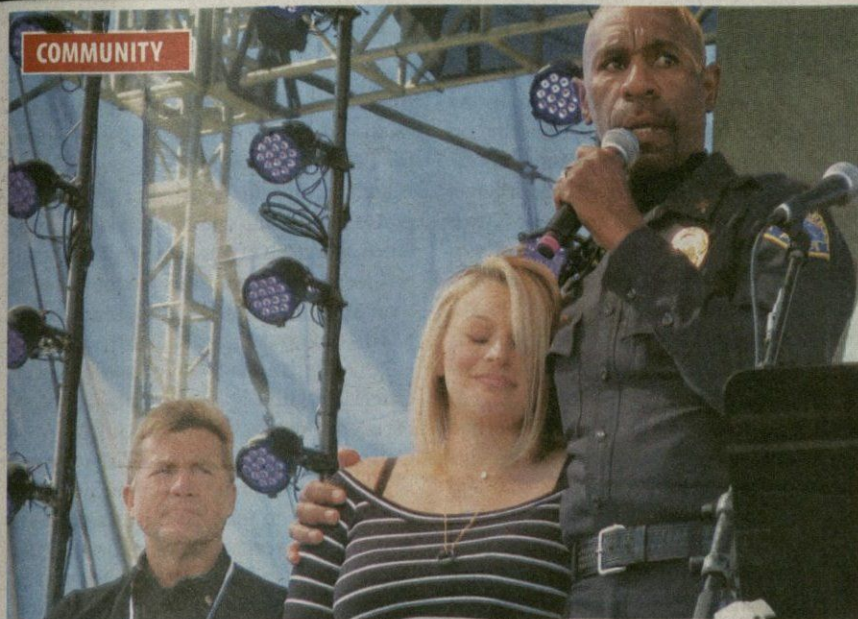
Sheriff's detectives arrested Edward Caceres, 24, for allegedly selling what was believed to be OxyContin at an Isla Vista party where nine men overdosed two weeks ago. All nine survived. Deputies arrested Caceres — who was on probation for other drug-related offenses — at his home in Isla Vista; he was booked on \$250,000 bail.

On 3/9, a UCSB student veered his motorcycle over a curb in Isla Vista, colliding with a bus stop bench and pole near the UCSB campus. He died at

the scene of his injuries, the California Highway Patrol reported. James Alexander Lu, an 18-year-old from Irvine, according to the Sheriff's Office, was on a 2015 Kawasaki around 4 p.m., heading into I.V. on El Colegio Road, just west of Stadium Road. CHP investigators have yet to discern what caused Lu to steer to the right, run into the curb, and be flung into the bus stop.

Painted Cave residents found at least 150 pounds of stolen mail ranging from Montecito to Camarillo after finding their own mailbox doors hanging open since November. A surveillance camera they set up captured a thief on 3/3. Melissa Wheeler, 41, of Santa Paula, was charged with stealing the mail and packages found in her car, which had come from Painted Cave, Montecito, Mission Canyon, West Camino Cielo, and Foothill areas. Residents believe other mail thieves are still targeting mountain communities like Stagecoach and Paradise roads. The Sheriff's Office advised residents to use locked mailboxes and pick up their mail daily.

COMMUNITY



BENEFIT BASH: February's Kick Ash Bash — at which Ashley Iverson, the widow of firefighter Cory Iverson, got a supportive hug from County Fire Chaplain Charles Reed — added \$2 million to the funds being donated in the Thomas Fire and debris-flow aftermath.

Where All the Benefit Money Is Going

Charities Hard at Work Collecting, Spending, and Helping

by Jean Yamamura

At least \$8 million has rolled into charitable coffers for the fires that swept Southern California in late 2017, and that's not counting the individual GoFundMe accounts. In Santa Barbara, more than \$1 million was still needed to house people or replace their lost belongings or wages from the Thomas Fire and flood, according to the Federal Emergency Management Agency (FEMA). Several of Santa Barbara's largest charities provided a snapshot of how the money has been spread out.

Many of the benefits organized since the Thomas Fire crossed into Santa Barbara County on December 9 have relied upon the United Way to distribute the funds. All told, the Ventura and Santa Barbara groups raised \$3.7 million and have given away \$1.1 million. In Santa Barbara, \$501,000 went to refund 16 organizations that had quickly used their own resources to help fire and mudflow victims with economic, housing, food, and other kinds of support. Santa Barbara's second round of giving — to individuals and families in need of long-term recovery help — will occur in about a month, said President and CEO Steve Ortiz. United Way of Santa Barbara County has committed all funds received to support victims, and it is absorbing the administrative costs, he said.

Meanwhile, Direct Relief has taken in nearly \$2 million — \$1 million for the fire and close to \$1 million for the debris flow, said the nonprofit's spokesperson, Tony Morain. Of that, \$200,000 has gone to first responders for equipment and to the S.B. Bucket Brigade; another \$200,000 went to medical, social-support, and child- and family-care nonprofits; \$155,000 has gone to individuals and the 805 UndocuFund.

Morain said they intend to allocate and distribute all at once the 1/9 Victims Fund,

which is to receive some of the One805 Kick Ash Bash donations, somewhat tricky because it's going from a nonprofit to individuals who aren't a 501(c)(3). The Bash brought more than \$2 million for emergency response agencies and fire and flood support. The vendor cost was about \$400,000, Paul Cashman of the S.B. Firefighters Alliance guesstimated. The party brought together at least 4,000 firefighters, law enforcement personnel, their families, the public, and celebrities, such as Katy Perry, Kenny Loggins, and Ellen DeGeneres. The agencies will make a wish list of equipment requests, Cashman said.

Direct Relief's Victims Fund participation is different from its normal operations, which ship medical supplies to places hit with disasters like hurricanes and earthquakes. It's only the third time Direct Relief has handled financial supplies. "At this point, I feel like a day without surprises would be surprising," Morain said.

Direct Relief has a 100-point rating from Charity Navigator, which evaluates charities by comparing revenues to distributions. Morain modestly described the perfect rating as a consequence of rounding. The nonprofit's ratio is about \$1 billion in funding — much in the form of donated medical supplies, Morain said — compared to \$20 million in fundraising and administrative costs, much of which is covered from a \$30 million endowment.

Morain defended other organizations with ratings in the 80th percentile, saying groups like United Way and Red Cross have heavier staff burdens as their mission is to help people rather than deliver stuff.

United Way of S.B. County's Ortiz explained that his group is a separate entity from the national group and has set much of its work toward education. The higher

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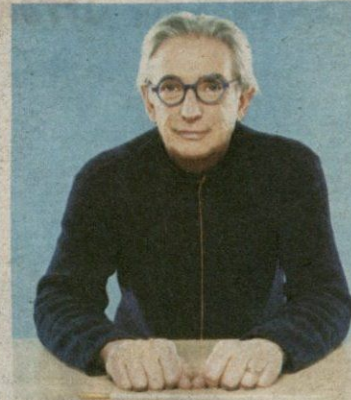
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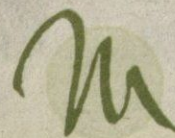
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MAR. 8-15, 2018

Benefit Money cont'd from p. 11

costs are a reflection of choices like hiring teachers, for instance, instead of relying on volunteers in the student programs, he said.

The American Red Cross had no separate Montecito category, said area coordinator Jessica Piffero, but it has a fund for Northern and Southern California wildfires. That fund totaled \$25.5 million as of January 9. Southern California's December fire relief efforts had spent \$2.4 million on items like shelters, food, and services for wildfire refugees; Northern California's October fire relief had spent \$7.6 million. Of the spending, 91 cents of each dollar went to programs, staff and volunteer travel and lodging, call centers, and full-timers. The remaining 9 cents were for continuous costs like communications, payroll, management, and fundraising.

At Santa Barbara's disaster center, first opened on January 17, FEMA counted 1,429 people registered for assistance as of

mid-March. (Registration ends on March 16, though FEMA is extending its deadline for Disaster Unemployment Assistance to March 19.) It had awarded \$1.5 million in grants for housing damage and rental assistance, and given \$114,050 for personal property losses. But it was unable to fulfill more than \$1 million in needs, said John Chavez, FEMA's voluntary agency liaison.

Santa Barbara will likely meet that need, especially with big headliner benefit concerts coming up. Early on, United Way's Ortiz had confessed to the FEMA specialists that he felt Santa Barbara needed more coordination to manage the disaster assistance. "Their words to us were that they had never seen a community rally so quickly," he recalled. "The support was so incredible, how we reacted and supported each other. All I can say is a big thank-you to the community."



Ed Behrens cont'd from p. 9

resources were not enough." In that respect, supporters reiterated that they believe the district was throwing Behrens under the bus instead of admitting its own shortcomings in how to deal with cyber threats.

The district does not comment on personnel matters, but in a recent statement, it said generally that any decision "takes into account a number of different factors, including performance evaluations, with a view towards making decisions to retain or release administrators from their current position based upon the best interests of students."

Though widely outnumbered, a group of speakers Tuesday evening did call for fresh leadership at the high school, echoing language of an active petition at *Change.org*. "We demand new leadership ... that is transparent and culturally proficient," the petition reads. "We demand that Ethnic Studies be a graduation requirement for all high schools at Santa Barbara Unified School District, [and we] demand that no residential security officers be assigned at any of the SBUSD schools as it has been proven to negatively affect culturally diverse students and staff."

On March 7, as divided parent and student groups solidified in advance of Tuesday's board meeting, Santa Barbara County Sheriff's Office deputies were called to cam-

pus to investigate threatening graffiti found on a bathroom stall in the girls' locker room. The message, in black permanent marker, threatened a school shooting on March 9, according to the Sheriff's Office. Three more pieces of disturbing graffiti were discovered on March 9, in the boys' locker room, according to Public Information Officer Kelly Hoover, who added that the words threatened violence but were unrelated to the March 7 discovery.

On Monday, the campus was placed on lockdown when several students heard an explosion.

"It happened right at the end of lunch," said junior Jaiden Feldman. "I really didn't register the sound, but I saw the looks on people's faces, and people just scattered." Feldman added that she felt relieved to see fellow students start to laugh, but "none of us knew what was going on. A lot of us were nervous, but I didn't think there was a shooter." Deputies with the Sheriff's Office responded to "a call of shots heard," Hoover said.

"Right before the school called the lockdown, a cop car came speeding into the parking lot next to my classroom," Feldman said. "That made everybody nervous. I texted my parents that I was in a lockdown but I didn't think it was serious. But just in case, I told them, 'I love you guys.'"

PAUL WELLMAN

COMMUNITY

PAUL WELLMAN

BABY-SAVER: Aaron Pankratz, CASA associate director, said that babies exposed to meth have hit a crisis level countywide.

Alarm Sounds over Meth Babies

Social Workers Call Increased Exposure a 'Crisis'

by Kelsey Brugger

An increasing number of infants exposed to methamphetamine have raised concern among Santa Barbara social workers. In the last three months, about 30 babies were in need of a court-appointed special advocate, better known as a CASA. Most had been exposed to meth.

"We see it as a crisis," CASA spokesperson Kira Farrell said, adding that most of the 30 babies were from the northern part of the county. "We have noticed a huge trend in the drug-abuse area." While the nation is struggling with the opioid crisis, she said, "For our county, it is mostly meth."

One child identified as Evan was found sitting on the kitchen floor when his mom and dad were cooking meth in the kitchen. The police raided the house and arrested his parents. One-year-old Evan was likely placed in foster care along with more than 450 other children throughout Santa Barbara County. Some are sent out of the county.

The 30 babies — children under the age of 3 — range from being born with meth in their systems to being in the room when their parents are using. "It is a spectrum," Farrell said. In all cases, CASAs advocate for neglected or abused children as they navigate the convoluted foster-care system. CASAs act as the go-between among attorneys, foster parents, and the judge, attending court hearings and providing a voice for children who have been neglected. Three-quarters of all foster-care children are impacted by drug and alcohol abuse.

Meth-exposed babies can show signs of anxiety, depression, and ADHD at young ages, a 2012 study in *Pediatrics* found, but they are not broken as fears of "crack babies" espoused in the 1990s.

Meth use is on the upswing. Several national news headlines recently declared meth is back. But in fact it never truly left — it was largely obscured by the opioid crisis. "It might go up. It might go down," county drug expert John Doyel said. But "it

is constant. I really think it didn't leave. It dipped down, and it was overshadowed by the opioid crisis."

There was a crackdown on meth in the early to mid-2000s, causing an initial drop in cases, explained Santa Barbara Sheriff's narcotics detective Tyler Yeates. "We were really going after it," he said. Detectives were called out to meth labs. Federal grants paid for public service announcements. Posters plastered all over town showed the downtrodden faces of meth abusers — red boils all over their faces. Pharmacies were regulated so they could not sell ingredients used to make meth over the counter.

Eventually, the majority of the meth was coming into the county from Mexico, Yeates explained. "It's kind of the same thing as making a massive wedding cake on your own, but you'd need to invest in all of the ingredients — the mixer, the large oven. Or you could go to the bakery and say, this is what I want." The risk of manufacturing is high while the cost of imported drugs is low, he explained.

In recent years, methamphetamine was involved in many drug- and alcohol-related deaths. Often the drug is used with depressants for its speedball effect, Doyel explained. "Speedball" refers to a drug combo of a stimulant and a depressant.

Coroner records show meth-related deaths in Santa Barbara County doubled — to 29 — from 2014 to 2015 but declined some — to 22 — from 2016 to 2017.

"The new speedball is not cocaine and heroin," Doyel said. "Now we believe it is being replaced by meth because it is so much cheaper and easier to get."

While heroin accounts for 30 percent of county treatment admissions, meth admissions are up to 20 percent, according to Doyel. Two weeks ago, Sheriff's detectives arrested a 35-year-old Lompoc resident for possessing 85 grams of methamphetamine packaged for sales. Investigators also arrested a 63-year-old and a 21-year-old in Santa Maria for possessing an ounce of meth.

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Raymond "Cory" James Orosco
03/22/48-11/08/17



After a four-year battle with cancer, Cory passed on Wednesday November 8, 2017 peacefully at Santa Barbara Cottage Hospital where he was also born.

Raymond (Cory) was the second son born to Joseph and Esther Orosco of Santa Barbara.

In his youth growing up in Santa Barbara, Cory excelled in sports as a football quarterback/defensive back, team leader. He also led his baseball team to a Little League World Series as a pitcher. He went to school at SB Jr. High, 1 year at SB High and finished out at San Marcos High.

As a well-established and beloved musician, condolences came from our local music community, and from musicians who knew Cory from his travels across the country, including the East Coast and Atlanta where he performed and lived for five years.

After touring extensively with brothers Ernie and Brian, Cory returned to Santa Barbara where he and brother Ernie reached out to serve the local music community as music producers and recording engineers. Their SRS Recording Studio helped many local musicians realize their dream of recording their music. As a record producer, Cory has the distinction of being the first to record local talent Katy Perry. Other clients included Jewel as she was doing her first demo recording at SRS Studios as an unknown artist.

Cory, along with brothers Ernie and Brian, was a founding member of Santa Barbara musical pioneers, Ernie and The Emperors. With their song "Meet Me At The Corner," the band was the first in Santa Barbara to record on a major label, Warner Bros./Reprise Records.

Numerous recording projects followed as a member of Giant Crab, Big Brother Ernie Joseph, and Brian Faith Band.

A CD release in 2012 was his

most recent work as part of the Lillimar Pictures documentary soundtrack, "Makin' It - The Story of the Brian Faith Band," produced by award winning filmmakers John Ferry and Grace DeSoto Ferry.

Cory dedicated his life to sharing his music. He will also be remembered for directly helping other musicians with his musical talent, record producing skills, encouragement and inspiration.

Another favorite pastime of Cory's was dabbling in electronic instrument repair and restoring musical instruments.

Cory also enjoyed the company of his pet cat "Sunshine" who he often photographed, bringing Cory much peace and solace.

One of Cory's proud accomplishments was in serving his country as a U. S. Marine.

Cory's last, and only musical performance since his battle with cancer, was for SBHS class of '66 50th Reunion, where he was among friends who knew and loved him.

Cory was preceded in death by his father Joseph in 2002 and his mother Esther in 2011.

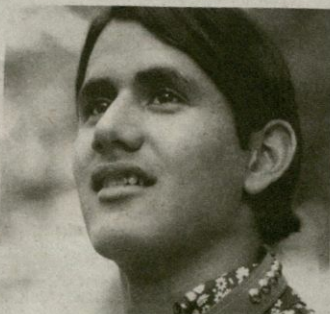
Cory is survived by his brothers Ernie and Brian, sister Elaine, Aunts, Uncles, Nephews, Nieces, Cousins too many to name and all his special close friends.

The family wishes to thank Santa Barbara Cottage Hospital, City of Hope (Dr. Jasmine Zain), the Ridley-Tree Cancer Center (Dr. Neetu Sekhon), and Cathy Swain for their quality care and love.

In lieu of flowers, please make donations to City of Hope, Santa Barbara Cottage Hospital and Ridley-Tree Cancer Center.

Graveside services will be held at Goleta Cemetery, 44 S. San Antonio Rd., Santa Barbara on March 22nd, 2018 at 11am.

Arrangements by Pueblo Del Rey Funeral Services, 3120 State Street, Santa Barbara, Ca. 93105



Douglas "Doug" M. Wasil

11/08/55-02/07/18



Douglas (Doug) M. Wasil, born Nov 8, 1955 passed away Feb 7, 2018 in Colorado Springs, CO from heart failure, surrounded by family and friends. He was 62 years old.

Doug was born in Akron, Ohio to Nelly and James Wasil. He was raised in Akron until the family moved to California in 1969, settling in Goleta. Doug attended Goleta Valley Junior High and graduated in 1974 from Dos Pueblos High School. He attended Santa Barbara City College. Doug worked for Santa Barbara County, during which time he met and married Jenny Owen, a special education teacher.

Doug was a free spirit interested in all things spiritual, exploring different faith traditions with passion and curiosity. He was particularly fond of Native American culture and participated in many ceremonies with tribal members. He collected Native American art and jewelry which he proudly wore. A consummate rock and roll fan, he attended many concerts in and around Santa Barbara rarely missing a chance to hear the music of the '70s by his favorite artists. Doug had a big heart and became friends with nearly everyone he met. He always had time for the underdog and would go out of his way to help less fortunate with his time, understanding, food and money. His good deeds will be remembered.

Doug is survived by his children Aaron and Amanda, his twin sister Melanie Savage, his brother Daniel (Ellen), his niece Kelsie Savage, former wife Jenny Owen and many friends. He was predeceased by his parents and brother A Wasil.

A potluck memorial for Doug will be held Saturday, March 17, 2018 from 2:00 PM to dusk at Goleta Beach BBQ area C.

Donna Cooper

11/18/33-03/04/18



Donna Cooper born, November 18, 1933 in Kansas City, Mo. transitioned to heaven on March 4, 2018 at age 84.

Donna is survived by a loving husband she adored, Thomas Cooper and her children Vicki Pollington, Bob Consoli, Patti Haynes, Chrisi Nystrom and dog Missy.

Donna worked for Moss Motors LTD for 25 years. She loved family, dancing, traveling in her RV, scouts, serving the Lompoc police dept. and volunteering at a convalescent center.

She is remembered for her cheerful personality and eternal smile.

A celebration of life will be held at Maravilla Retirement Center in Santa Barbara on March 30th from 1-5 pm. Contact nystromc22@msn.com.

Christopher Eugene "Knowlzie" Knowles

10/08/71-02/23/18



Friend, brother, uncle and day dad to Bailey

"We love you man!"

We will miss seeing your face, and seeing you rock all those looks that only you could pull off.

You were always good at bringing people together, and your friendship and spirit will continue to carry on with us and the energy around us. You've cultivated a pretty rad "family" of friends whose lives you have impacted astronomically with your presence and the love you gave. You hold a special place in each and every one of our hearts, and the memories we have will continue to make us laugh and

smile.

Thank you for all that you were, and all that you gave to each and every one of us. You're truly one of a kind. WE LOVE YOU KNOWLES! Cheers to you, your snicker, your smile, your love for the most obnoxious shade of orange, and most importantly, your huge heart.

To honor Chris' memory, "A Day of Knowlzie" on 03/25/18. Hop on your bikes & rally at Alameda Park for his favorite Sunday Cruiser ride departing at 12:43 ending at Leadbetter Beach at 1:43 for food, drinks, & being together sharing stories & memories of our bro CK43.

Please help us support one of Chris' passions: ice hockey. Chris & his hockey buddies were instrumental in bringing the ice rink to SB/Goleta. We have set up a fund in Chris' name for donations to "Ice in Paradise" hoping to add his name to the donor board at the entrance of the rink. To support this effort, please go to www.gofundme.com/Chris-Knowles-Memorial-Fund.

So long for now homie, we will keep you with us, and be rooting for the Kings until we meet again.

PS. Keep dropping those 43 bombs in our path to say "what's up". We love it!

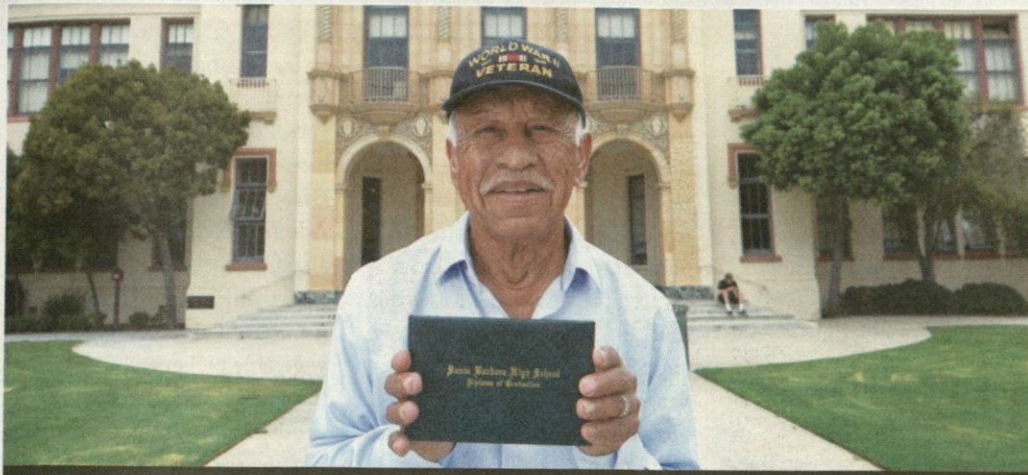


Catherine Lara



A celebration of life for Catherine Lara will be held on April 7, 2018. A Memorial Service will take place at 1:00 at the Chapel at Santa Barbara Cemetery to be followed at 2:00 with fellowship at La Mesa Park. If you can attend please RSVP to either Olivia Solis at 805-458-0150 or Lydia Mixer at 503-285-0866. Bring your favorite Cathy moments to share!

CONTINUED ON PAGE 16 >>>



DANCER, VET, NEIGHBOR, FRIEND: Gilbert Ramirez still had more life to live when he was killed by a car on State Street last month.

Gilbert Ramirez

1927 - 2018

Ever Young at Heart

BY MATT KETTMANN

World War II veteran, landscaper, plant collector, family man, flea-market picker, and swing dancer who dazzled the club-goers of State Street into his 90th year, Gilbert Ramirez was many things to many people. To me, he was my neighbor and good friend.

In the four short years we knew each other, he came to serve as a hybrid between grandfather, with bits of wisdom hidden in his many stories, and drinking buddy, whose camaraderie brought bits of sunshine whenever he'd show up. He died while still full of life at age 90 last month after being hit by a car on State Street, on the way to another night of dancing at The James Joyce.

I first met Gil on the Saturday before Mother's Day in 2014. I'd started seeing his occasional "Cycad Sale" signs when we moved into the Patterson Avenue neighborhood the summer before. Needing a last-minute gift, I stopped by with my son, then just 4 years old.

Within minutes, I could tell this was a special man — an expert in plants, kindhearted to my son, curious about our lives, and quick with generosity. My small purchases grew exponentially into a wagonload by the time we left, and Gil even volunteered to plant them for me. Two days later, his sturdy, suntanned octogenarian frame was hunched in my yard, unloading large sandstone boulders and putting various cacti, succulents, and cycads into the earth. It was quickly clear to me how this older gentleman remained so fit, and I hadn't even heard about the dancing yet.

I sensed a bartering opportunity and asked Gil if he liked wine; as a wine critic, I have a constant supply of open bottles, with just a few sips missing. He did, and soon he was coming over at a weekly clip with his homemade spicy salsa, avocados, oranges, lemons, limes, persimmons, and other produce he'd gathered that day. He'd settle in for a taste or two of wine and then leave with a handful of bottles.

Over time, the gifts became more personalized: polished stone cuttings, ponytail palms, fossilized oyster shells, and even a dart blowgun from Papua New Guinea for the kids; bizarre succulents, rare cycads, and even a pomegranate tree for me. (He recently planted his own pomegranate, assured that it would lengthen his life — a trait that he also credited to his salsa, which he called "chili.")

We'd talk about the hot, boring days onboard a military ship during the war; about his many friends around town, from large landowners and inventors

to flea-market regulars and dancing partners; and about what Santa Barbara was like as he grew up, including the 60 years of life he shared with his wife, Carmen, who passed away in 2016. Occasionally he arrived on an inconvenient night or perhaps lingered too long, but he was the type of guy who understood other people's lives and would soon take off. Mostly, he brightened our lives.

We often talked of his nightlife exploits, of starting off at The James Joyce, hitting The Red Piano, and then spinning into the wee hours at the Wildcat Lounge. He danced with women from all over the world, many barely a third his age. I loved relaying his dancing ways to everyone who met Gil, and he'd smile broadly with a twinkle in his eye to confirm as much, proud to be overcoming the supposed effects of age.

A regular at any party we threw, Gil would soon be awash in conversation with any of our friends, who soon found they had a new friend. So many were stunned and saddened to hear of his death. His influence as a lover of life was large, even to people who'd just met him briefly.

We were devastated by the early Sunday-morning phone calls about the death of this man so full of joie de vivre. And though they were the same age, I shed more tears over Gil than I did my own grandfather, who'd grown tired of life. Gil had way more time to go. Indeed, when I saw the news that an "elderly man" had been struck on State Street, I never considered it could be Gil; Gil was not "elderly." Said one of my friends who knew him, "I guess that might be the only way to go for people like that — otherwise, they'll just go on forever."

That wouldn't have been so bad in Gil's case. I deeply regret never having made it down to State Street to see him in action, or going to the flea market with him to scour for deals, or watching him roast jalapeños to make his salsa. There seemed much more time left to do those things.

Upon his death, I was very humbled and moved to hear from his son, Armando, who is also my neighbor, and his granddaughter, Anissa, who lived with him in recent years, how much my family meant to Gil, how much he talked of our visits and my kids. He meant a lot to my wife and me in our middle age and to my children in their earliest of years. Gil will not be forgotten.

And he shouldn't be, because he leaves us with valuable lessons: Stay active under the sun during the day, dance with style and a smile when the moon comes out, and eat hot salsa with abandon. Perhaps best of all: It's never too late to make new friends.

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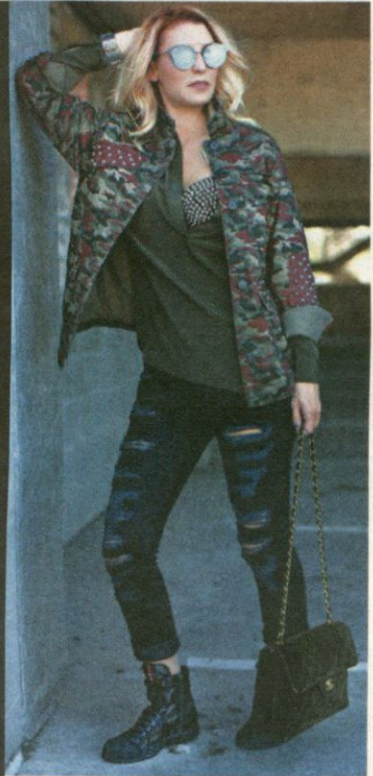
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— TOM FORD



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Edward "Eddie" Beltran

08/15/55-02/10/18



Edward "Eddie" Beltran died peacefully in his sleep in the early morning hours of February 10, 2018. Eddie was born in "beautiful downtown Burbank," California on August 15, 1955. The family lived in Riverside and Ventura Counties before he ran away to be with his father in Santa Barbara in 1968. He graduated from San Marcos High School, class of 1974. During his high school years he played tennis for the Santa Barbara City League, where he was two-time boys' tennis champion.

Immediately following graduation Eddie joined the United States Marine Corps with his best friend, Danny Shirley. The following year he was chosen for the highly selective position of Embassy Guard, and he proudly fulfilled that role in Romania, Kenya and Ethiopia. He had the opportunity to guard Air Force One during the presidency of Gerald R. Ford and also chauffeured a number of important dignitaries from both the United States and abroad. Upon completion of active duty Eddie signed on for an additional two years in the Marine Corps Reserve. Anyone who knew him understood that for Eddie, serving his country was an honor and a privilege. This was a defining period in his life and he eagerly shared stories of his military career throughout the years.

Upon his return to civilian life Eddie attended the Santa Barbara City College Hotel & Restaurant Management Program. He began to hone his culinary skills at his father's side, working in his restaurants and catering for political and other events. Perhaps most memorable were the many times that they shared a booth at De La Tierra Plaza during Fiesta. His mother had prepared him well and his classmates soon learned

that nobody knew their way around the kitchen better than Eddie did. He quickly gained a reputation for excellence in a career for which he seemed destined. He worked in some of the city's finest restaurants and had especially fond memories of the years he spent at The Palace and Chad's.

In 2004 Eddie realized a longtime dream of owning a neighborhood tavern when he purchased The Tiburon Tavern with his close friends Mike and Chris. The continued popularity of "The Tib" reveals not only his success in building a business, but also his talent for creating a space that reflected his personality: a warm and friendly environment, a place that welcomes young and old, newcomers and regulars alike. Those fortunate enough to have met Eddie there quickly realized what so many others already knew, that it was his easy-going nature and ability to touch people that gained him countless friends from all walks of life. He will be missed dearly.

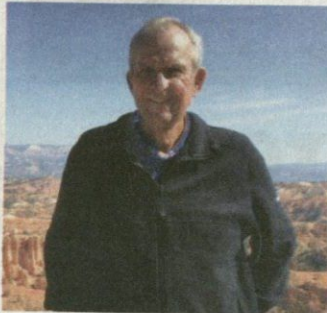
Eddie leaves behind his devoted and loving partner of twenty-five years, Suellen Clark. Suellen and the family would like to express their sincere gratitude to the Cottage Hospital MICU staff for the wonderful care that they provided. He was predeceased by his mother, Maria Luisa Vazquez Bevers, his father Edward R. Beltran and niece Chantelle Davis. He is survived by his "Irish twin" sister and best friend Desire' Beltran-Ventura (Port Hueneme), baby sister Gabrielle Griffin (Orlando, FL), brother James Beltran (Goleta) and stepmother Livanna Beltran (Goleta). He is also survived by his godson, nephew and fellow Marine Robert Edward Ventura (Ventura), nephews Timothy Ventura (Port Hueneme), Daniel (Blanca) Ventura (Port Hueneme) and nieces Brande' Ventura (Salem, MA), Danielle Davis (San Fernando Valley), Jazzmine Griffin (FL), and great-niece Madeline Ventura (Port Hueneme), all of whom adored their favorite Uncle Eddie! Having spent considerable time visiting NJ in recent years, Eddie was loved and will be sorely missed by his east coast family as well.

To honor Eddie there will be a "Celebration of Life" on Thurs-

day, May 3 from 11am-2pm at the Veteran's Memorial Building, 112 West Cabrillo Boulevard, Santa Barbara. Those who wish to continue celebrating are invited to The Tiburon Tavern, 3116 State Street, immediately following. All who knew and loved Eddie are welcome.

Frank Steven Souza

06/01/51-02/06/18



Frank passed away peacefully on February 6, 2018, at the beautiful Serenity House. He was a loving husband to his wife Lida and father to his son James. He was raised in Lemoore, California on a farm. Throughout his life, he never forgot his roots. Because of a high school counselor, he was encouraged to go to college. After high school, he attended Cal Poly, San Luis Obispo, and joined Theta Chi fraternity. He had many fond memories of his college days. In his junior year at Cal Poly, he went to Uppsala, Sweden to study abroad. From Lemoore to Sweden and hitchhiking through Europe, he had the opportunity to see the world for the first time. After graduation from Cal Poly, his first job was at Raytheon in Goleta. In 1976, he married Lida, a marriage lasting 41 years only to end with his passing. Outside of work, he loved to golf with the Raytheon League and play tennis at Cathedral Oaks. After several years in Goleta and an 8 year position at Northrop in Los Angeles, he returned to Raytheon in Massachusetts. Through work he traveled internationally and always enjoyed meeting and working with people from other countries.

His son James was born in 1988. Frank was so proud to be a father and continued to be proud of him through his life. Inheriting his parents' love of travel and exploration, James specialized in Middle East studies. Frank was fortunate enough to visit Beirut and Dubai where

James lived for 3 years.

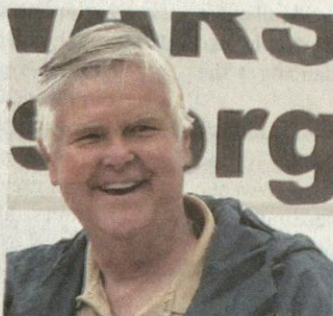
In August 2011, Frank retired from Raytheon in Andover, Massachusetts. After a few years in North Carolina and days filled with golf, he returned to Santa Barbara in 2014. There he reconnected with past tennis and golf friends, many of whom supported him through 1 1/2 years of his battle with cancer. He will be missed along with his mathematical brilliance.

Many thanks go to his oncologist Dr. Daniel Greenwald, the Ridley-Tree Cancer Center staff, Dr. David Phreaner and Denise Kircher, P.A. of Sansum Clinic.

In Frank's memory, donations may be made to the Visiting Nurse & Hospice Care Foundation (509 E. Montecito St., Suite 200, Santa Barbara, CA 93110; online www.vnhcsb.org/donate) and the Santa Barbara Club Preservation Foundation (Foundation Administrator, Santa Barbara Club Preservation Foundation, 1105 Chapala St., Santa Barbara, CA 93101).

Thomas John Urban

04/21/50-03/02/18



Tom succumbed to complications arising from a long and courageous battle with cancer drug therapy on March 2, 2018. He is survived by his brothers Michael (Veronica) and John (Deborah)-his sister Nancy Ingalls (Robert), nephews Randy Ingalls, George, Martin and John Urban and nieces Emily and Amy Urban and Cristal Ingalls.

Born into a working-class family in Monterey Park, California, Tom enjoyed a happy childhood and adolescence before earning a bachelor's degree in sociology from Cal-State, Los Angeles in 1973. In 1975 he moved to Santa Barbara, working in sales for Rykoff and Company, a restaurant supply firm, until an early retirement in 1998.

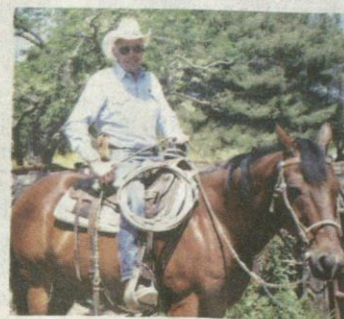
Once retired from his business career, Tom developed

an increasing interest in and commitment to social activism. Locally, he volunteered his services to the Food Bank, Direct Relief and the Dawg Adoption Welfare Group. He also managed Food From the Heart which found him leading groups of volunteers fruit and vegetable pickers who supplied the Food Bank and others with produce from local growers supporting the program.

Over time and in the course of disturbing events, Tom's activism took a more political turn. In 2001, he joined the Santa Barbara chapter of Veterans for Peace, remaining active in that group until incapacitated by illness in 2017. In the wake of the brutal US invasion and occupation of Iraq, Tom took a leading role in founding the Arlington West Memorial which constructed a mock cemetery on Santa Barbara beaches with simple white crosses representing the US servicemen killed in the war. As the death toll mounted, so the "cemetery" expanded, drawing regional, and eventually, national attention. Tom became the public face of this effort, chatting with visitors each Sunday, explaining the significance of the site to them, just as he would to representatives of local and national mass media on numerous occasions.

Although intensely serious with respect to his activist projects, Tom greatly enjoyed a laugh and had a passion for slapstick. He found ways to turn aspects of his very illness into dark humor that lightened everyone's mood.

Armand Schmitter



Memorial Barbeque for Armand Schmitter, Saturday March 24, 11am-2pm. Carpinteria Woman's Club, 1059 Vallecito Road, Carpinteria. Please RSVP so we'll know how many tri-tips we need. Judy Pearce 684-6556 or Bunny Schmitter Smith (209) 296-7698

THIS MODERN WORLD

by TOM TOMORROW

THE THING THAT ATE AMERICA'S BRAIN

IN 2016, AN ANCIENT CREATURE AWAKENED FROM ITS SLUMBER. I COMMAND YOU...FEED ME CHAOS...ANGER...TURMOIL...



...AS WELL AS ANYONE WHO EVER WORKED FOR HIM... HELLO, IT'S ME, SAM NUNBERG! I'M HERE TO TAUNT ROBERT MUELLER AND IMPLY THAT TRUMP IS TOTALLY GUILTY!



THE NIGHTMARISH ABOMINATION WAS SUCCESSFUL BEYOND ITS WILDEST IMAGININGS.

SOME NAZIS ARE FINE PEOPLE! BUILD A WALL! YES...FEED ME...FEED ME MORE! COVFEFE!



...AND VARIOUS FORMER ACQUAINTANCES.

I CAN'T SAY ANYTHING, UNLESS THE N.D.A. IS LIFTED--

--BUT HYPOTHETICALLY SPEAKING, I MIGHT HAVE INTIMATE PICTURES FROM DONALD TRUMP.

OF SOMETHING THAT SORT OF LOOKS LIKE A WRINKLY CHEETO.

IF YOU GET MY DRIFT.



IT SOON REALIZED IT COULD GET EVERYTHING IT NEEDED BY FOCUSING ON THE WEAK-MINDED PRESIDENT...

MORE CHAOS! MORE NAZIS! MORE PANDEMONIUM! I HUNGER!

MANY PEOPLE ARE SAYING, TRUMP SHOULD BE PRESIDENT FOR LIFE!

HEY, I THINK I'LL START A TRADE WAR!



SOMETIMES IT WAS MORE THAN THE CREATURE ITSELF COULD HANDLE.

BURP! PLEASE, SLOW THE CHAOS DOWN A LITTLE! I'M GETTING INDIGESTION!



Also, there is no Collusion with an ancient Lovecraftian horror that thrives on psychic discord!



TOM TOMORROW © 2018

LETTERS

R, D, I, G, I

Our perceptions of today's political climate are distorted by media bias. Sensationalized journalism and clickbait headlines have changed the way public figures are portrayed; an ever-increasing partisan bias throughout both new and old media is the result. Too often people let the news source they frequent determine their opinion rather than forming their own.

Candidates are no longer judged on merit but assessed entirely by a letter by their name on the ballot. The bias is especially damaging to moderate candidates, who, despite having practical concerns, are tethered to the chains of the media's national partisanship. Our politics are, more than ever, described as simply "D" or "R."

News sources must reevaluate their commitment to the truth rather than profits. The issue is growing, too, from fringe news sites and radical publications to major, mainstream media companies and large conglomerates. Without a reduction in bias, it becomes difficult to determine what is fact and what is fiction without cross-referencing sources; pinpointing a publication's inaccuracies becomes difficult.

Media bias presents a considerable challenge to democracy and is an issue that must be resolved to ensure the success and survival of our great country.

—Van Jahnke, I.V.

Slander at Will

The headline on your article about Justin Fareed's statement about George Soros is misleading: "Justin Fareed Retracts Nazi-Collaborator Charges" [independent.com/fareedsoros]. The quote from Fareed, that he "realized that this aspect of the Soros record is disputed and controversial. On that I retract that allegation and will let you draw your own conclusions about it," is not an actual retraction.

He does not admit that the claim is inaccurate. The statement leaves the door wide open to the claim that Soros helped the Nazis in some way. But there is no "controversy" about the facts. As the article states, Soros was 14 when the war ended.

I find this statement of Fareed's rather despicable. Clearly he has learned the truth, but not only does he

lack the integrity to admit it, he also slyly encourages those who slander Soros to continue doing so.

Rather than calling Fareed's statement a retraction, I think the *Indy* might do well to point out the underhanded ways in which it reinforces his original statements about Soros.

—Shelley Gault, S.B.

Safer Schools?

Regarding School Boardmember Laura Capps's concern that schools are the second-most common active-shooter locations [independent.com/schoolsafetyplan], the board should know the concern is unwarranted. Authoritative data covering the past four years shows that on average, only 35 students and others die each year from gun violence in schools. That's three deaths per month at schools out of about 50 million children in school. This is trivial compared to the more than 1,300 children in the U.S. who die from gun violence every year.

It is safe to conclude that school is by far the safest place for children to be, provided the campus is gun-free. Armed defenders on campus only guarantee more deaths in schools.

—Kenneth E. Gould, S.B.

Letters BCE

I don't like the new comment-free site. Welsh is talking to God. Starshine's sounding "the enemy" claxon. Roberts gushes over Feinstein like it's 1999. Maybe it's just me, but I think I've heard it all before. I suggest adding a "submit a letter" link where the comments section was. It'd be easier to use and would keep me on the page.

—Steven Reynolds, S.B.

[EDITOR'S NOTE: At the bottom of online stories, readers can click "letters@independent.com" to submit a comment or do so on the *Indy* Facebook page.]

The *Independent* welcomes letters of less than 250 words that include a daytime phone number for verification. Letters may be edited for length and clarity. Send to: Letters, S.B. *Independent*, 12 E. Figueroa St., Santa Barbara, CA 93101; or fax: 965-5518; or email: letters@independent.com. Unabridged versions and more letters appear at independent.com/opinions.

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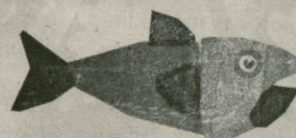
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COVER STORY

MISSION POSSIBLE: RECOVERING FROM FIRE AND FLOOD WITH STRENGTH AND POISE

By most measures, the past three months will go down as the most challenging in Santa Barbara County history, from December's flame, smoke, and ash to the devastating debris flow of January 9. But these events also triggered an unprecedented outpouring of generous service, from

tidal waves of financial donations to tornadoes of volunteers digging their neighbors out of the mud. The *Independent* is proud to publish the following collection of articles describing the many efforts to bring our community back to blue skies and sunshine.

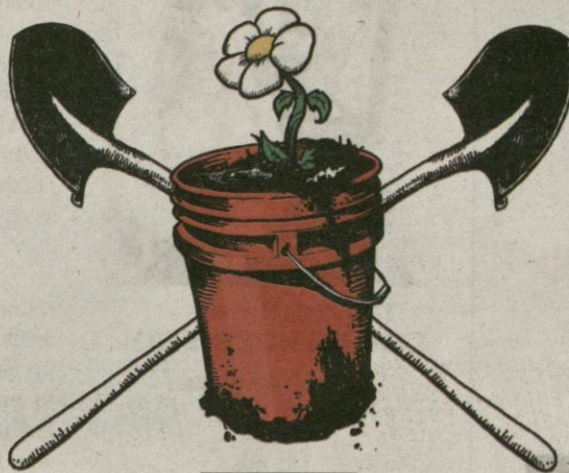
—Matt Kettmann

On the first day I volunteered with the Santa Barbara Bucket Brigade, my grief took the form of a labyrinth. I had spent the day shoveling mud from a guest room in a lodge at La Casa de Maria, an interfaith spiritual retreat bordering San Ysidro Creek in the Montecito foothills. During the early-morning deluge of January 9—which killed 23, destroyed around 50 homes, and damaged hundreds more—the creek had overflowed catastrophically with mud, boulders, and trees, inundating half of the retreat's 26 acres, razing a few buildings, and badly damaging another handful, including its main chapel.

It had been a month since the storm, and the mud inside the lodge was the consistency of peanut butter and the color of black soil. The room was only big enough for three volunteers, including me, and two wheelbarrows, which we filled up using flat shovels and took turns rolling out the door and dumping into the courtyard. Working with me was a man in his fifties, who grew up mucking dairy barns in the San Joaquin Valley, and a twenty-something woman who said that, aside from the sense of purpose she felt while helping others, working large muscle groups countered the crippling hunch of her full-time desk job.

Steadily we shoveled through the middle of the room before reaching a bed and small chair against the wall. I grabbed the chair arm, figuring I could tug it from the mud with little effort. It was stuck. Four smooth, skinny wooden legs held fast by 18 inches of pasty sludge. I yanked harder. It didn't budge. I shook my head, pretended to laugh, and murmured a few choice cuss words, thinking, What's wrong with me? Why am I not strong enough?

At day's end I walked solo along the single-lane road that loops through the property. I came upon La Casa de Maria's labyrinth, a circular path laid out in small stones, its center described in a nearby pamphlet as "a place of illumination ... to receive what you came for." Bone-tired from a day of heavy



VOLUNTEERS

WORKING ON THE BUCKET BRIGADE

ABE POWELL ORGANIZES A BAND OF NEIGHBORS
AND STRANGERS DIGGING TO RECLAIM MONTECITO

BY KEITH HAMM

lifting, I slowly walked the labyrinth path as afternoon sunlight angled through quiet oaks. The simplicity of basic forward motion freed my mind to wander. Suddenly the labyrinth became a maze, and I was alone with the burden of my human weakness. But I never stopped walking. I stayed between the

stones and every so often glanced to the middle of the circle where previous visitors had built a small collection of polished rocks, sea glass, seashells, coins, and pinecones. Among offerings, I noticed a bracelet of tiny lettered cubes spelling a word I couldn't read from afar; when I arrived at the center and looked closer: acceptance.

The Santa Barbara Bucket Brigade's first iteration formed after the El Niño rainstorm on January 10, 1995. Abe Powell was living in a trailer on Mountain Drive when the region got pounded by that "monster rain event," he remembered. A mile of Mountain Drive from Cold Spring to Gibraltar was known to waist-deep in mud. I couldn't drive out of my driveway for seven days.

Powell and his neighbors had a collective "What are we going to do?" moment, which quickly materialized into a series of work parties—complete with food and beer—"just dig each other out, one by one," he said. At the end of each workday, they'd regroup for a potluck, "where neighbors that didn't even like each other started liking each other a little better," he said. "That was the seed of the Bucket Brigade. We realized that whatever this is that we're doing—it works."

Fast-forward to November 13, 2008. Howling winds and rain reignited a bonfire abandoned by partying college kids traveling on the Tea Gardens property above Montecito. By the time the Tea Fire was fully contained five days later, 210 homes were reduced to ash, including the family home belonging to Powell's mom, Christie Johnson.

As families sorted through the wreckage, "a big Pineapple Express rainstorm was heading our way, just 10 days after the fire," said Powell, who was president of the Mountain Drive Community Association at the time. "I appointed myself the relief coordinator and created that email address [tea_relief@gmail.com]. We organized a huge sandbagging event and 500 volunteers showed up in one day" to buffer homes

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Bucket Brigade at a private residence in Montecito

BUCKET BRIGADE

CONTINUED FROM P. 19

and roadways with sandbags and straw wattles. Around 10 a.m., the workforce started to get hungry. Somebody made some calls. By noon, pizza parlors and sandwich shops had delivered free lunch for all. "Long story short: We made it through the storm," Powell remembered. "That was the first real Bucket Brigade."

Fast-forward to December 7, 2017. The three-day-old Thomas Fire was heading for Santa Barbara. Powell — now on the board of directors of the Montecito Fire Protection District — posted a heads-up on Facebook, urging friends to sign up for Santa Barbara County's Aware & Prepare emergency updates. For the next 10 days, as firefighters held the line at the very edge of Carpinteria, Summerland, and Montecito, Powell's social media updates provided levelheaded, reliable information to his growing number of followers.

As the Thomas died down, Powell's feed went fairly quiet over the holidays. Then, on January 3, as the now-historic storm system approached, he wrote this: "We are very concerned about the potential for flooding in the communities below the burn area this winter and for the years to come." By the time the weekend rolled around, he was heading up sandbag operations at lower Manning Park and politely telling anybody who would listen to evacuate well ahead of the coming rain.

ON JANUARY 5, 2018, I covered the press conference about the predicted deluge and Santa Barbara County's new interactive flood map. At home in Montecito that afternoon, I punched my address into the map's search feature and was relieved to see it marked outside predicted flood zones. On the afternoon of January 8, I sandbagged outside my garage, which I always do before a big rain, and battened down various hatches.

My family and I were among the very luckiest. I remember waking up at 4:07 a.m., my silenced phone glowing on the bedside table. Numerous emergency alerts were stacked up on its screen, and our next-door neighbor had left a message saying there was a big fire close by. Without waking the kids, my better half and I shuffled to the living room, where through the big window we could see giant plumes of orange flame swirling above the tree line in the pouring rain. The water in the air reflected the fiery glow, turning the night into a red dawn.

I was having difficulty making sense of what I was seeing. I pulled on pants, shoes, and a raincoat and ran the few blocks to the intersection of San Ysidro and East Valley roads. From there I estimated that the fire was a mile up the mountain. I noticed a few other people in rain gear — one person was running — and the streets were scattered with small branches and shallow mudflows. For me at the time, none of that registered as something catastrophic. At around 5 a.m., as the flames on the mountain died down, I went back to sleep.

We all woke up to the sound of low-flying helicopters racing back and forth between Santa Barbara and Montecito. The power was out, and water pressure was low. I grabbed a pen and notepad and power-walked in the rain to Montecito Fire headquarters. Deep eddies of mudflow covered parking lots and driveways and had knocked down signs and fencing and jostled parked cars. This is serious, I thought, but I had no idea that there were confirmed deaths and dozens still missing. At the fire department, everybody was on high alert, responding to literally hundreds of 9-1-1 calls and trying to make sense of the growing magnitude of the disaster.

As the rain died down mid-morning, we took the family car down San Ysidro Road, noticing that east-west arteries were either officially

CONTINUED ON P. 23

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INTERVIEW



PAUL WELLMAN FILE PHOTO

BOWL BENEFIT: Montecito homeowner Jack Johnson was already planning a benefit of some sort at the Santa Barbara Bowl as the Thomas Fire raged, but then things got more serious with the mudslide.

4-1-1

Jack Johnson & Friends play a sold-out benefit concert supporting Thomas Fire and flood recovery on Sunday, March 18, 6 p.m., at the S.B. Bowl (1122 N. Milpas St.). Call 962-7411 or visit sbbowl.com.

JACK JOHNSON'S MONTECITO MEMORIES

WHEN I first interviewed Jack Johnson almost 20 years ago—just as he was on the verge of becoming a globally famous rock star—the Hawai'i-born, UC Santa Barbara-educated songwriter was living with his wife, Kim Johnson, in a rented second-floor apartment near the Montecito coast. Years later, they bought their first home in that same area and eventually clocked nearly a decade of Santa Barbara life in that formative stage of his career, from the streets of Isla Vista to the sands of Butterfly Beach.

Today, though they're raising their kids on the North Shore of Oahu, which is where Jack grew up, the Johnsons still consider Montecito and the greater Santa Barbara area their California home. So when the Thomas Fire raged nearby and then the mudslide hit—both of which they watched in horror from afar—they knew it was time to do something special to support the community.

That happens this Sunday, March 18, when Johnson plays a benefit show at the Santa Barbara Bowl along with ALO, Ben Harper, and other special guests. The concert sold out within hours, immediately raising loads of money for recovery, and is expected to generate even more during the concert itself. Families of mudslide victims will also be in attendance, as will first responders and their families, many of them seated in bleachers on the side of the stage.

I recently spoke to Johnson about his Montecito days, the disasters, and how experiences like this inform his music.

What first drew you to Montecito? Just the natural beauty. We'd been living in Isla Vista for a long time as we went to college, so we'd go there any chance we got for a hike in the mountains or down on the beach. That's where Kim and I took long walks as we decided what to do on my record deals. It was a really exciting but really

stressful time for me. All of the imagery from making those decisions were long walks along the beach in Montecito.

You live in Hawai'i now, so where does Santa Barbara fit into your mind? We lived in Santa Barbara for a good nine years, including the years we went to school and the years that my wife taught at Dos Pueblos. I was making surf films, and we traveled for those, but Santa Barbara was where we were living.

I still think of Santa Barbara as my musical hometown. It was when I started playing at the Jolly Tiger, which is now Restaurant Roy, and that was our musical headquarters. We also played in-stores at places like Just Play Music. Those were really memorable shows for me. Playing to teenage music fans who could come and enjoy a free show—that was really a special time. That was right as it was all taking off.

Then eventually we started to play at the Arlington. As it grew every step of the way, it was Santa Barbara that was most supportive. Even though I don't live there now, I do consider it home still.

Do you have any favorite spots to eat in Montecito? We go to Lucky's a lot, and we love Los Arroyos. That's fun for us because my wife and I met them when they opened their first location off of State Street. It was a really small place, and we went in the week they opened and got burritos. We've known them ever since they started, and it's been cool to see them do so well. I like their style too—it's always relatives, like nieces and nephews, working in there. That's been nice to watch grow. And we used to always get breakfast at Peabody's. That was our spot.

All right, now to the bad stuff. Were you following the Thomas Fire? We were following it from real far away

CONTINUED ON P. 22

UCSB-EDUCATED ROCK STAR
REFLECTS ON BEACH DAYS
AND WATCHING DISASTERS FROM AFAR

BY MATT KETTMANN

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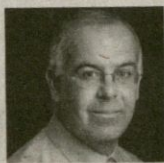
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JACK JOHNSON

CONTINUED FROM P. 21

because we were in Australia on tour. When we started hearing about it, we had so many good friends in Santa Barbara that we were keeping in touch with people daily, trying to get all the updates, making sure everyone was safe. Our house became a spot for a lot of friends from Ojai to come and stay out of the smoke. It felt really good to have a home base for lots of our friends that got displaced out of their homes. It was nice to be able to use the place for that.

We started thinking, "What could we do when things settle down for the community with music?" We started brainstorming a little bit, and once the rains came and the mud

Were you concerned about your house in Montecito? We have friends that live at our house full-time, so we knew we were in good hands. We were more concerned about the safety of everybody. It sounds cliché, but it was true: It wasn't about our property; it was about the community.

When did you hear about the mudslide? I'd just got back to Hawai'i from the tour, so I was really play-by-play on that one; we were only a couple hours' time difference. Then the news started coming in, and the reality of how heavy it got was just heartbreaking. Even though we were across the ocean, we spent all of our next couple days fully immersed in the sadness of it all. We felt like we were right there. It was hard not to be there.

I was able to come to California because I did a recording down in L.A. My plan was to get up and assess things, but everything was on lockdown, so I couldn't come up. I wanted to give friends hugs, but we couldn't even get in. That was hard too.

What was your initial reaction? The moment we heard the news, we started reaching out to everybody that we do shows with at the Bowl. There are some places in the world where you don't have that connection with the venue or the promoter. But Santa Barbara is where people like Moss Jacobs [the promoter] live, and I have the people at the Bowl's numbers on my phone. We'll send each other texts about completely different things. It's nice knowing that I wasn't reaching out to ask a favor of anybody.

What was the conversation about? We wanted to figure out how far down the line to put the show, where there was time to recover and heal, and at the same time we didn't want to put it too far away. We can raise good funds, but we also wanted to use the music to heal and bring people together. It's a little tricky to find that moment when it's okay to do the show but not so far away that we can't help with emotions.

What else is special about the show? We have seats for first responders, and we have seats for people who lost members of their family. It goes without saying what a hard time it is for those families. Some of them have been to shows at the Bowl before. That made us feel really good, that the music had been part of their lives already.

You'll have to strike a delicate balance between being respectfully somber yet also make it a fun, positive show. You nailed it. We haven't quite figured out what the set list will be. But I've played at friends' [funeral] services before. You go in trying to do the songs that will touch the emotions best, but then you get there, and there's a couple of kids yelling

for the silly ones. And then you realize that this is also a day to celebrate life, even though it is about mourning the loss of life. It's strange that's how it goes. The things that heal the most are getting up and dancing and singing along.

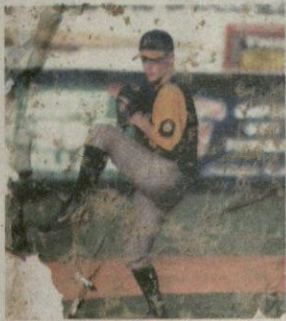
Will these disasters lead to new songs for you? Definitely. I haven't written one specifically about it. With these kind of events, I don't sit down right afterward and write about them, but they soak into your mind and, over time, when it feels right, those emotions come out, even though it might not always be apparent to a listener. And it's not always about sadness, but about how you saw people coming to the aid of someone who needed it. This one is gonna work its way into a lot of songs for me. ■



PAUL WELLMAN FILE PHOTO

CITO DAYS: After living in Isla Vista as a UCSB student and then briefly on Santa Barbara's Eastside, Jack Johnson moved into an apartment in Montecito, seen here in 2002.

LOST & FOUND



MEMORIES RESCUED FROM THE MUD

Wedding albums. Baseball card collections. Sculptures. A WWII canteen. These are just a few of the personal items that have been pulled from the muck after the mudslide, posted to a newly created Facebook "Montecito Disaster Lost & Found" page, and returned to their grateful owners. Some reunions are happy and bright, piercing through all that darkness of the late-

night tragedy.

BY TYLER HAYDEN

Others are bitter-sweet, providing surviving family members keepsake memories they thought had been washed away.

Six days after the disaster, Kelly Hill was walking along the beach below La Conchita when she came across a doll caked in tar and mud lying in the sand. It had tumbled down Montecito Creek into the ocean. The tide pulled it 10 miles east. Hill picked up the doll and took it home, dabbing away the tar and setting it out to dry. She posted a photo to the Facebook page and watched as it was shared more than 10,000 times. "It sounds silly; it's just a doll," said Hill, "but I looked at it for a month, thinking: 'Where's your family?'"



ONE IN A MILLION: Kelly Hill (right) found and returned Amelia Dektor's childhood doll.

COURTESY PHOTOS

Renee Stahl Dektor and her family live in Montecito's Riven Rock neighborhood. They'd evacuated well before the debris flow sheared off their home's garage, which contained countless family mementos. Dektor gave up hope she'd recover any of it. Then she checked the Lost & Found page. "My heart just stopped," she said. "That was my daughter's special doll when she was one year old."

Dektor and her daughter Amelia, now 11, drove down to meet Hill. "She was very kind, very sweet," said Dektor. Hill said she was glad to provide the pair a small token of comfort. "I was just so happy that dolly made it back to Amelia." So far, Dektor said, it's the only item from their garage they've found. But it means a lot to them. "In the midst of all the madness, it's nice to find a small light at the end of the tunnel."

BUCKET BRIGADE

CONTINUED FROM P. 20



Bucket Brigade at La Casa de Maria

shut down with barricades or unnavigable because of deep mud littered with boulders and uprooted trees. It wasn't until we made it to All Saints-by-the-Sea Episcopal Church, which had spontaneously transformed into a shelter and triage center, that death and loss started to sink in. People soaked in mud and carrying pets and backpacks were stumbling into the church parking lot, traumatized, some of them looking for lost family members.

With phone service spotty, I called in what information I could gather to my editors in the *Independent's* downtown office. But overwhelmingly I felt stuck,

rendered professionally inept by the mounting news — most of it bad — and torn between reporting the story, wanting to help the cold and scared, and keeping my family out of harm's way.

The day after the storm, I texted Powell that I was willing and able to help look for the missing. He'd gotten a lot of texts like that. He told me what he told everybody else: Hold tight and let the search-and-rescue pros do their work — there'll be plenty of time later to help dig out homes and vehicles. On the afternoon of January 11, when the Sheriff's Office evacuated the

CONTINUED ON P. 21

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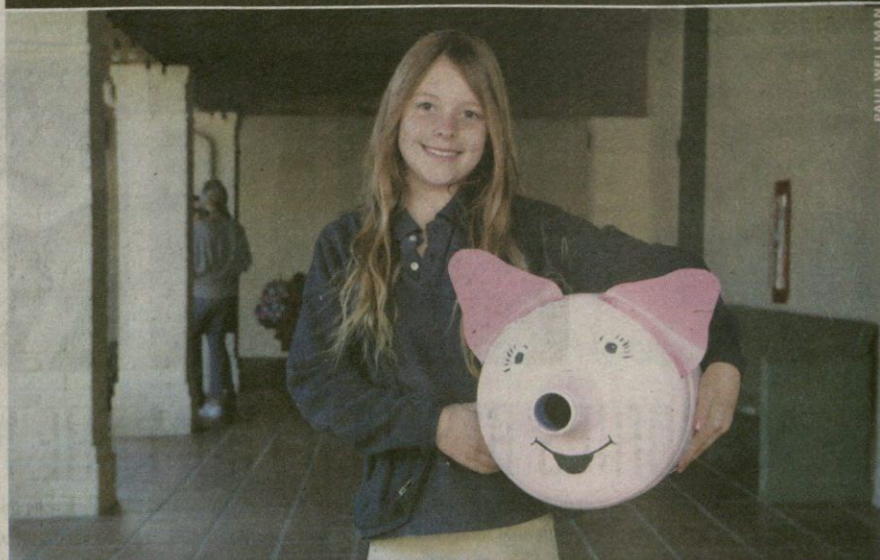


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PRIMARY PIGGIE: Chloe Doherty decided to raise money for kids who lost everything by starting Mud Piggies piggy banks after thinking, "Hey, what animal likes mud?"

MORE HELPING HANDS

Montecito Mud Piggies

This is kids helping kids. It's simple: A parent helps their kid buy or build a piggy bank — a sideways coffee can works great — fill it with cash and gift cards, and give it to another kid impacted by the disaster. Gifters can drop off their piggies at the Recovery Free Store (see below) or track down recipients via social media — it's all fluid and fun. "It doesn't take much to find a kid in need," said Eric Greenspan, who has more piggy info at his Mud Angels site: mudangels.org.

S.B. Support Network

Launched on January 9 by six moms with 15 kids between them, S.B. Support Network encourages

families in need to sign up anonymously to receive help from various donors, many of whom are also unnamed. Since its inception, the flow-through has been modest to mighty — from \$50 grocery gift cards for families living in hotels to a new rental and three months' rent for a family that lost its home. The network operates under SBCC Foundation's nonprofit umbrella, so donations are tax-deductible. So far, the group has helped 175 individuals throughout 60 families. For more info, check sbsupportnetwork.org.

Montecito Village Recovery Fund

Village Cheese & Wine owner Patrick Braid kept his doors open in the disaster's aftermath, feeding first responders and families sheltered in place — for free.



WORKING-CLASS CHAMPIONS

Ron Blitzer is a business guy, so when the Thomas Fire and 1/9 Debris Flow hammered Montecito (and after he tended to the well-being of friends and family), his mind quickly snapped to the economic impact of the disasters. He knew it'd be bad, really bad, especially for his hometown's 1,500 service workers. Shops and restaurants closed for weeks, and customers stayed away for months. Housekeepers and gardeners lost nearly all their clients overnight. "At some point, these people are going to say, 'I gotta move,'" he worried.

To keep Montecito's workforce intact, and to tide over employees until their paychecks started arriving again, Blitzer and others created the 93108 Fund, a nonprofit that takes donations and distributes them to hourly wage earners. So far, it's dispensed more than \$152,000 to 595 workers. The goal, Blitzer said, is to cut \$600 checks for everyone who qualifies.

To opt in, employees just have to provide their name, their phone number, and the business or person they work for. Blitzer's group then calls the business to verify employment and that the worker lost hours because of the fire or flood. Undocumented workers are free to apply. "No Social Security numbers, no 1099s required," he explained.

The gratitude goes both ways, said Blitzer. The fund is a way for Montecito residents to recognize and help their town's economic lifeblood. "There's a community within our community, and they're vital to our survival." And it shows employees that their customers are truly there for them. "There are no words to express how grateful I am for your thoughtfulness and support," said Shawne Mitchell, who recently received her \$250 check. "Bless you, your team, and all your donors."

To donate to the 93108 Fund, visit 93108fund.org.

MORE HELPING HANDS



PAUL WELLMAN FILE PHOTO

Since then, joined by community leaders, including Santa Barbara County Supervisor Das Williams, Montecito Union School Superintendent Anthony Ranii, and CA Highway Patrol Captain Cindy Pontes, among others, he's launched the Montecito Village Recovery Fund. "It's about economic redevelopment," Braid said. "We're focused on the rebuilding process and pinpointing the real needs of a lot of people [by] providing short-term loans, for example. This is from the community to the community." Meanwhile, his shop is still open seven days a week and donating sandwiches to volunteer groups.

Recovery Free Store

Until March 31, Recovery Project S.B. is giving out free clothing to disaster victims (with proof of residence) at the Montecito Country Mart (1016 Coast Village Rd.) 11 a.m.-7 p.m. every day. Volunteers are welcome, as are donations. See recoveryprojectsb.com.

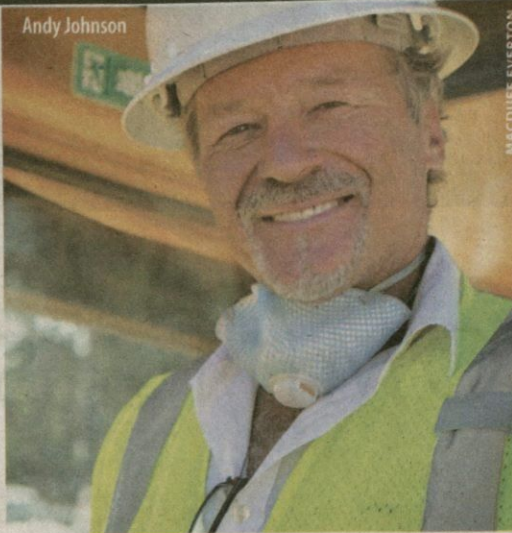
Back on Trail

Popular trails were devastated, so the S.B. Mountain Bike Trail Volunteers raised \$128,249 to start reconstruction efforts, powered by Santa Cruz Bicycles. S.B.'s Andrew Witt won one of the \$10,000 bikes with just a \$25 entry. Donations still accepted via backontrail.org.

Axxess to Montecito

The popular Axxess discount card company is selling gift certificates to Montecito and Summerland businesses that put immediate cash in the till and offer a 10 percent discount to buyers. Call 884-0307 or see sbaxxess.com/shop.

Andy Johnson



MACDUFF EVERTON

Montecito Memorial

Anders Johnson continues to work on erecting a large memorial for those killed by the Thomas Fire and flood. See *independent.com/anders2018*.

Ohana Weekend

Join the fun Saturday, March 17, 11 a.m.-11 p.m., at this free surf community marketplace and board swap at The Sandbox (414 Olive St.), where attendees can sell, buy, exchange, or browse ocean gear. There will be BBQ, surf films, games, live music, a raffle, and a silent auction. Proceeds go toward the S.B. Support Network to support families affected by the Montecito mudslides. See ohanaweekend.com for the schedule.

Montecito Trails Foundation Public Meeting

On Saturday, March 31, Los Padres National Forest Service District Ranger John "Pancho" Smith will explain the process of restoring our trails, and Ray Ford and Barbara Cleveland will present a slide show of before-and-after pictures. Learn the latest update on the progress of making this local treasure safe and accessible once again following the impacts of the Thomas Fire and mudslides. The event is free and takes place 1-3 p.m. at QAD Corporate Campus (100 Innovation Pl., Summerland). Please text 969-3514 to confirm your attendance. See montecitotrailsfoundation.info.

Katy Perry at Bowl

Just announced this week, the Santa Barbara Bowl will host a second benefit show for victims of the Thomas Fire and flood, this one featuring Katy Perry on May 19. Tickets go on sale Thursday, March 15. See sbbowl.org.



March 17, 2018

10:00 am - 3:00 pm

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DISASTER RECOVERY

INFO CENTER
OPENS IN MONTECITO

Members of the community faced with ongoing impacts of the Thomas Fire and 1/9 Debris Flow may be able to have their questions answered at the Montecito Center for Preparedness, Recovery, and Rebuilding.

Opened on March 8, the new resource center "is a community-based location where those impacted can access services, obtain information, provide input, voice concerns, and get involved in the recovery and rebuilding process," according to a Santa Barbara County press release. "[It] will serve as an important hub for information and efforts that help prepare residents and businesses for future disasters. Staff will be present to help connect residents and businesses with support."

BY KEITH HAMM

Philanthropists Paul and Jane Orfalea and Natalie Orfalea are allowing use of the building at no cost, and the United Way of Santa Barbara County has contributed toward a dedicated staff member who will serve as the first point of contact.

The Montecito Center for Preparedness, Recovery, and Rebuilding is located at 1283 Coast Village Circle. Staffers there can be telephoned at 845-7887 and emailed at montecitocenter@sbcoem.org.

The hours of operation are Monday-Friday, 10 a.m.-3 p.m., and Saturday, 10 a.m.-2 p.m. Evening hours are held on Wednesday, 6-8 p.m.

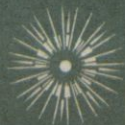
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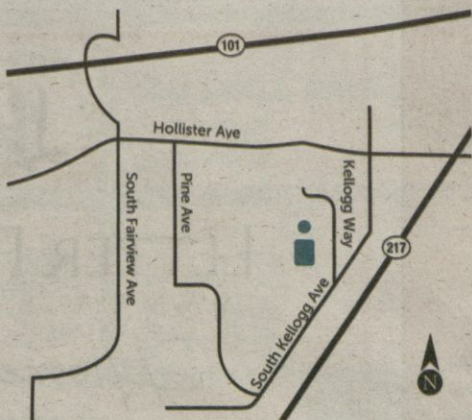
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BUCKET BRIGADE

CONTINUED FROM P. 23



MACDUFF EVERTON PHOTOS

whole of Montecito, my family and I packed up and moved into a downtown hotel. In the coming weeks, especially among the evacuated, I noticed that everybody I met was feeling as I was — exhausted and raw.

On January 26, the day after officials lifted evacuation orders throughout Montecito, Powell and his wife, Jessica Powell, fired off a few texts to friends, including Thomas and Linda Cole, and Powell posted on Facebook: "Do you need help digging out your house full of mud? We can help! Contact us - Santa Barbara Bucket Brigade: teafirerelief@gmail.com."

Eight hours later, they had 60 volunteers signed up for an all-day Sunday dig-out of a friend's family home in the Oaks neighborhood. Within a month, the number of volunteers approached 2,000, including carloads from Ojai, Ventura, Monterey, and Los Angeles and a retired couple who had rerouted their cross-country road trip.

"I thought it might last a week," Powell said recently. "But now it's like, 'Oh, shit! We've started a movement!'"

ON ANOTHER DAY OF VOLUNTEERING, this time at a red-tagged private residence near Riven Rock, my grief took the form of a badly damaged three-car garage. A flood of mud, acorns, branches, and boulders the size of curling stones had blown out one garage door and swirled inside with such density that both cars were afloat several feet from their proper parking spots. A structural post supporting a section of the garage was badly buckled, lending a dangerous fragility to a space strong with the smell of slow decay.

My mind was quick to relent: It's too big a task. The sheer volume of mud weighed me down with doubt. And between me and that garage, there was an entire motor court filled with tree trunks, gnarled branches, railroad ties, windowed doors, heavy household appliances, and splintered lumber spiked with hidden nails. Fortunately, I wasn't alone. We were a crew of six, and we waded in together with

shovels, picks, and digging bars. Powell's uncle, Anders Johnson, soon followed, operating a small skip loader with, as Powell likes to say, "wizard-level" precision. Growing up in the hills of Montecito, he learned how to help himself and others get out from under wild-fires, El Niño floods, and Mountain Drive landslides. Johnson was quietly leading by example that morning, one big scoop at a time.

At midday, we sat on tailgates, chugged bottled water, and ate donated burritos and sandwiches made that morning by another crew of volunteers in a restaurant kitchen in town. After lunch, we stood in a circle as Thomas Cole, our crew leader, gave us a quick pep talk and site-safety refresher. Right before it was time to get back at it, a car pulled up the driveway. Out of

the passenger side stepped an elderly woman — the widow of the gentleman who had died there on the morning of January 9. With her daughter holding her forearm, she walked to our circle, smiled at every single one of us, and said thank you. Time seemed to pause for a moment, as if to capture a still picture of all of us crying softly.



Tom Cole

Back outside the garage, I grew concerned with the buckled post. It was unstable, and if it came down, a section of the building would collapse. After clearing much of the motor court, Johnson dragged both cars from the garage with a heavy chain fastened to his loader. We were getting ready to move inside, but first I needed to do something about that post. I climbed a nearby pile of trash lumber, fished out an eight-foot-long 4x4, and asked the widow's son-in-law to cut it to 84 inches with his chainsaw. Then, hammering it with a 10-pound sledge, I wedged it vertically next to the buckled post, shoring up the damaged portion of the garage. I grabbed a shovel and got to work inside. I felt safer, and I think the others did too. We just needed some support.

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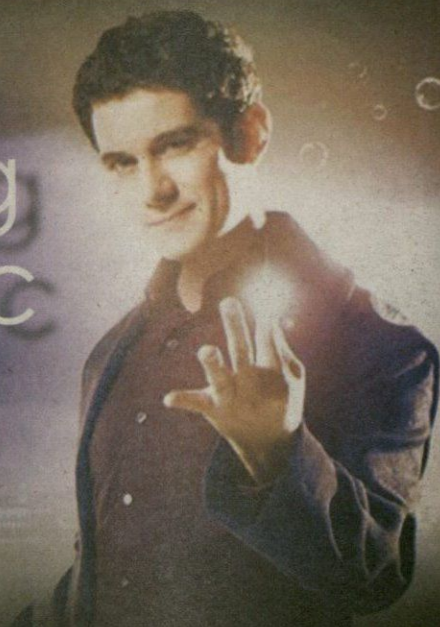
Join us in welcoming Maestro Ohyama and the Santa Barbara Chamber Orchestra back to the Lobero. Maestro Ohyama will lead an orchestra composed of many of SBCO's talented musicians in a celebratory evening of Tchaikovsky, Copland and Ibert.

Jacques Ibert: *Divertissement*
Aaron Copland: *Appalachian Spring*
Peter Tchaikovsky: *Serenade for Strings Op. 48*



The Lobero Theatre Foundation is embarking on a new collaboration with the Santa Barbara Chamber Orchestra and SBCO Board of Directors to continue their work of the last 40 years.

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INDEPENDENT CALENDAR

THE WEEK

MAR.
15-21

BY TERRY ORTEGA

As always, find the complete listings online at independent.com/events. And if you have an event coming up, submit it at independent.com/eventsubmit.

LOREN HAAR

3/15-3/18, 3/21: *King Lear* Set in ancient Britain, Shakespeare's *King Lear* follows the aging sovereign as he decides to step down from the throne and divide his kingdom evenly among his three daughters, who must profess their affection for him. This classic epitomizes family drama and includes love, betrayal, disguises, a duel, poison, treachery, and so much more. The show previews on March 15-16 and runs through April 1. **Thu., Sat.: 7pm; Fri.: 8pm; Sun., Wed.: 2pm** (Wed. show includes talk-back with the cast). Rubicon Theatre, 1006 E. Main St., Ventura. Preview: \$25-\$50; opening night: \$150; GA: \$25-\$65. Call 667-2900. rubicontheatre.org

THURSDAY 3/15

3/15-3/19: 2018 S.B. Jewish Film Festival This festival will bring the community together to experience the power of exceptional films by American, European, and Israeli filmmakers with themes of Jewish culture and identity. Visit the website for a full schedule. New Vic, 33 W. Victoria St. \$12-\$90. Call 957-1115. Read more on p. 45. sbjewishfilmfestival.org

3/15: Secrets of Desert Point

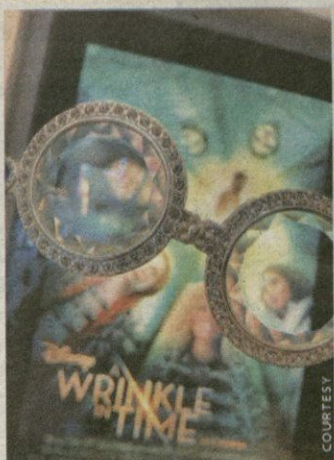
This 2017 documentary tells the story of young California surfer Bill Heck and his friends, who stumbled across the perfect wave in the early '80s while sailing off remote Lombok Island in Indonesia. This crew of hard-core surfers set up a makeshift beach outpost dubbed Desert Point for its dry, forbidding nature and kept their treasure off the surf-media map for most of a decade while risking injury, armed robbery, and life-threatening disease. 6:30 and 8:30pm. Center Stage Theater, 751 Paseo Nuevo. \$20. Call 963-0408. centerstagetheater.org

FRIDAY 3/16

3/16-3/18: Macbeth Shakespeare's *Macbeth* illustrates the corruption of ambition and power, making it a timeless play that fits into today's dynamics. Watch

the Macbeths, played by real-life couple Jessi May Stevenson and Ron Feltner, plot and maneuver into the kingship only to lose it all in the end. The show runs through April 4. 7:30pm. Ojai Art Center Theater, 113 S. Montgomery St., Ojai. \$10-\$20. Call 640-8797. ojaiact.org

SATURDAY 3/17



COURTESY

3/17: A Wrinkle in Time Family Event Help celebrate the children's classic *A Wrinkle in Time* being released as a major motion picture! In the spirit of the Murry family in the book, this family event will explore the novel's themes of science, outer space, and empowerment with activities that will include crafts, science and robot demonstra-

tions, an outer space obstacle course, and a scavenger hunt throughout the library. Come have fun... "There's nothing left except to try." 1-3pm. Faulkner Gallery, S.B. Central Library, 40 E. Anapamu St. **Free.** Call 564-5641. sbplibrary.org



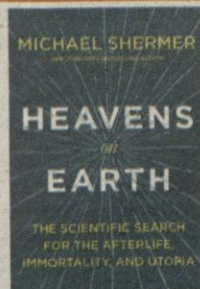
COURTESY

3/17: Dancing with the Stars: Live – Light Up the Night TV's hottest show is on tour with Season 25 Mirrorball Champion Jordan Fisher (*Hamilton*, *Grease: Live!*) and actor/race car driver Frankie Muniz (*Agent Cody Banks*, *Malcolm in the Middle*) reprising their performances alongside their professional partners Lindsay Arnold and Whitney Carson. Watch sizzling salsas, elegant waltzes, high-energy group numbers, and original pieces choreographed by Emmy-winning choreographer Mandy Moore. 7:30pm. The Arlington Theatre, 1317 State St. \$41.50-\$96.50. Call 963-4408. theartlingontheatre.com

SUNDAY 3/18

3/18: Dr. Sam Dover: Channel Islands Marine & Wildlife Institute The Neal Taylor Nature Center's Food for Thought 2018 series will host Sam Dover, doctor of veterinary medicine and founder and chief veterinarian of Channel Islands Marine & Wildlife Institute, in a presentation that will provide an overview of the institute and discuss the rescue and rehabilitation of marine mammals in S.B. and Ventura counties, followed by a Q&A. There is a \$10-per-vehicle charge to enter the park. 2-4pm. Neal Taylor Nature Center, 2265 Hwy. 154. **Free.** Call 963-0961. dnaturecenter.org

MONDAY 3/19



3/19: Dr. Michael Shermer The community is invited to hear *New York Times* best-selling author Dr. Michael Shermer

speak about his book *Heavens on Earth: The Scientific Search for the Afterlife, Immortality, and Utopia*, about his search to discover what drives humans' belief in life after death. The book discusses how religious leaders have tried to make sense of this place that a surprising 74 percent of Americans believe exists but from which no one has ever returned to report what it is really like, and it concludes with thoughts about purpose and progress, what we can do in the here and now, and whether there is a hereafter. Books will be for sale. Admission is on a first-come, first-seated basis. 6-8pm.

Garvin Theatre, 721 Cliff Dr. **Free.** tinyurl.com/DrMichaelShermer

TUESDAY 3/20

3/20: Happy Hour with SEE International Come enjoy a drink, and learn how you can become part of the solution toward ending preventable blindness. Ten percent of a selected local tap will be donated to SEE International. 5:30-7pm. S.B. Wine Therapy, 732 State St. **Free.** Ages 21+. tinyurl.com/SeeIntHappyHour

Art Town

3/16: Opening Reception: Rosemarie C. Gebhart: Unseen and Unheard: Accidental Musings This show evolved from the artist's background in science and art history. Each work on paper is a unique, one-of-a-kind viscosity monotype — a printmaking technique that lends itself to the creation of luminous effects, chaos, and turbulence. The exhibit shows through May 12. 5-7pm. Architectural Foundation of S.B., 229 E. Victoria St. **Free.** Call 965-6307. afsb.org



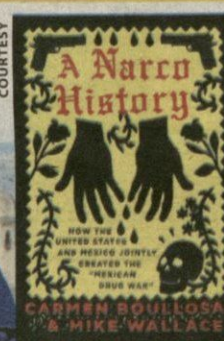
COURTESY

3/16: Opening Reception: Delineation This show, curated by Jan Ziegler, will feature four S.B.-based artists: Jo Merit, Douglas Dafoe, Katarzyna Kociomyk, and Charlie Patton. The exhibit shows through May 13. 5-8pm. MichaelKate Interiors and Gallery, 132 Santa Barbara St. **Free.** Call 963-1411.

3/16: Opening Reception: For Your Eyes Only This solo show of paintings by Yumiko Glover illustrates a thoroughly contemporary vantage point into Japan's governing sociology while drawing on themes of imagination, desire, innocence, and reality. The exhibit shows through April 22. 5-8pm. Silo118, 118 Gray Ave. **Free.** Call (301) 379-4669. silo118.com



COURTESY



3/18: A Narco History: How the United States and Mexico Jointly Created the "Mexican Drug War" This Parallel Stories Lecture will host Pulitzer Prize-winning historian Mike Wallace and acclaimed novelist Carmen Boullosa in a conversation and reading that will provide a portrait of corruption, loss, and shared blame to the 20th-century histories that produced this 21st-century calamity. 2:30pm. S.B. Museum of Art, 1130 State St. **Free.** \$10. Call 963-4364. sbma.net



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Civil Discourse



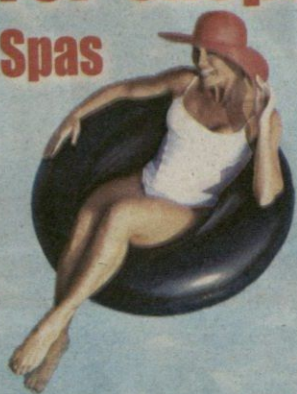
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MAR.
15-21



INDEPENDENT CALENDAR

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WEDNESDAY 3/21



3/20: Broke: The S.B. Oil Pipeline Spill of 2015 The Environmental Defense Center (EDC) will host a special screening of this film produced by EDC Boardmember Gail Osherenko that documents the break in Plains All American Pipeline's Line 901 in May 2015 that sent 140,000 gallons of crude oil onto the Gaviota Coast and into the ocean, closing two state beaches, affecting 150 miles of coastline, and killing more than 300 seabirds and marine mammals. The film will be followed with a Q&A session and a reception. 6:30pm. New Vic, 33 W. Victoria St. **Free.** Call 963-1622 or email bweber@environmentaldefensecenter.org or RSVP. tinyurl.com/BrokeFilmNewVic

3/21: Michael Kearney S.B. palliative care doctor Michael Kearney will discuss and sign his new book, *The Nest in the Stream: Lessons from Nature on Being with Pain*, a concise and inspirational book for anyone dealing with chronic or acute pain. Drawing on engaged Buddhism, the indigenous wisdom of Native American and Celtic spirituality, and the powerful teachings he gained by observing nature, Kearney presents a new model for resilience and self-care. 7pm. Chaucer's Books, 3321 State St. **Free.** Call 682-6787.

chaucersbooks.com

MUSIC of NOTE



3/15: Brasiense Brasiense is a musical collective of multi-instrumentalists Natalie Cressman, Rebecca Kleinmann, and Julien Cantelm and Brazilian-born guitarist Ian Faquini, whose sound is a culmination of various forms of Brazilian music fused with jazz and other American styles. 6:30pm. Brazil Arts Café, 1230 State St. **Free.**



3/15: Charles Lloyd & Friends In celebration of his 80th birthday, Charles Lloyd will give you an evening that spans the colorful arc of his life in music—from Memphis and the Mississippi Delta with Booker T. Jones to the universe beyond with Gerald Clayton, Julian Lage, Reuben Rogers, Eric Harland, and other special guests. 8pm. Lobero Theatre, 33 E. Canon Perdido St. \$54-\$125. Call 963-0761. lobero.org

3/16: Buddy Guy Blues guitar legend Buddy Guy will give an electrifying live performance that will showcase his incendiary style. Hear for yourself how he altered the direction of the guitar as a pioneer of electric blues. 8pm. The Granada Theatre, 1214 State St. \$20-\$69. Call 893-3535. artsandlectures.ucsb.edu

3/16: Andy Grammer Don't miss multiplatinum artist Andy Grammer as he makes a stop on his tour in support of his latest album, *The Good Parts*, bringing his happy tunes like "Keep Your Head Up," "Fine by Me," and "Honey, I'm Good." 8pm. Chumash Casino Resort, 3400 E. Hwy. 246, Santa Ynez. \$55-\$95. Ages 21+. Call 686-3805. chumashcasino.com

3/16: UCSB Gospel Choir Under the direction of Victor Bell, the UCSB Gospel Choir will present its annual winter concert, featuring traditional and contemporary songs drawn from African-American religious traditions. 7:30pm. Lotte Lehmann Concert Hall, UCSB. **Free**-\$10. Call 893-2064. music.ucsb.edu/news/calendar

3/18: Phantom Poms CD Release and St. Paddy's Hangover Party Enjoy some hair of the dog that bit you on St. Patrick's Day as you celebrate the CD release of area band the Phantom Poms, whose debut release is filled with their signature grease-roots, garage-punk, psychobilly sound. 3-6pm. The Press Room, 15 E. Ortega St. **Free.** Ages 21+. tinyurl.com/PhantomPoms

3/18: Lil Wop, Chxpo Atlanta rapper Lil Wop and Cleveland rapper Chxpo will perform their rap styles live. There is a \$5 drink minimum for all patrons under age 21 upon entry. 7pm. Velvet Jones, 423 State St. \$25-\$100. Ages 18+. velvet-jones.com

3/18: The Maurice Faulkner Brass Quintet Enjoy a wonderful afternoon with the stately, mellow-sounding horns of this UCSB ensemble in residence, composed of the leading brass players on campus and named after the late Maurice Faulkner, the eminent teacher and mentor. The quintet will play music from the Renaissance up to the modern day and will welcome a lively audience dialogue. 2-3pm. Multipurpose Rm., Goleta Library, 500 N. Fairview Ave., Goleta. Call 964-7878. **Free.** sbplibrary.org

3/18: SBHS Band Boosters Silent Auction & Jazz Music S.B. High School's two jazz bands along with special guests will perform in the tent behind the Lobero. There will also be a silent auction with items donated by many area businesses. Tickets include appetizers and one free beverage, including wine and beer. Come to this swinging event where proceeds help fund the



Fundraiser



Volunteer Opportunity



Civil Discourse



Protest

MUSIC of NOTE

Continued from p. 30

school's instrumental music program. Noon-3pm. Lobero Theatre, 33 E. Canon Perdido St. \$5-\$10. Call 963-0761. sbhsbands.org

3/19: 11th Annual S.B. Revels Annual Pub Sing Enjoy Irish ditties, sea shanties, favorite folk classics, familiar rounds, and beloved

traditional tunes with Revels song leader Erin McKibben and musical accompaniment by Andrew Manos. Admission includes a songbook and a beverage. 6-8pm. Dargan's Irish Pub & Restaurant, 18 E. Ortega St. \$10-\$15. Call 565-9357. santabarbararevels.org

ST. PADDY'S DAY SHENANIGANS



3/17: 11th Annual St. Patrick's Day Stroll Get out your green, and join the Santa Barbara Independent for our 11th annual St. Patrick's Day Stroll. Kids are welcome! Meet-up: Noon. S.B. Independent, 12 E. Figueroa St. Stroll: 12:30pm. Down State St., ending at S.B. Brewing Company, 501 State St. Call 965-5205. independent.com

3/17: Kegs 'n' Eggs Brunch Make your reservation to celebrate this day with live music from Foggy Dew, \$5 Guinness, and brunch specials, including corned beef hash and Irish cream pancakes. 10am-2pm. The Outpost, 5650 Calle Real, Goleta. Prices vary. Call 964-1288. outpostsb.com/events

3/17: St. Paddy's Casino Night Celebrate St. Patrick's Day by playing your favorite games of chance, enjoying dinner from Holdren's and ice cream from Rori's, dancing to live music from The Academy, and viewing March Madness on large-screen TVs in an exciting casino atmosphere. There will be a live and silent auction, with proceeds going toward Page Youth Center and the S.B. Support Network for survivors of the Montecito mudslides. 5:30pm; dinner: 6:30pm. Page Youth Ctr., 4540 Hollister Ave. \$65. Call 967-8778. tinyurl.com/StPaddysPageYouthCtr

3/17: Annual St. Patrick's Day Bash with Spencer and the Worried Lads You know it's St. Patrick's Day when you hear the Irish/pirate/Tex-Mex/calypso sounds of The Worried Lads, who will entertain, carry forth, and hold court for the S.B. crowd. 5:30pm. SOHO Restaurant & Music Club, 1221 State St. \$5. Ages 21+. Call 962-7776. sohosb.com



3/17: Shepherds Pie This Celtic band will play traditional Irish music from the Green Isle for a real celebration. 4-6pm. M.Special Brewing Co., 6860 Cortona Dr., Bldg. C., Goleta. Free. Ages 21+. Call 968-6500. mysheps.com

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BANDS and SHOWS on TAP

3/15-3/17: **Dargan's Irish Pub & Restaurant** Thu.: Dannsair. 6:30-8:30pm. Fri.: King Bee. 9-11:30pm. Sat.: Dannsair. Noon and 5pm. 18 E. Ortega St. Free. Call 568-0702. darganssb.com

3/15-3/16, 3/18-3/20: **50h0 Restaurant & Music Club** Thu.: Alexandra King presents Gypsy Dances from Around the World: India, Turkey, Egypt, and Spain; 6:30pm; \$10-\$12. The Mattson 2, The Real Savage Henry; 9pm; \$10-\$12; ages 21+. Fri.: Sister of Soul! and the S.B. All Star Band featuring Rosemary Butler and Leslie Lembo. 8:30pm. \$15. Ages 21+. Sun., Tue.: Young Singers Recital. 5pm. Free. Mon.: SBCC Big Band Jazz. 7pm. \$10. 1221 State St. Call 962-7776. sohosb.com

3/16-3/17: **Carr Winery Barrel Rm.** Fri.: John Lyle Trio. Sat.: Do No Harm. 6-8pm. 414 N. Salsipuedes St. Free. Ages 21+. Call 965-7985. carrwinery.com

3/16-3/18: **Cold Spring Tavern** Fri.: The Excellent Tradesmen. 6-9pm. Sat.: The Brambles; 1-4pm. The Nombres; 5-8pm. Sun.: Tom Ball and Kenny Sultan; 1:15-4pm. Low Down Dudes; 4:30-7:30pm. 5995 Stagecoach Rd. Free. Call 967-0066.

3/16: **Greater Goods** Nina Jo Smith, Alan Thornhill, and Martin Young. 7-10pm. 145 W. El Roblar Dr., Ojai. Free. greatergoodsojai.org

3/16-3/17, 3/21: **M.Special Brewing Co.** Fri.: Bryan Titus Trio. 6-8pm. Sat.: OnE. 7-9pm. Wed.: The Dark Current. 4:30-6pm. 6860 Cortona Dr., Bldg. C., Goleta. Free. Call 968-6500. mspecialbrewco.com

3/16-3/17, 3/21: **The Endless Summer Bar-Café** Fri., Wed.: Dave Vignoe. Sat.: Nax. 5:30-8:30pm. 113 Harbor Wy. Free. Call 564-1200.

3/16-3/17, 3/21: **Velvet Jones** Fri.-Sat.: Noche de Bandas y Norteno. 10pm. \$5. Ages 21+. Sat.: Fleetwood Mac Tribute by Twisted Gypsy. 8pm. \$10. Ages 21+. Wed.: Smoke and Mirrors Drag Revue. 8pm. \$5. Ages 21+. 423 State St. Call 965-8676. velvet-jones.com

3/17: **La Cumbre Plaza** Montecito Jazz Project. Noon-3pm. 121 S. Hope Ave. Free. Call 687-6458.

3/17-3/18: **Island Brewing Company** Sat.: 805 All Starz. 6-9pm. Sun.: Xenia Flores. 3-6pm. 5049 6th St., Carpinteria. Free. Call 745-8272. islandbrewingcompany.com



3/17: **The James Joyce** Ulysses Jasz. 7:30-10:30pm. 513 State St. Free. Ages 21+. Call 962-4660. sbjamesjoyce.com

3/17: **Mercury Lounge** Space Watch. 8pm. 5871 Hollister Ave., Goleta. \$6. Ages 21+. Call 967-0907.

3/17: **Yellow Belly** Green Flag Summer. 7-9pm. 2611 De la Vina St. Free. Call 770-5694. yellowbellytap.com



FARMERS MARKET SCHEDULE

THURSDAY

Carpinteria: 800 block of Linden Ave., 3-6pm

FRIDAY

Montecito: 1100 and 1200 blocks of Coast Village Rd., 8-11:15am

SATURDAY

Downtown S.B.: Corner of Santa Barbara and Cota sts., 8:30am-1pm

SUNDAY

Goleta: Camino Real Marketplace, 10am-2pm

TUESDAY

Old Town S.B.: 500-600 blocks of State St., 3-6:30pm

WEDNESDAY

Solvang: Copenhagen Dr. and 1st St., 2:30-6pm

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SATURDAY

Rain or shine, meet local fishers on the Harbor's commercial pier, and buy fresh fish (filleted or whole), live crab, abalone, sea urchins, and more. 117 Harbor Wy., 6-11am. Call 259-7476. cfsb.info/sat



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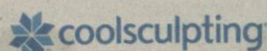


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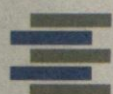
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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

WHAT HAPPENED, AND WHAT NOW?

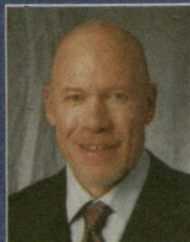
A discussion on the economic, business, and fiscal
impacts of the Thomas Fire and Montecito mudslides

WEDNESDAY, MARCH 28, 2018 | LOBERO THEATRE

PRESENTERS



DAVE JONES
California
Insurance
Commissioner



**PETER
RUPERT, PH.D.**
Executive Director,
UCSB Economic
Forecast Project



NINA JOHNSON
Senior Assistant to
the City Adminis-
trator, City of Santa
Barbara

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President & CEO,
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**BETSY
SCHAFFER**
Assistant Auditor-
Controller, County
of Santa Barbara



JOE HOLLAND
County Clerk,
Recorder and
Assessor, County of
Santa Barbara

The UCSB Economic Forecast Project was established in 1981 by the Department of Economics at UCSB to provide the community with
information on economic, demographic, and regional business trends in the Santa Barbara, Ventura, and San Luis Obispo county areas.

[HTTP://WWW.EFP.UCSB.EDU](http://www.EFP.UCSB.EDU)

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Remembering Jack Cantin

Jack Cantin, 17, of Montecito, has been missing since the Montecito mudslides and is presumed dead. His mother, Kimberly, and his sister, Lauren, were injured, and his father, David, 49, and his dog, Chester the Irish Setter, were killed.

Jack was born in Oceanside, California, and spent his first four years in Carlsbad. He lived just a few streets away from his grandparents and enjoyed each Friday at Grandma and Grandpa's, exploring neighborhood parks and playgrounds. He then moved with his family to Mason, Ohio, spending his next five years in the Midwest, running in open yards of grass and sledding down the hill near the back of his house.

In 2010, Jack and his family relocated to Santa Barbara, where he became a "California kid" again. He attended Montecito Union School (MUS) and had happy times with his new friends, at the carnivals, and in the 6th-grade production of *Willy Wonka*. His teachers said he brought his warm smile and wide, open-mouthed laughter to the classroom; Jack was kind and loved to make people laugh.

After MUS, Jack attended Santa Barbara Middle School. He thoroughly enjoyed his time there, be it in the classroom or during the school biking trips. By age 15, Jack had biked more than 1,000 miles with his friends, exploring California, Oregon, and Arizona. Inspired by adventure, he rode 300 miles from Umbria, Italy, to Rome in the summer after 7th grade. His dad joined him in Rome, where they visited the Vatican.

Always wanting to help others, Jack cofounded Teens on the Scene, a community service group that did city clean-

ups, served the homeless, and worked at the Unity Shoppe, Foodbank, and Humane Society. Teens on the Scene is now in four local high schools and two middle schools and has more than 100 volunteers. In 2016, Jack and his group were awarded the Spirit of Service Award in the Clean Community category by the City of Santa Barbara.

Jack was active in the Boy Scouts and earned its highest rank, the Eagle Scout Award, in 9th grade. With his father as scoutmaster, Jack experienced many backcountry hiking and camping trips with the troop. Off Catalina Island, he learned how to scuba dive and performed his first dive with his dad.

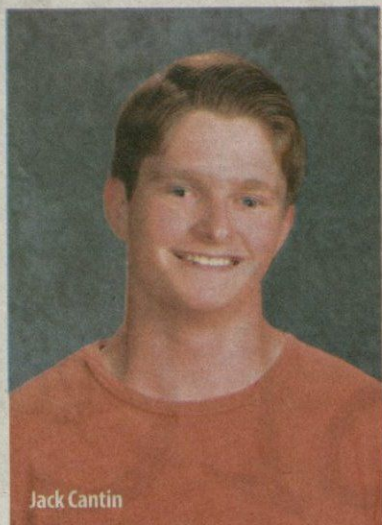
Intellectually curious, Jack attended the UCSB Science & Engineering Research Academy last summer. Just prior to the mudslides, he was invited to the National Student Leadership Conference and was eager to participate in the business and entrepreneur

program at the University of California, Berkeley, next summer.

Jack will be remembered for his kindness, sense of humor, genuineness, and ability to inspire others. He was dearly loved by his family and friends. In a humble manner, Jack wanted to make a positive difference. He was a loving and cherished son and grandson and an adoring brother to his sister, Lauren.

Jack's memorial service will be held at 10 a.m. on Saturday, March 17, at Santa Barbara Mission (2201 Laguna St.). Please wear one of his favorite colors: blue, orange, or purple. In lieu of flowers, his family asks that you consider donations to the Foodbank of Santa Barbara County.

— Kimberly Cantin



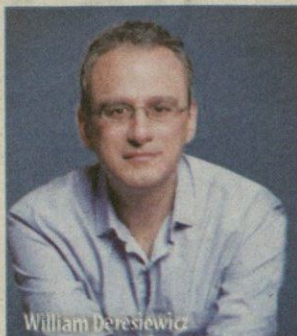
Jack Cantin

COURTESY

Education

When Alternative Facts Attack

William Deresiewicz, former professor of English at Yale and Columbia and author of the *New York Times* best seller *Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life*, will be one of the keynote speakers at the 17th Annual Conversation on the Liberal Arts, hosted by the Westmont Gaede Institute on Thursday-Saturday, March 22-24. Deresiewicz recently gave the *Santa Barbara Independent* a preview of his talk.



William Deresiewicz

social sciences. The concern of the liberal arts is with how knowledge is created.

You've described American higher education as a system designed for an oligarchy, not a democracy. There are many ways of looking at this, but I lead with the fact that in the early 1970s three quarters of the funding for public universities came from taxes. Contrast that with today, when only about one quarter of funding comes from taxes. The gap has been bridged, for the most part, by tuition increases. What

we're now seeing is that where you're born in the class system will to a great extent determine what educational resources are available to you and the quality of those resources. This is a major factor in the slowing of social mobility, and it's not the way this country built the largest middle class in history.

You've said that a liberal arts education, centered in the humanities, is the most powerful of instructional technologies, and yet it seems as if the humanities have been under attack for years. The attack continues. Politicians, usually conservative ones, often claim we need more X majors than Y majors to grow the economy, and the major they cite as being less desirable is usually in the humanities. It's a shortsighted way to look at education.

— Brian Tanguay

The subtitle of the conference is Knowledge in Crisis: Liberal Learning in a "Post-Truth" Age. In what ways is knowledge in crisis? I think there is a general sense that we no longer have agreed-upon facts in the political sphere and in the politicization of science, particularly when it comes to climate science. While we have a lot of information, we don't have a corresponding understanding.

Can you talk about what the liberal arts are and what they are not? People often have a very difficult time explaining what they mean when they use the term. The classic definition is that liberal arts is a field where truth is pursued for its own sake. This is different from vocational fields that focus on applying knowledge, but the knowledge itself comes from the liberal arts, from the humanities and the

Sports



Rolex Big Boat Series 2005

SHARON GREEN

'Fresh and Frightening' Photography

Pick up any yachting magazine, and you'll likely see photos taken by Santa Barbara resident Sharon Green. A veteran of eight America's Cups and some of the most prestigious yacht races around the world, Green has become an icon of yacht racing photography.

Originally from Toronto, Green was convinced she was going to be the next Ansel Adams. "My father gave me one of my grandfather's old cameras and built me a darkroom," she said. "I wasn't a very good photographer by any means, but I just loved printing."

As a junior sailor, Green convinced her father to race his C&C 38 — a sailboat she describes as a "clunker" — with her on Lake Ontario, and their crew won their local yacht club's races that summer. Her father,

bitten by the racing bug, decided to build a new boat and challenge for the Canada's Cup, a famous match race pitting a Canadian crew against an American team.

"They launched in freezing, sleet/snow conditions in November," Green remembered. "I followed along, taking pictures. It was cold and wet, but to me it was easy." The 1978 race between Canada's *Evergreen* and the United States' *Agape* went down as one the great Canada's Cup contests, with *Evergreen* emerging victorious.

"People from all over Canada would call the house asking for photos of the boat," Green went on. "I got a call from the *Toronto Star* wanting a photo for their first-ever color front page, and they sent me a check for \$375. I was 17. I thought I'd made it." Years later, while at college in Wisconsin, a friend suggested Green make a calendar with her images, and in 1983 she launched her first *Ultimate Sailing* calendar. At its peak, she was printing more than 40,000 copies every year.

Green was awarded an honorary master's degree from the Brooks Institute and continues to photograph yacht races all over the world. She's happiest up in a helicopter, hanging out the door and shooting in her favorite conditions — "fresh and frightening." See more of her work at ultimatesailing.com.

— Gareth Kelly



Sharon Green

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WILD WINTER OF WINNING ENDS MOSTLY IN LOSSES

High School and College Teams Did Better Than Ever, but Struggled at Very End



JOHN ZANT



THE LONGEST SEASON: After winning a CIF section championship, the Carpinteria Warriors did it all over again in the Southern California Regionals. At left, coaches Ryan Warner, Jerry Rodriguez, and Leonardo Quintero (red cap) display the trophy. The Santa Barbara Dons lost their regional semifinal despite the efforts of goalie Ben Roach (in green) going low, above, and high.

The curtain came down on the winter sports season last Saturday. It was a blockbuster show in Santa Barbara, highlighted by CIF Southern Section championships in every team sport.

Girls' water polo: San Marcos High won the Division 1 title, and Dos Pueblos was runner-up.

Soccer: Santa Barbara High won the Division 1 boys' title, and Carpinteria took the Division 6 crown.

Basketball: San Marcos won the boys' 2A championship. Those are tremendous accomplishments, putting our teams among the best, if not the very best (Division 1), among more than 500 schools in the Southern Section, the largest and most competitive of the State CIF's 10 sections. It takes a lot out of a team to get to that peak. But in each case, there was another mountain to climb, a playoff to determine a State Regional champion—often resulting in rematches with rivals from their own section.

That brought about bittersweet endings for everybody but Carpinteria High, the only team to finish with a victory. The Warriors, inspired by a crowd of 1,000 who turned out in the rain last Saturday, scored a 4-2 victory in the State Regional Division 5 soccer final against visiting Rubidoux, the same team they defeated in overtime to win the section title. Carpinteria finished 15-3-5 and went undefeated in its last 13 games.

Showing extraordinary ball control on a wet field, the Warriors took a 1-0 lead on Solomon Noohakaika's left-footed laser shortly before halftime. Vincent Gonzalez made it 2-0 on a header off Luis Garcia's corner kick. But Rubidoux tied the score on a pair of free kicks, the latter with 10 minutes of regulation time remaining. The tie lasted only a minute, as the hard-charging Garcia pushed the ball upfield and centered it for Jose Jimenez, who lashed it into the far corner of the goal. Gabe Barajas scored on another feed from Garcia to give Carpinteria its final two-goal advantage.

As if they weren't already soaked by the steady rain, the triumphant Warriors emptied their water bottles on each other and their coaches. Pure joy.

For the Santa Barbara Dons, playing in the Division 1 regionals was like asking the Philadelphia Eagles to go out and play the New England Patriots again a week after the Super Bowl. "We're playing for a title we already won," coach Todd Heil remarked after the regional came down to the same four semifinalists—Santa Barbara, Cathedral, Loyola, and San Clemente—as in the section playoffs. The Dons had prevailed over Loyola and Cathedral in two exhausting overtime matches, the latter coming down to a

penalty kick shoot-out, and they also went overtime to defeat Sunnyside of Fresno in the regional opener.

It was San Clemente, which took a week off after losing in the section playoffs, that the Dons met in the regional semifinal at the San Marcos stadium. The visiting Tritons won, 3-1.

"The boys gave it everything they had," Heil said of the Dons, who went 19-2-3 and brought home the school's seventh CIF soccer title. "We're beat up ... banged up ... carrying guys off the field." An injury kept their top midfielder, Owen Lambe, out of the regionals.

With national team player Tristan Weber setting up the first goal and blasting a penalty kick for the clincher, San Clemente was the first team to score more than twice against the Dons. "They were the deadliest team we've played," Santa Barbara goalkeeper Ben Roach said. "They were fit, more than us for this match."

Roach and the Dons recorded 18 shutouts. The last was a 1-0 victory over Sunnyside. It was Roach's first match at Harder Stadium, where he will play for the UCSB Gauchos in the fall. As for the Dons, Roach said, "It was my favorite team. I've never played on a team where everybody likes each other so much."

A 65-63 loss at Cajon in the second round of the Division 2 basketball regionals spelled an end to a sensational run by San Marcos's fabulous five seniors. It was the Royals' only loss of 2018—ending a 17-game winning streak

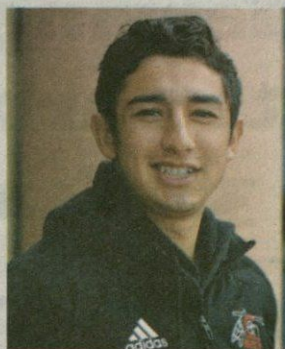


PAUL WELLMAN PHOTOS

—and they finished with a 27-7 record and the school's first CIF basketball championship. An unyielding rim on a game-ending three-point attempt prevented them from advancing in the regional.

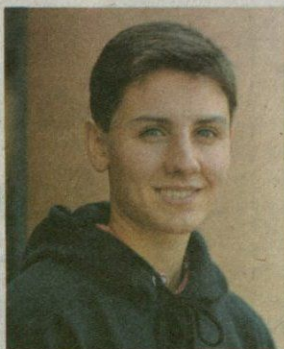
UCSB needed a last-second three-pointer to stay alive in the men's semifinals of the Big West Tournament, but after the tiring Gauchos had made just one basket in the final 10 minutes against UC Irvine, there was little hope that Marcus Jackson's shot would fall. It didn't, and the Anteaters won, 61-58. Like the regular season, the conference tournament was a wide-open affair. Fourth-seeded Cal State Fullerton knocked off Irvine in the final and goes on to the NCAA tournament. The Gauchos tied their school record with 23 wins, but coach Joe Pasternack said they would not be playing in any of the consolation tournaments that are out there. Sometimes, enough is enough.

S.B. ATHLETIC ROUND TABLE: ATHLETES OF THE WEEK



Luis Garcia,
Carpinteria soccer

In the SoCal Regional final, the senior midfielder had three assists, including a cross that set up the go-ahead goal in a 4-2 win over Rubidoux.



Isabel Studt,
Carpinteria softball

The junior banged a bases-clearing triple, doubled for a fourth RBI, and had two singles in the Warriors' 6-0 victory at Nipomo.

PAUL WELLMAN PHOTOS

JOHN ZANT'S

GAME OF THE WEEK

3/16: College Men's Volleyball: Long Beach State at UCSB In basketball, the Big West finds itself fighting for a 15th seed in the NCAA tournament. But in men's volleyball, the conference is No. 1, 3, and 5—the respective national rankings of Long Beach State, Hawai'i, and UC Irvine. UCSB, ranked No. 12, has two chances to upset the undefeated (17-0) 49ers, Thursday night in Long Beach and Friday at home. The Gauchos (9-5) are riding a five-match winning streak and have a sweep at No. 2-ranked BYU under their belts. Long Beach junior TJ DeFalco is the returning national player of the year. The Gauchos are led by a pair of sophomores, opposite hitter Keenan Sanders and setter Randy DeWeese. 7pm. Robertson Gym, UCSB. \$5-\$8. Call 893-UCSB (8272) or visit ucsbgauchos.com.

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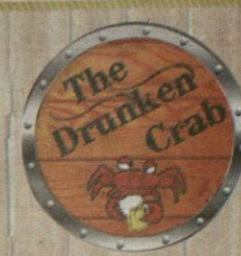
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ALTERNATIVES



PAUL WELLMAN

MEATLESS MASTERMINDS: Hungry Planet brother-sister cofounders Todd and Jody Boyman spent more than a decade developing a meatless patty that's wowing even picky kids of the Santa Barbara Unified School District right now.

Hungry for Hungry Planet's Vegan Burger

While more and more vegan options are popping up in the Santa Barbara food scene, they can now be found in a very unsuspecting place: the school cafeteria. "The kids are eating it up," said Nancy Weiss, food director for the S.B. Unified School District, which now offers a range of vegan alternatives as part of a wide effort to serve students healthier, more sustainable foods.

A key component of this shift is Hungry Planet, a family-owned company that makes plant-based meat alternatives. Weiss was introduced to the products by cofounder Jody Boyman, who has two kids in Santa Barbara High's MAD Academy. "One bite, and I was like, 'Wow, I'm sold!'" said Weiss. And she's not alone — Hungry Planet's burgers, sausages, and other products are finding their way into top restaurants around town as well.

Last year, the district and Hungry Planet partnered up for Earth Day to serve 100 percent vegan meatball subs, chicken chile verde burritos, and double cheeseburgers from their food truck. Sales tripled over previous years, and they sold out both days. Taking that as a sign, Weiss began offering vegan meals for kids at the school cafeterias on a call-ahead basis.

"And then I realized I really wanted everyone to be able to experience it," said Weiss. "I just decided we would come up with a bunch of kid-friendly menu ideas and roll it out quietly."

That started this past January, and now 50 percent of the meals at S.B. Unified schools

are vegan. March's Hungry Planet options, for instance, included soy-rizo quesadillas, crispy chicken burgers, spaghetti and meatballs, beef nachos, and chicken alfredo. "A lot of days they are running out of the Hungry Planet option," boasted Weiss, who's proud to see more students embrace veganism and vegetarianism.

Hungry Planet foods are a good tool for that shift because they're developed to look and taste like real meats. Brother-sister cofounders Todd and Jody Boyman spent more than a decade researching and developing their products before launching their coast-to-coast pilot project in 2017.

"Our vision started 12 years ago, when the data started becoming more clear about what was causing some of the fundamental environmental and public-health challenges on the planet," explained Todd.

"It's pretty clear that the root cause has to do with the food choices that we make. You can't solve the problem without addressing our whole food system."

The Hungry Planet family believes beef production is extremely unsustainable. "It takes 24 calories of plant protein to make one calorie of beef," explained Todd. "What family would set out 24 plates of food and then throw away 23 of them and only eat one? No one would, but, in fact, that's what we do every time we eat beef."

But Hungry Planet does more than meatless burgers and ground beef. There are plant-based chicken, sausage, chorizo, and even crab-cake alternatives, all of which are made with non-GMO soy and contain much fewer calories and much less fat than meat.

Santa Barbara Schoolkids and Foodies Alike Are Opting for Meat-Free Food

by Molly Forster

cont'd on p. 41 >>>

APÉRITIFS



COURTESY

Mad About Vermouth

FLAVOR FORAGERS: Carl Sutton, Jesse Smith, and Kyle Hollister are scouring the chaparral scrublands for vermouth-enhancing botanicals.

If you look them up online, you'll see that, seven years apart, I'm quoted in articles in the *New York Times* and the *San Francisco Chronicle* that vermouth is about to have its moment," says vintner and, yes, vermouth maker Carl Sutton. "If you keep saying it, it has to happen." That's the very short answer as to why Sutton is in town, working with Jesse Smith from Casitas Valley Farm and Kyle Hollister from the just-begun T.W. Hollister & Co. Wines.

That heralded vermouth moment will be epicentered right here in Santa Barbara, if the trio has its way. Sutton started making vermouths back in 2009 at his eponymous San Francisco winery, but he met Smith when the latter was up north for a sustainability conference. They shared a love of vermouth, which is fortified wine flavored with botanicals that, alas, tends to be mass-produced and thought of as a mere mixer. They even geek out on something called *Vermouth: An Annotated Bibliography*, which Smith said contains "every instance of vermouth in literature."

Sutton also came to town to be an artist in residence at The Squire Foundation, which is expanding the notion of what cultural creatives can be. Now, through Smith's position on the board at the S.B. Botanic Garden and through Hollister's family connection at the Hollister Ranch, Sutton is hunting botanicals to make a largely Santa Barbara-specific vermouth. He made one in Northern California based on 17 plants, so that's a lot of foraging. "Wandering around the Hollister Ranch, we'd come upon something and go, 'What is this plant? Does it smell good? Should we eat it?'" said Sutton. "You look at the landscape with a very different mindset, like a shopping market."

Though their vermouths will boast a regional flavor, Smith warned, "Thinking about things as hyperlocal takes away from the trade portion of the history of the drink." One of the most famous sweet vermouths, Carpano Antica, for instance, has a pronounced vanilla flavor, something clearly imported to Italy, where the vermouth is made. Similarly, for the Santa Barbara blend, Sutton is bringing in wormwood from Sonoma. "My source's wormwood is very mild," he said, "which is good, because when I started playing with vermouth, I found all the American wormwood to be too bitter."

The trio recently offered some prototypes of their vermouths at The Apiary Ciderworks and Meadery, the physical space where they create their concoctions. "They're very much kindred spirits," Sutton said. "Plus, when you lease a space from someone else it's called an alternating proprietorship, and they're the A-P-iary ..."

The ultimate goal is to produce refreshing, fascinating vermouths with a local edge that can pour well in a vermouth-and-soda culture, like one finds in Barcelona or Milan, and for adventurous mixologists to experiment with. After all, Sutton said that a good vermouth is "like crack for a bartender." Or as Smith puts it, "We're looking for people making more heavy-handed pours. We don't want it left on the back of a bar for special occasions." The still-unnamed products, if scaling works as planned, should be available regionally by summer.

Trio Tackles Terroir to Find Unique Sources for Fortified Wine

BY GEORGE YATCHISIN



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The Crystal Ball Knows All



After intense concentration and a wave of my hand over the all-knowing crystal ball, my eatery oracle has revealed a list of food and drink locations appearing in your future:

212 Hot Pot, 6533 Trigo Rd., Isla Vista (formerly Kol's Café)

Café Ana, 1201 Anacapa St. (formerly Coffee Cat)

Captain Fatty's, 214 State St. (formerly Union Ale)

Choppa Ice Cream, 7060 Hollister Ave., Goleta (formerly Zizzo's)

Copenhagen Sausage Garden, the Funk Zone

Corazón, 214 State St. (formerly Rebar)

Creamistry, 935 State St. (formerly True Religion clothing)

Crush Tasting Room and Kitchen, 432 East Haley St.

Finney's Crafthouse & Kitchen, 35 State St. (at Hotel Californian)

Flightline, 521 Firestone Rd., Goleta (replacing High Sierra Grill)



COMING SOON: Delayed by the tragic Montecito floods, which damaged the Montecito Inn, Frankland's is ready to open.

Frankland's Crab & Co., 1295 Coast Village Rd. (Montecito Inn)

Good Earth Pizza, 6576 Trigo Rd., Isla Vista

Institution Ale, 516 State St. (formerly Caffè Primo)

Khao Kaeng by Empty Bowl Gourmet Noodle Bar, 1187 Coast Village Rd.

La Entrada de Santa Barbara, 30 State St.

Libertine Brewing Company, 430 State St.

Modern Times Beer, 418 State St. (formerly India House)

Monarch, 1295 Coast Village Rd. (inside Montecito Inn)

New Szechuan Garden, 2840 De la Vina St. (formerly Yen Ching)

Night Lizard Brewing Company, 607 State St. (next to RadioShack)

Oku, 29 E. Cabrillo Blvd. (formerly El Torito)

Pizza Mizza, 1112 State St. (formerly La Arcada Bistro)

Renaud's Patisserie & Bistro, Carpinteria Ave. at Holly Ave., Carpinteria; 1187 Coast Village Rd., Montecito

Rusty's Pizza, 2315 Lillie Ave., Summerland (formerly Stacky's Seaside)

Starbucks, 7127 Hollister Ave., Goleta (inside Albertsons)

Starbucks Drive-Thru, empty lot at Turnpike Ave. and Calle Real

Vegan Green, 3613 State St. (formerly Miso Hungry)

Unnamed, 1305 State St. (formerly Downey's)

Unnamed, 23 E. Cabrillo Blvd. (formerly a cinnamon bun place)

Unnamed, 29 E. Cabrillo Blvd. (formerly El Torito)

Unnamed Seafood, 5096 Carpinteria Ave., Carpinteria (formerly The Nugget)

Unnamed Thai Ice Cream, 716 State St. (formerly MAC Cosmetics)

CARPINTERIA UPDATE: This just in from reader Ozzie: "I hear a new restaurant will be opening at the old Nugget location in Carpinteria. Rumor has it that it will be a seafood place. There has been a lot of construction activity there the last few weeks. Hope this is true; Carp needs a great seafood place."

NEW BREW ON STATE: Reader Steve H. says that Libertine Brewing Company is coming to 430 State Street, which is a few doors down from the new Craft Ramen. I am told that they have locations in San Luis Obispo and Morro Bay, pubs serving wild-yeast beer and wine (76 taps!), coffee, and food. Visit libertinebrewing.com.

FRANKLAND'S COMING SOON: Reader Annie says that Frankland's Crab & Co. at Montecito Inn opens up this month. Annie says that the restaurant coming next door scratched the name "Scratch" and will be named Monarch instead. Monarch is owned by the same owners as Frankland's.

CHEF'S TABLE DINNER: Los Olivos' The Bear and Star restaurant at 2860 Grand Avenue, serving "Refined Ranch Cuisine" inspired by the Parker family at the Fess Parker Inn, continues its collaborative Chef's Table Dinners with Michelin-starred Chef Josiah Citrin on Wednesday, March 21. The six-course tasting dinner championing Southern California restaurant talent, staged in The Bear and Star's state-of-the-art Chef's Room, blends products raised on the Parker ranch with inspiration from Los Angeles County.

The dinner includes Egg Caviar; Hamachi with Kumquat, Napa Cabbage, Smoked Bonito, and Radish; Salt Roasted Carrot with Seven Seeds and Fermented Crab; and Black Cod with Green Tomatoes and Green Garlic Mussel Broth. The main course will be Lamb Rack and Shank with Turnips and Wild Watercress, and dessert is Goat Cheese Cake with Guava, Prickly Pear, and Lemon Curd. Wine pairings from near and far will be curated by The Bear and Star General Manager Robert Williams.

Seatings are available at 6:30 and 7:30 p.m. Pricing is \$79 per guest for the dinner; wine pairing is \$50 more. Call 686-1359 to reserve seats.

ISLANDS A SUCCESS: A month after the opening of the new Islands restaurant in La Cumbre Plaza, I dined there on a rainy Monday night, and the place was packed. Manager Ryan Coghill tells me that this has been the busiest opening of any Islands restaurant he has ever seen, and that he has worked at many of them. We enjoyed the Malibu Burger, Hawaiian Burger, and the Beach Bowl. Service from our waitress, Summer, was outstanding.

John Dickson's reporting can be found every day online at SantaBarbara.com. Send tips to info@SantaBarbara.com.

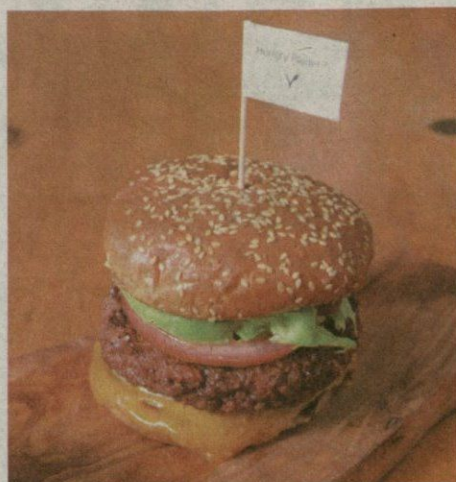
FOOD & DRINK • Dining Out Guide • WINE GUIDE

Hungry Planet cont'd from p. 39

And because they can be used as a 1:1 substitute in any recipe that calls for meat, chefs have been very receptive to adopting them in their favorite recipes. Hungry Planet is now being served by a variety of kitchens across Santa Barbara, from white tablecloth (Lucky's Steakhouse's \$22 Vegan Burger) to casual seaside dining (Padaro Beach Grill's \$10.25 Range Free Vegan Burger) to campuses (UCSB Soup Guy's daily vegan soup offerings often feature Hungry Planet Italian sausage).

"Not a week goes by that we don't get a call from a university saying, 'How can we get our hands on your food, because our students are demanding it?'" said Todd. But it's not just the super-health-conscious vegans who are seeking out meat alternatives. "There's an enormous cohort of individuals who at least want to eat healthier on occasion," said Todd.

Hungry Planet will officially launch this year, and the Boymans are prepared to make their food available nationwide, not only in schools and restaurants, but also on the retail level with special entrées that they have created. They feel that the broader market is finally ready for more vegan options.



PAUL WELLMAN

PATTY PERFECTION: The alt-burger is now being served at Lucky's, Padaro Beach Grill, and elsewhere.

"Once people start asking questions," said Todd, "they start educating themselves and find that [veganism] is better for the planet, it's better for people, and it's better for the environment."

See hungryplanet.us.



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FRENCH

Petit Valentien, 1114 State St. #14, 805-966-0222. Open M-F 11:30-3pm (lunch). M-Sat 5pm-Close (dinner). Sun \$25.50 four course prix fixe dinner. In La Arcada Plaza, Chef Robert Dixon presents classic French comfort food at affordable cost in this cozy gem of a restaurant. Petit Valentien offers a wide array of meat and seafood entrees along with extensive small plates and a wine list specializing in amazing quality at arguably the best price in town. A warm romantic atmosphere makes the perfect date spot. Comfortable locale for dinner parties, or even just a relaxing glass of wine. Reservations are recommended.

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ITALIAN FINE DINING

Actor's Corner Café fine dining restaurant presents: "Cook with Love" the workshop. Each Saturday the workshop starts at 12:00 PM and ends at 4:00 PM. To book your seat please call: 805 686-2409. More information is available at www.actorscornercafe.com

MEDITERRANEAN

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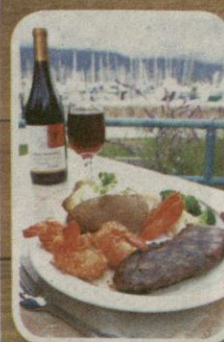
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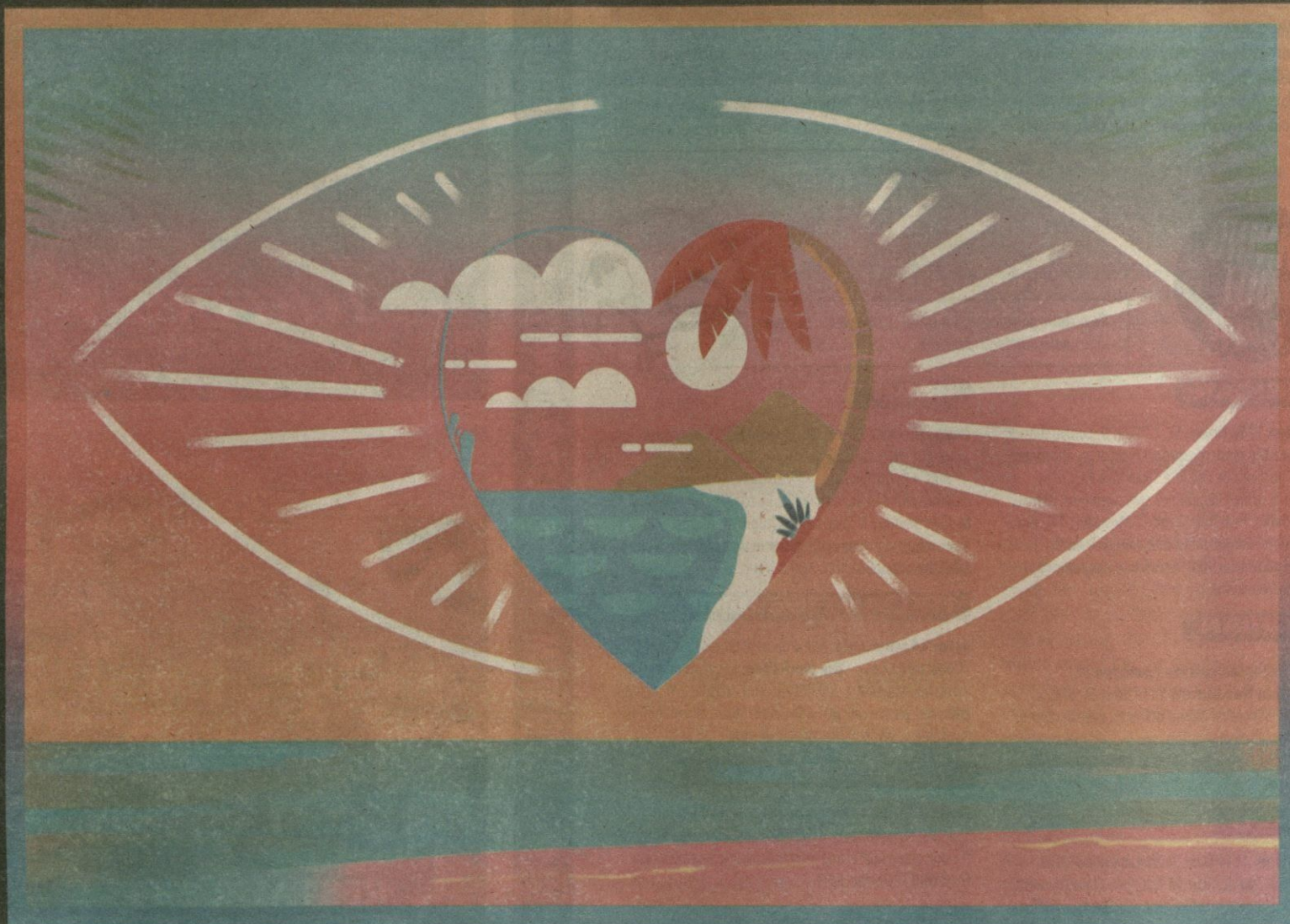
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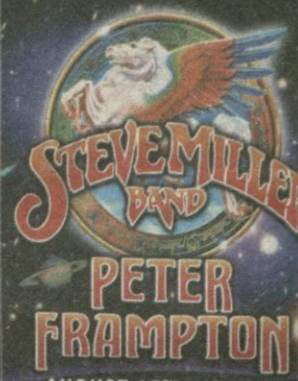
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INDEPENDENT REAL ESTATE

MAKE MYSELF AT HOME | by Sarah Sinclair



ADDRESS: 435 East Valerio Street
STATUS: On the market
PRICE: \$2,795,000

And-New 100-Year-Old Craftsman Home

I ran into my friend Jan on Sunday as I toured the open house at 435 East Valerio Street. Jan and I have known each other for more than 30 years, and although we fell out of touch over the past decade or so, we recently reconnected, and now our paths seem to cross fairly regularly, in fun and unexpected places. So I wasn't too surprised to see Jan. She loves interesting houses, and this stately upper-east Craftsman home is in her neighborhood. Plus, the open house was attracting quite a crowd, and everyone seemed impressed.

This home sits at the corner of Valerio and Olive streets. Although its address is on East Valerio, the front door is on the Olive side of the house. I had been forewarned that the house had recently undergone an extensive remodel, but until I stepped foot inside, I wasn't prepared for just how magnificent it is.

The door opens into a cozy foyer that showcases the original, 100-year-old staircase. Gleaming oak risers with rounded edges juxtapose with the custom white wooden bannister. The kitchen and dining room are through a doorway to the right, but I chose to start my tour with the living room, which sits to the left of the foyer.

The living room has the grand feeling of the formal living room in many classic craftsman homes, yet at the same time it feels welcoming and livable. Classic wainscoting and solid oak floors are brightened by white walls and tons of natural light. The focal point of the living room, and arguably the entire house, is the original fireplace, made of hefty blocks of Santa Barbara sandstone set in a low, horizontal profile that commands attention without being overbearing.

A sunroom off the living room adds charm and versatility and is the one of the vestiges from the original floor plan. Past the living room, a formal dining room leads to the kitchen, which is easily the most impressive room in the house.

The kitchen has gourmet Viking appliances and a huge island with a gorgeous marble countertop that doubles as a long seating area. While ogling the cabinetry, we discovered all sorts of details, like double-decker silverware trays and a covert sliding spice rack that is both a space saver

and a nifty novelty. But the showstopper is the sliding-glass-door system that allows the kitchen to open up completely to blend seamlessly with the deck outside, creating a huge indoor-outdoor entertaining area.

I'm told that the primary goals of the remodel of this house were to create a better flow between rooms and to make better use of the outdoor living space. I'd say both of these aims were very successfully accomplished.

Another wing downstairs includes a laundry room plus a bedroom and a full bath, with a separate entrance leading toward the two-car garage. Upstairs, two more bedrooms and a bath lie on one side of the charming landing, with the master suite on the other. All three bathrooms are luxurious, but the master bath is stunning. Barn-style wooden doors slide open to reveal a freestanding deep-soaking tub, a huge glass shower with two marble benches and dual showers, plus a gorgeous double-sink vanity and separate WC. The master suite also boasts a large ocean-view deck and a walk-in closet with an additional nook perfect for a vanity or cozy reading spot. In addition, the master is ideally located so that it overlooks the sunny corner garden down below.

In addition to all of the obviously delightful elements, I'm told that the remodel included a new foundation, new electrical and plumbing, new high-efficiency hot water and heating systems, and all-new windows and insulation. But I was more impressed with the traditional touches. On my way out, I compared notes with my friend Jan, who had just completed a second circuit of the home. As we chatted in the foyer, we smiled as other visitors discovered the basement and expressed their delight. The unexpected underground bonus room has old-fashioned dual cellar doors and would make a perfect wine cellar.



Jan and I agreed that no matter how many times we visited, we'd likely uncover new favorite touches in this stately home. The blend of old and new elements merge into a bright, spacious, comfortable home that feels stately and state-of-the-art all at the same time.

435 East Valerio Street is currently for sale in Santa Barbara, listed by Emily Kellenberger & Associates of Village Properties Realtors. Contact Emily at 252-2773 or emily@villagesite.com. Anacapa Architecture conducted the comprehensive remodel of this home.

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SOCIETY MATTERS | Text and photos by **Gail Arnold**



Event host Chris Bellamy, host and Board Chair Ryan Muzzy, founder/CEO Nathalie Gensac, and host Sean Hecht



Andrew Firestone speaks from the heart.

Entrepreneurs Support Youth Interactive

After-School Program Is Transforming Lives of At-Risk Youth

Youth Interactive, an after-school program for at-risk youth in Santa Barbara, is not your typical nonprofit, so it was quite fitting that it have an atypical fundraiser. Pints, Pizza, and a Little Philanthropy brought together about 25 male entrepreneurs, business leaders, and other professionals for a fun, casual evening to introduce them to this remarkable organization. After enjoying a little beer and listening to short presentations, the men were so impressed that each of them donated between \$500 and \$5,000, for a total of \$35,000.

Board Chair Ryan Muzzy, Sean Hecht, and Chris Bellamy organized the event, which started with a happy hour at Youth Interactive's (YI) facility in the Funk Zone. Muzzy introduced CEO and founder Nathalie Gensac, who shared how after a career as an entrepreneur and a media professional, she traveled the world for two years, meeting with leaders of exceptional grassroots organizations to learn how to get people out of poverty. The result was the creation of YI, and after establishing centers in India and Jamaica, she landed in Santa Barbara six years ago to create one here.

At this after-school entrepreneurship center, which opened in 2012, students join one of four business teams: art, sewing, jewelry, or T-shirt design. Teams meet twice per week, one session for vocational instruction, the other for instruction in running a business. A fifth program, carpentry, is held at Los Prietos Boys Camp on Saturdays. Gensac explained that she focuses on vocational skills because after listening to students here, she discovered this is what most interests them. She stressed how the businesses are youth-led because when kids are disengaged from school, as YI's students are when they come into the program, everything is coming at them. So YI reverses that by empowering the students. The results are astounding: Last year, 100 percent of the students graduated from high school and went on to college. YI serves about 80 students per term.

Board Secretary Dan Meisel shared other impressive statistics: About half of the students at YI come in with a criminal background, but for those who have been in the program for a year, the non-recidivism rate is an incredible 98 percent. Students enter the program with very low attendance rates at their schools, but their attendance rates at YI are above 90 percent. Students want to come to YI and want to learn.

Meisel explained YI's Get It Done Program, which supplements the vocational and entrepreneurial train-



Justin Egerer

ing with wraparound services. Volunteers, many from Meisel's synagogue, Congregation B'nai B'rith, provide tutoring, assist with practical matters like getting a driver's license or completing college applications, and take students to cultural events. And of particular importance, according to Meisel, is connecting students with people in occupations of interest to them.

Andrew Firestone passionately described how all the guests there likely had someone who inspired them and how inspiration is what these kids need and what YI is providing. He then led the ask, quickly garnering \$35,000, and the men retired to Helena Avenue Bakery for a pizza dinner.

The Funk Zone facility at 209 Anacapa Street includes a storefront where students sell their creations and the proceeds go back to the students and the program. The facility is at capacity, and YI has been turning eager students away, so it is seeking a larger space that will allow it to serve more students and start additional programs in culinary arts and music. YI also wants an expanded retail space where sales of students' work can help sustain YI's operations. At this new art and entrepreneurship hub, Gensac hopes to partner with other organizations to create a commercial youth community center. The Hutton Parker Foundation has committed to purchasing a space and renting it to YI at below market rate and is currently in the final stages of negotiating the purchase of a building downtown.

Figueroa Mountain Brewery, Lucky Penny, and the three organizers sponsored the event.

For coverage of other events, go to independent.com/society. Send invites to gail@independent.com.



Board Secretary Dan Meisel and Jim Buttmer



Ryan Fell, Patrick Pflipsen, and Jared Ficker



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Carpinteria

1220 Franciscan Court # 3, 2BD/2BA, Sun 1-4, \$519,000, Casa Realty, Delane Mazaheri 805-895-2885

5455 8th St. #20, 3BD/2BA, Sun 1-3, \$550,000, Compass, Melissa Miller 805-570-9511

5455 8th St. #10, 3BD/2BA, Sun 1-3, \$569,000, Keller Williams, Karina Elias Rodriguez 805-285-2008

3375 Foothill Rd. 411, 2BD/2BA, Sun 1-4, \$799,000, Berkshire Hathaway HomesServices California Properties, Amanda Lee 805-895-9835

1252 Cravens Lane #2, 3BD/2.5BA, Sun 1-3, \$814,000, Coldwell Banker, Carole Thompson 805-452-8787

3715 Santa Claus Ln, 3a & 3b, 1BD/3BA, Sun 2-4, \$3,150,000, Berkshire Hathaway HomesServices California Properties, Dan Crawford 805-886-5764

3717 Santa Claus Ln, 2a & 2b, 2BD/3BA, Sun 2-4, \$3,350,000, Berkshire Hathaway HomesServices California Properties, Dan Crawford 805-886-5764

Goleta

4025-36 State Street, 2BD/2BA, Sun 1-3, \$339,000, Abercrombie Fine Homes, Elaine Abercrombie 805-450-0086

409 Ellwood Beach Unit #C, 2BD/2BA, Sun 1-4, \$499,000, Coldwell Banker, Mark Moseley 805-570-0363

250 N Fairview #4, 3BD/2BA, Sat 1-4 Sun 1-4, \$549,000, Village Properties, Daniel Hedden 805-618-0092 Captain Don Hedden 805-452-9595

239 Aspen Way, 2BD/2BA, Sun 2-4, \$589,000, Berkshire Hathaway HomesServices California Properties, Steve Heller 805-252-2749

5142 Calle Real A, 2BD/1.5BA, Sun 1-4, \$599,000, Berkshire Hathaway HomesServices California Properties, Steve Dinnogen 805-698-7420

945 Ward Drive #70, 3BD/2BA, Sun 1-3:30, \$619,000, Coldwell Banker, Joanne Stoltz 805-895-7322

162 Kingston Ave B, 3BD/2BA, Sat 1-4 Sun 1-4, \$645,000, Keller Williams, Stephanie Rachford/Linda Daly 805-252-5229/805-886-1032

547 Poppyfield Pl., 2BD/2.5BA, Sun 1-3, \$699,000, Berkshire Hathaway HomesServices California Properties, Ali Evans 805-980-8007

3 Plumas Ave, 3BD/2BA, Sun 1-4, \$787,000, Village Properties, Paul Monson 805-570-0324

5101 Ella Lane, 3BD/1BA, Sat 1-4 Sun 1-4, \$789,000, FSBO, Joel Rothman 805-681-0652

6171 Verdura Avenue, 3BD/2BA, Sat 1-4, \$799,000, Keller Williams, Dylon Butler 805-689-4578

502 N. Turnpike, 4BD/2BA, Sat 1-3 Sun 1-3, \$829,000, Keller Williams, Louise McKaig 805-285-2008

6049 Paseo Palmilla, 4BD/2BA, Sun 1-4, \$939,000, Coldwell Banker, Stephen MacFarlane 805-770-0838

7805 Whimbrel Ln, 3BD/3BA, Sat 1-4 Sun 2-4, \$949,000, Village Properties, Paul Monson/Alyson Spann 805-570-0324/805-637-2884

5242 Calle Cristobal, 4BD/3.5BA, Sun 2-4, \$1,015,000, Berkshire Hathaway HomesServices California Properties, Kathy Strand Spieler 805-895-6326

368 El Gaucho Road, 4BD/2BA, Sun 12-5, \$1,020,000, Coldwell Banker, Ida Burke 805-302-0751

4644 Chilon Way, 5BD/3BA, Sun 1-3, \$1,049,000, Village Properties, Erin Timmerman 805-689-9970

389 Via El Cuadro, 3BD/2BA, Sun 2-4, \$1,069,000, Berkshire Hathaway HomesServices California Properties, Randy Freed & Kellie Roche 805-895-1799

3 Baker Lane, 5BD/3.5BA, Sun 2-4, \$1,089,000, Village Properties, Jan Banister 805-455-1194

7963 Whimbrel Ln, 4BD/3BA, Sat 2-4 Sun 1-4, \$1,150,000, Village Properties, Hayward Group Real Estate 805-617-8883, Art Yegiyants 323-236-9812

4920 La Ramada Dr, 3BD/3BA, Sun 1-4, \$1,200,000, Berkshire Hathaway HomesServices California Properties, Bunny DeLorie 805-570-9181

256 Royal Linda Dr, 4BD/4BA, Sun 2-4, \$1,499,000, Berkshire Hathaway HomesServices California Properties, Heather Porter 805-403-1001

7785 Goldfield Court, 3BD/3.5BA, Sat 2-4 Sun 2-4, \$2,195,000, Village Properties, Cindy Campbell 805-570-4959

Montecito

1915 Barker Pass Road, 4BD/3.5BA, Sun 1:30-4, \$1,499,000, Coldwell Banker, Jen Plana 805-895-2112

12 Rosemary Ln, 3BD/2.5BA, Sat 2-4 Sun 2-4, \$1,535,000, Berkshire Hathaway HomesServices California Properties, Laurel Abbott 805-455-5409

820 Alston Road, 3BD/2BA, Sat 1-3, \$1,649,000, Sotheby's International Realty, Joanna Slott 805-335-0158

820 Woodland Drive, 3BD/2BA, Sun 1-3, \$1,795,000, Compass, Brian Goldsworthy 805-570-1289

2718 Macadamia Ln, 3BD/4BA, Sun 1-3, \$2,195,000, Berkshire Hathaway HomesServices California Properties, Barbara Neary 805-698-8980

556 Periwinkle Ln, 3BD/2.5BA, Sun 1-3, \$2,425,000, Berkshire Hathaway HomesServices California Properties, Marsha Kotlyar 805-565-4014

2690 Gibraltar Road, 3BD/2BA, Sun 1-3, \$2,998,000, Helen Larsen Realty, Helen Larsen/Broker 208-755-2616

1404 Greenworth Place, 7BD/4.5BA, Sun 1-4, \$2,949,000, Coldwell Banker, Eric Stockmann 805-895-0789

931 Coyote Rd, 4BD/3BA, Sun 1-4, \$2,979,000, Village Properties, Carla & Gary 805-689-7343/805-895-4744

2180 Alisos Drive, 4BD/4BA, Sun 1-4, \$2,995,000, Village Properties, Brian King 805-452-0471

2121 Summerland Heights Ln, 3BD/2.5BA, Sun 1-4, \$3,295,000, Berkshire Hathaway HomesServices California Properties, Kelly Mahan Herrick 805-208-1451

415 Meadowbrook Dr, Lot/Land, Sun 1-4, \$3,400,000, Berkshire Hathaway HomesServices California Properties, Wes ST. Clair 805-886-6741

2835 Gibraltar Road, 4BD/3BA, Sun 1-3, \$3,498,000, Helen Larsen Realty, Helen Larsen/Broker 208-755-2616

2815 East Valley Rd, 6BD/6.5BA, Sun 2-4, \$4,450,000, Village Properties, Lynda Bohnett 805-637-6407

1417 East Mountain Drive, 6BD/6BA, Sun 1-4, \$4,500,000, Coldwell Banker, Toni Thompson 805-705-7975

680 Ashley Rd., 6BD/6BA, Sun 2-4, \$7,250,000, Compass, suding//murphy partners 805-886-1300

2775 Bella Vista Dr, 5BD/6BA, Sun 2-4, \$8,900,000, Berkshire Hathaway HomesServices California Properties, Wes ST. Clair 805-886-6741

Hope Ranch

1200 Estrella Drive, 4BD/3BA, Sun 1-4, \$2,699,000, Goodwin & Thyne Properties, Olesya Thyne 805-708-1917

930 Camino Medio, 4BD/4.5BA, Sun 1-3, \$4,495,000, Berkshire Hathaway HomesServices California Properties, Mary Whitney 805-689-0915

4029 Via Laguna, 5BD/5BA, Sun 1-4, \$5,995,000, Berkshire Hathaway HomesServices California Properties, Bartron Real Estate Group 805-563-4054

The Mesa

1035 Miramonte Dr 5, 2BD/1.5BA, Sat 12-4 Sun 1-4, \$595,000, Berkshire Hathaway HomesServices California Properties, Christian Maik 805-280-2436

969 Miramonte Dr 5, 2BD/1.5BA, Sun 2-5, \$595,000, Berkshire Hathaway HomesServices California Properties, Cameron DeAragon 805-451-3105

901 Weldon Rd, 2BD/3BA, Sat 1-4 Sun 1-4, \$875,000, Berkshire Hathaway HomesServices California Properties, Phillip Janney 905-637-5103 Michelle Madril 805-453-0927

510 Miramonte Dr, 3BD/2BA, Sun 1-3, \$1,099,000, Berkshire Hathaway HomesServices California Properties, Jessica Macias 805-680-0328

354 La Marina, 3BD/2BA, Sun 1-4, \$1,225,000, Berkshire Hathaway HomesServices California Properties, Scott Williams 805-451-9300

5 Fellowship Circle, 2BD/2BA, Sun 2-5, \$1,298,700, Compass, Stan Tabler 805-689-2305

1341 Skyline Way, 5BD/3.5BA, Sun 1-4, \$1,575,000, Keller Williams, Randall Kempf 805-331-4389

1601 La Coronilla Dr, 4BD/3BA, Sat 1-4 Sun 1-4, \$1,995,000, Berkshire Hathaway HomesServices California Properties, Richard Cheetham 805-901-7921 Gina Ganim 805-318-0406

Upper East

20 E Valerio St, 2BD/2.5BA, Sun 1-4, \$895,000, Berkshire Hathaway HomesServices California Properties, John Comin 805-689-3078

607 E Sola St, 3BD/2.5BA, Sun 1-4, \$1,050,000, Berkshire Hathaway HomesServices California Properties, Joe Parker 805-886-5735

332 E Valerio, 3BD/2BA, Sun 2-4, \$1,299,000, Keller Williams, Mary Layman 805-448-3890

2521 Anacapa, 3BD/2BA, Sat 1-4 Sun 1-4, \$1,599,000, Berkshire Hathaway HomeServices California Properties, Sina Omid 805-689-7700

328 E Mission, 3BD/3BA, Sat 1-4 Sun 1-4, \$1,875,000, Village Properties, Chris Salvetti 805-705-4040

San Roque

3639 San Remo Unit #15, 2BD/2BA, Sat 1-4 Sun 1-4, \$599,000, Coldwell Banker, Cathy Moseley 805-570-6006

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San Roque (continued)

3613 San Remo Dr, 3BD/2BA, Sat 1-3 Sun 12-3, \$825,000, Berkshire Hathaway HomesServices California Properties, Brandon Brown 805-895-2277 Patti Yahavi 805-452-6492,

3651 Eileen Way, 8BD/5BA, Sat 2-5 Sun 2-5, \$1,050,000, Berkshire Hathaway HomesServices California Properties, Timm Delaney 805-895-1109

734 San Roque Rd, 3BD/2BA, Sun 1-3, \$1,169,000, Berkshire Hathaway HomesServices California Properties, Yolanda Van Wingerden 805-570-4965

3604 San Gabriel Ln, 3BD/1BA, Sat 1-4 Sun 1-4, \$1,195,000, Berkshire Hathaway HomesServices California Properties, Richard Watkins 805-235-2584

3728 Brent Street, 3BD/2BA, Sun 1-4, \$1,299,000, Village Properties, Kim Crawford 805-886-8132

2334 De La Vina St, 3BD/2BA, Sun 2-4, \$1,395,000, Berkshire Hathaway HomesServices California Properties, Lisa McCollum 805-886-6746

1269 Camino Meleno, 5BD/3BA, Sun 2-4, \$1,425,000, Berkshire Hathaway HomesServices California Properties, Stephanie Young 805-453-8528

4577 Camino Del Mirasol, 3BD/3BA, Sun 1-3, \$1,550,000, Berkshire Hathaway HomesServices California Properties, Brandon K. Brown 805-895-2277

1290 Bel Air Drive, 4BD/3BA, Sun 2-4, \$1,599,000, Village Properties, Michelle King 805-455-8818,

2922 Selwyn Cir, 4BD/3BA, Sun 1-4, \$1,599,000, Berkshire Hathaway HomesServices California Properties, Bartron Real Estate Group 805-563-4054

130 Canyon Acres Drive, 5BD/3.5BA, Sun 2-4, \$3,399,000, Sotheby's International Realty, Dusty Baker 805-570-0102

The Riviera

1201 E De La Guerra Street, 3BD/2BA, Sun 1-4, \$1,199,000, Coldwell Banker, Marc Baxis 805-770-0011

1740 Las Canoas Rd, 3BD/4BA, Sat 2-4 Sun 2-4, \$1,649,000, Berkshire Hathaway HomesServices California Properties, Timm Delaney 805-895-1109

66 Tierra Cielo Ln, 3BD/2.5BA, Sun 1-3, \$2,049,000, Berkshire Hathaway HomesServices California Properties, Ann Scarborough 805-331-1115

1101 Garcia Rd., 3BD/4BA, Sun 2-4, \$2,095,000, Compass, Nicole Eva 805-455-6323

15 Rubio Road, 4BD/3BA, Sun 2-4, \$2,195,000, Coldwell Banker, Arille Gulje 805-906-0194

34 Rubio Road, 4BD/3BA, Sun 1-3, \$2,200,000, Compass, Beverly Palmer 805-452-7985

Mission Canyon

2830 Palomino Ridge Ln., 4BD/3BA, Sun 2-4, \$1,897,000, Compass, Sean McIver 805-698-5865

620 Rockwood Dr, 4BD/3BA, Sun 1-4, \$1,899,000, Berkshire Hathaway HomesServices California Properties, David Marchetti 805-637-4160

Santa Barbara

4280 Calle Real #48, 2BD/2BA, Sun 1-3, \$402,000, Coldwell Banker, Sara Guthrie 805-570-1211

3803 Mariana Way, 3BD/3BA, Sat 2-4 Sun 1-3, \$669,000, Berkshire Hathaway HomesServices California Properties, Carol Wesolowski 805-450-1447 Madhu Khemani 805-252-0625

1727 Bath Street #C, 2BD/2BA, Sun 1-4, \$699,000, Village Properties, Barbara Savagae 805-455-1933

4012 Invierno Dr #B, 2BD/1.5BA, Sun 1-4, \$700,000, Berkshire Hathaway HomesServices California Properties, Garrett McCaw 805-252-2335

43 La Cumbre Circle, 2BD/2BA, Sun 2-4, \$710,000, Compass, Judy Frank 805-886-6181

1819 San Andres St, 2BD/1BA, Sun 1-4, \$719,000, Berkshire Hathaway HomesServices California Properties, Bartron Real Estate Group 805-563-4054

18 La Cumbre Circle, 2BD/2BA, Sun 1-4, \$725,000, Coldwell Banker, Bonnie Jo Danelly 805-689-1818

1121 San Andres St, D, 3BD/3BA, Sat 1-4, \$755,000, Berkshire Hathaway HomesServices California Properties, Gina Ganim 805-318-0406

1608 Castillo Street, 2BD/2BA, Sun 1-4, \$829,000, California Property Group, Sheila Siegel 805-692-9090

2107 Monterey St., 2BD/1BA, Sun 1-4, \$925,000, Village Properties, Cimme Eordanidis 805-722-8480

4384 Modoc Road, 3BD/3BA, Sun 1-4, \$1,175,000, Engel & Völkers, Diana Boutin 805-448-1585

1785 Calle Poniente, 2BD/1BA, Sat 1-4, \$1,195,000, Village Properties, Cimme Eordanidis 805-722-8480

121 W De La Guerra St #9, 1BD/2BA, Sat 2:30-4:30 Sun 12-3, \$1,295,000, Berkshire Hathaway HomesServices California Properties, Tommy Schmitz 805-330-1146, Joe McCorkell 805-455-7019

210 E Figueroa St, 1BD/2BA, Sat 1-4 Sun 1-4, \$1,477,000, Berkshire Hathaway HomesServices California Properties, Kit Peterson 805-689-5535 Laura Kenig 805-705-6851

2611 Clinton Terrace, 3BD/2BA, Sun 1-4, \$1,495,000, Village Properties, Louis & Susan Manzo & Brittany Lough 805-455-5736

219 Santa Barbara Street, 2BD/2BA, Sun 2-4, \$1,595,000, Sotheby's International Realty, Taryn Martin 805-636-6442

1 Abigail Ln, 4BD/3BA, Sun 1-4, \$1,595,000, Keller Williams, Jon Gilkeson 805-335-4749

430 Stanley Dr, 4BD/3BA, Sun 1-4, \$1,599,000, Berkshire Hathaway HomesServices California Properties, Bartron Real Estate Group 805-563-4054

1100 Mission Canyon Road, 3BD/3BA, Sun 2-4, \$1,630,000, Coldwell Banker, Scott McCosker 805-687-2436

729 Anapamu Unit D, 2BD/2.5BA, Sun 1-3, \$1,665,000, Compass, Nick Svensson 805-895-2957

518 E. Pedregosa, 4BD/3BA, Sat 12-3, \$1,795,000, Keller Williams, Jim Callahan 805-456-9147

2915 Samarkand Drive, 4BD/4BA, Sat 1-4 Sun 1-4, \$1,849,000, Coldwell Banker, Ruth Martinez-Infante / Alex Gallop 805-570-4646 / 805-451-1695

120 W Yanonali St, 3BD/3BA, Sun 2-4, \$2,600,000, Berkshire Hathaway HomesServices California Properties, Austin Hamilton 805-452-8118

435 E. Valerio, 4BD/3BA, Sun 2-4, \$2,795,000, Village Properties, Vickie Criag/Vivien Alexander 805-708-2468

118 W Yanonali St, 3BD/3BA, Sun 2-4, \$2,850,000, Berkshire Hathaway HomesServices California Properties, Austin Hamilton 805-452-8118

116 W Yanonali St, 3BD/4BA, Sun 2-4, \$3,050,000, Berkshire Hathaway HomesServices California Properties, Austin Hamilton 805-452-8118

128 Anacapa Street, 3BD/4.5BA, Sat 11-2 Sun 1-4, \$3,295,000, Village Properties, Tim Walsh/Priscilla Bedolla 805-259-8808/805-680-7146

2232 Santa Barbara Street, 8BD/7BA, Sun 1-4, \$3,595,000, Compass, Isidora Fridman 818-402-4442

Santa Ynez Valley

69 Alta Vis, 3BD/2BA, Sat 3-4, \$319,000, Berkshire Hathaway HomesServices California Properties, Suzy Ealand & Ken Sideris 805-455-3159

1644 Birch Dr, 3BD/2BA, Sun 12-3, \$642,000, Berkshire Hathaway HomesServices California Properties, Joe Ramos & Bob Jennings 805-680-6849

1210 Deer Trail Ln, 4BD/2.5BA, Sun 12-3, \$829,000, Berkshire Hathaway HomesServices California Properties, David Macbeth 805-689-4178

1791 Calzada Ave, 4BD/2.5BA, Sun 1-3, \$975,000, Berkshire Hathaway HomesServices California Properties, Jamie Jo Sim 805-689-5799

708 Main Street, 3BD/3BA, Sun 11-2, \$1,129,000, Berkshire Hathaway HomesServices California Properties, Suzy Ealand & Ken Sideris 805-455-3159

765 Alamo Pintado Road, 4BD/2.5BA, Sat 12-2, \$1,139,000, Berkshire Hathaway HomesServices California Properties, Suzy Ealand 805-698-9902

1263 Quail Ridge Rd, 3BD/3BA, Sun 12-3, \$1,495,000, Berkshire Hathaway HomesServices California Properties, Chris McCool 805-680-3594

1695 Linda Vista Dr, 4BD/3BA, Sun 1-4, \$1,789,000, Berkshire Hathaway HomesServices California Properties, Glynnis Mullenary 805-705-5206

4001 Long Valley Rd, 3BD/2BA, Sun 12-3, \$2,850,000, Berkshire Hathaway HomesServices California Properties, Carole Colone 805-708-2580



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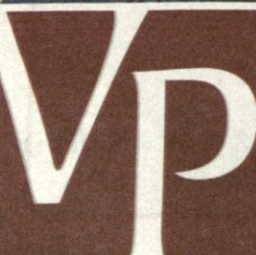


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Curtis was born in Denver, Colorado, but has lived in Southern California for the past 16 years, and is proud to call Santa Barbara home. After graduating from the University of California, Santa Barbara, with a Bachelor's degree in Marketing, Curtis went on to obtain his Commercial Pilot's License. He returned to Santa Barbara with a desire to pursue his childhood dream of becoming a real estate agent. Curtis has a thorough understanding of Santa Barbara's unique properties and neighborhoods, the local market, and knows what it takes to champion a client's needs. Through robust marketing, skillful negotiation, and exceptional customer service, Curtis offers a full service, client-first approach to real estate.

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REYNE STAPELMANN

of Berkshire Hathaway HomeServices California Properties

Named REALTOR® of the Year

by Santa Barbara Association of REALTORS®

Reyne Stapelmann has been named 2017 REALTOR® of the Year by the Santa Barbara Association of REALTORS®.

A Commercial Associate and top producer with the Santa Barbara office of Berkshire Hathaway HomeServices California Properties, Reyne's in-depth market knowledge, negotiating skills, and expertise have proven to be a tremendous resource for buyers and sellers alike.

"Reyne earned this prestigious award for her continuous leadership and participation in the issues requiring the REALTOR® voice, and her consistent caring and support of the REALTOR® cause," said Kyle Kemp, Santa Barbara County District Manager for Berkshire Hathaway HomeServices California Properties.

"She meets regularly with elected officials, and represents the rights of property owners as well as REALTOR® issues. She was the 2015 president of the Association, and serves as 2018 Regional Chair for Region 11 in the California Association of REALTORS®. We are extremely grateful to have such a dedicated, caring professional supporting agents and clients in our Santa Barbara County branch offices in Santa Barbara, Montecito, and Santa Ynez Valley."

Reyne was recognized for her many accomplishments at the 2017 Association's annual installation and awards luncheon at the Four Seasons Biltmore, Coral Casino in December.

"I can think of nothing better than helping folks find their perfect home or making their home-selling process as easy and stress-free as possible," Reyne said. "Having been with Berkshire Hathaway HomeServices California Properties since 2002, I have always appreciated the high caliber of agents in our offices, upper management and caring staff. I take full advantage of many of our company's marketing tools because they are so professional and effective."

Contact Reyne at

805-705-4353 mobile | 805-879-8091 office

or reynestapelmann@cox.net

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Congratulations to Team Scarborough

Berkshire Hathaway HomeServices California Properties is pleased to congratulate **Team Scarborough** on the successful representation of the seller at **237 San Ysidro Road**, Listed for \$3,995,000



Team Scarborough

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Congratulations to Claire Hanssen

Berkshire Hathaway HomeServices California Properties is pleased to congratulate **Claire Hanssen** on the successful representation of the seller at **2610 Roundup**, Listed for \$3,795,000



Claire Hanssen

805.680.0929
ClaireHanssen@yahoo.com
www.ClaireHanssen.com

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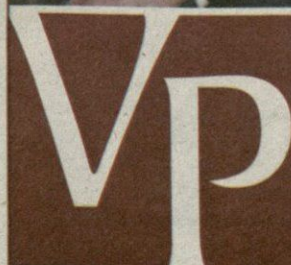
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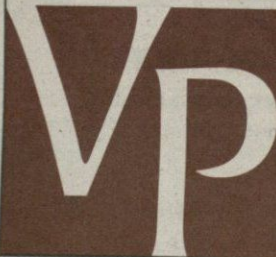


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Congratulations to the Calcagno & Hamilton Team

Berkshire Hathaway HomeServices California Properties is pleased to congratulate

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the seller at
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the buyer at
237 San Ysidro Road
Listed for \$3,995,000



Calcagno & Hamilton

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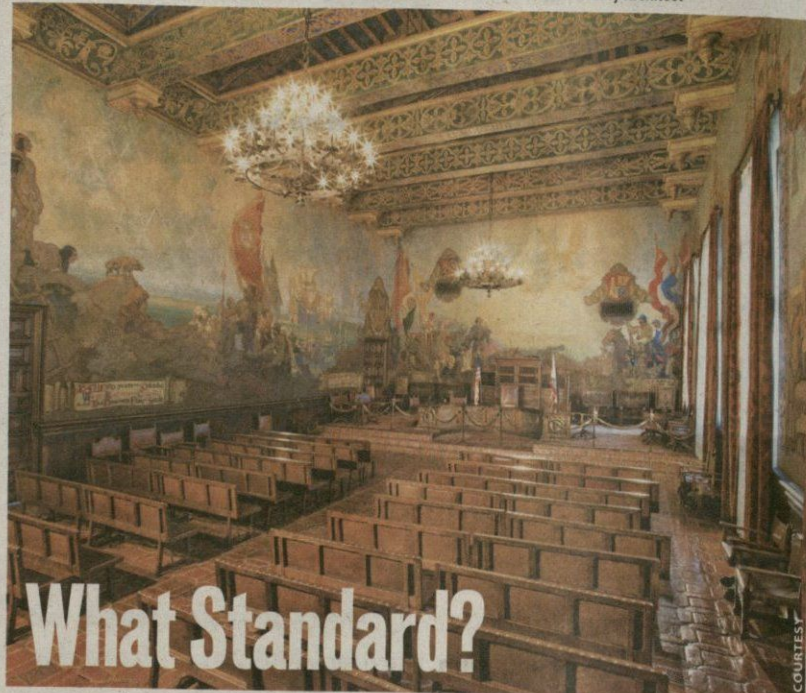
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ARCHITECTURALLY SPEAKING | Robert Ooley, FAIA, Santa Barbara County Architect



What Standard?

So you want to start a remodel project on your property, perhaps a small addition, second story, interior remodel, or detached studio space. There is something in the back of your head that tells you this might not be an easy task to accomplish — you would be right about that. This is especially true if your property is a designated landmark or on a planning watch list of properties of interest. Most jurisdictions have codes or policies that set forth requirements for when historic properties are under consideration for an improvement project. Most require the application of the U.S. Department of the Interior (DOI) Standards for the treatment of historic properties. These standards are required if state or federal grants are involved. Typically these standards do not apply to interior spaces, but I advise you to use them for every aspect of your project. The standards are simply organized into groups by "Recommended" and "Not Recommended." For more detail, download and read the documents at nps.gov/tps/standards.htm.

In my work as the county architect and specifically at the Santa Barbara Courthouse, these standards are applied to every facility-related project on the property. In recent activities, the Courthouse Legacy Foundation funded the complete conservation of the Mural Room, located on the second floor of the courthouse. This effort took the better part of 12 weeks at a cost of just over \$650,000, 90 percent of which was from private sources. My role in that project was to ensure that the DOI Standards were applied to every aspect of the work.

The Standards are grouped into four broad categories: preservation, restoration, rehabilitation, and reconstruction. Each of these treatment courses has its own standards. The preservation of a historic element is the highest and preferred course of action, and reconstruction the least preferred. An example of reconstruction is the El Presidio de Santa Bárbara State Historic Park, which largely falls within this category.

The work in the Courthouse Mural Room involved two of the categories: preservation and rehabilitation. Preservation prescribes the return of damaged elements using materials of the same quality and attributes as the originals. Rehabilitation allows some deviation to accommodate elements that were not original but that nonetheless add to the quality of the finished work — the lighting in the room falls under this category. While there was lighting in the Mural Room, that light did not provide enough illumination to appreciate the color and texture of the 4,200 square feet of the canvas painted mural surrounding the room.

The process of applying the DOI Standards to a residential project is similar to my example at the courthouse. A number of years ago, a couple wanted some advice on what color they should paint a house they owned on Bath Street. They wanted to get as close to the original color as possible. So I described a method to determine the color — it is quite simple, actually. Find a section of the exterior wall that you know to be original to the building. With a light-grain piece of sandpaper, softly work through the paint layers until you reach native subsurface material. As you move through each layer, document its color. The color closest to the native material is most likely the original color. There are rare occasions where the paint is removed from a building before a new color is applied.

So, if you apply to DOI Standards to your project and use a qualified architectural historian or preservation architect, you are sure to make friends at the Building Department.

Robert Ooley, FAIA, is the county architect. He can be reached at countyarchitect@countyofsb.org. Architecturally Speaking is written by members of the American Institute of Architects' Santa Barbara chapter.



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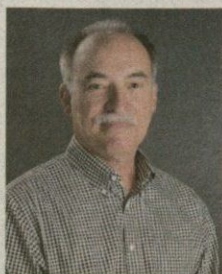
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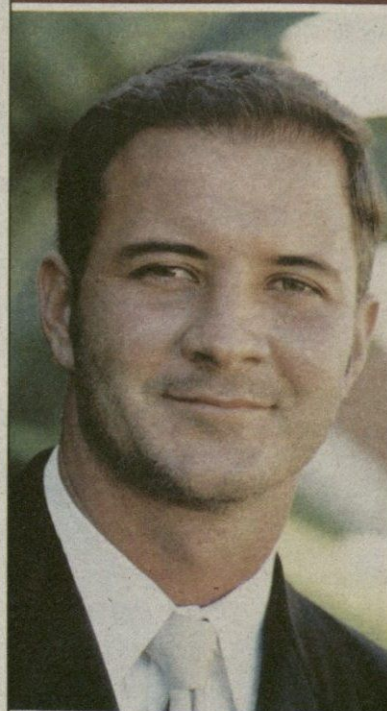
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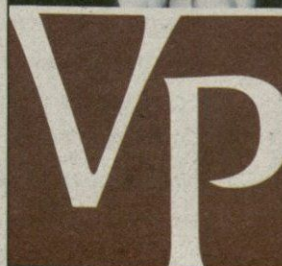
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SANTA BARBARA COUNTY SALES



AREA	SELLER	BUYER	PRICE	DATE	ADDRESS
CARPINTERIA	MCGILVARY CAMEY TRUST	AMERICAN DREAM ACQUISITION	\$375,000	2/07/18	5446 EIGHTH ST 26
	OLDANI WENDY EU	MELCHIORRE SHERRY	\$865,000	2/07/18	1580 SEACOAST WAY
GOLETA	JENSEN CHRISTOPHER TRUSTEE	SUMMERS ALEXANDRA B EU	\$780,000	2/06/18	4846 PAYTON ST
	MARLOW ESTHER FAMILY LLC	BABBE JAMES R	\$900,000	2/07/18	485 LOS VERDES DR
	HOBIN CHARLES W JR	PATTON JOHN D TRUSTEE	\$900,000	2/02/18	4818 WINDING WAY
	SCOTT ELEANOR L TRUST	KUNZE JOHN H TRUSTEE	\$1,275,000	2/06/18	991 ST MARYS LN
	LORD DANIEL	ADVANCE ELECTRIC SB INC	\$410,000	2/06/18	5910 DALEY ST
	MCLAUGHLIN CHRISTINE M TRUST	EURO DEVELOPMENTS HOLLISTER	\$4,050,000	2/02/18	6416 HOLLISTER AVE
	SAAD AZZAM D TRUSTEE	SPIEGEL TIMOTHY M TRUSTEE	\$539,000	2/07/18	541 MILLS WAY
	MOSS BERNARD P EU	STUART JEFFREY	\$925,000	2/02/18	7711 CALLE REAL
GUADALUPE	FERREYRA JERONIMO M	ALTAMIRANO ARTURO C	\$234,000	2/06/18	4848 HERNANDEZ DR
LOMPOC	IRELAND TANYA E TRUST	SCOPATZ STEPHEN EU	\$440,000	2/02/18	1805 SOMERSET CT
	RANNEY TODD R TRUSTEE	WICK WILLIAM J EU	\$327,000	2/09/18	1109 E LEMON AVE
	ORTIZ EMILY S ESTATE	OSORIO AARON G C	\$175,000	2/02/18	621 N LILAC ST
	TETRAULT GREGORY D	SIDERIS KENNETH EA	\$150,000	2/05/18	24 VILLAGE CIRCLE DR
MONTECITO	MARTIN DAVID R TRUSTEE	MARTIN JONATHAN D TRUSTEE	\$2,000,000	2/07/18	1365 E MOUNTAIN DR
	DINE ELAINE TRUST	WERNER JONATHAN J EU	\$4,400,000	2/01/18	760 SAN YSIDRO RD
	GOSSEN EMMETT J TRUSTEE	STYLER DAVID M TRUSTEE	\$2,365,000	2/01/18	330 CALLE ELEGANTE
SANTA BARBARA	WINTERS DAVID D TRUSTEE	HILL ROBERT W EU	\$1,675,000	2/09/18	721 LAS ALTURAS RD
	HEEGER ALAN J TRUSTEE	WOODWARD J TAYLOR III TRUST	\$2,650,000	2/02/18	212 EQUESTRIAN AVE
	SHUMAN JEFFREY P TRUST	GENIS MARY L EU	\$1,080,000	2/06/18	420 E ANAPAMU ST
	CARIUS DAVID A EA	TUTTLE JUSTIN D EU	\$620,000	2/01/18	1078 MIRAMONTE DR 7
	SALCEDO SUSANA	WINES CRAIG J TRUSTEE	\$780,000	2/02/18	609 CASTILLO ST
	HENDRY CASSIE J TRUSTEE	BOWMAN ELISE EA	\$700,000	2/09/18	722 W ANAPAMU ST
	RIOS GILBERTO EU	TIOS TOMAS EU	\$160,000	2/02/18	601 KENTIA AVE
	MANZO JOSE EA	JACKSON JAMES H EU	\$1,682,500	2/02/18	243 SALIDA DEL SOL
	MCBRIDE MITCHELL D EU	WALSH KEVIN TRUSTEE	\$880,000	2/02/18	50 BARRANCA AVE 12
	STOKER MICHAEL EA	OLDANI WENDY EU	\$784,500	2/09/18	101 OCEANO AVE 12
	CALLUS HELEN EU	LLOYD MARK L TRUSTEE	\$730,000	2/02/18	4 LA CUMBRE CIR
	ROIG FRANCESC S TRUSTEE	ARNO CASIUS EU	\$585,000	2/07/18	2615 STATE ST A4
	ANTHONY WILLIAM B TRUSTEE	WALZ MARY D EA	\$1,394,000	2/02/18	430 PASEO DEL DESCANSO
	LASAKOSKI MARLENE L TRUSTEE	DEWITT GERALD W	\$979,000	2/09/18	3051 LUCINDA LN
	COOK ITIS M TRUSTEE	DOVE MARILYN S TRUST	\$1,598,000	2/09/18	669 ALTO DR
	FLETCHER JAMESE R TRUST	ENGEL DENISE H	\$250,000	2/08/18	4525 OAK GLEN DR B
	MOSBY, 2005 MARK/SUSAN REVOCAB	TRAMMELL DENNIS W	\$820,000	2/02/18	4679 GREENHILL WY
	KAVIL FOUNDATION	BEHRMAN MICHAEL EU	\$11,500,000	2/02/18	4145 CRECIENTE DR
SANTA MARIA	BUMSTEAD CHARLES EU	RUIZ MARTINA EA	\$417,500	2/09/18	937 VIA FARGO
	CARLSON CYNDI TRUSTEE	GONZALES RYAN	\$310,000	2/09/18	4803 CAMEO DR
	LESTER KATHLEEN TRUSTEE	GRIMM DONALD O EA	\$185,000	2/06/18	3962 LOBO LN
	CAMPBELL TOSH EU	FOLEY MICHAEL L EU	\$475,000	2/06/18	3073 S ROD DR
UNINCORPORATED	BURKE DONALD M EU	CAMPBELL TOSH EU	\$565,000	2/06/18	363 CLUBHOUSE DR
	HORVATH VANESSA R	DELMAN MICHAEL EU	\$325,000	2/09/18	212 N Y ST
	MORGAN DAVID R TRUSTEE	MITCHUM PETRINE D	\$310,000	2/02/18	1671 CALLE LINDERO
	CHADWICK BUDDY L EU	BARTHEL PAUL E EU	\$580,000	2/06/18	2310 MARAVILLA
	SCHELLER CARSON TRUSTEE	HEALY & ASSOCIATES LLC	\$4,745,000	2/02/18	2900 HWY 135
	ULLOA MICHAEL A TRUST	DAFOE ROBERT S EA	\$495,000	2/09/18	34 SHADOW MOUNTAIN DR
	PRESCOTT BEN EU	MIRON JOHN B EU	\$579,500	2/09/18	231 VICTORY DR
	CASTILLO SHIRLEY	CASTILLO TONY EU	\$285,000	2/08/18	1711 N CANYON DR
	J & J ACQUISITION PARTNERS INC	ESPINOZA JOSE A EU	\$345,000	2/02/18	1332 N OXFORD AVE
	VAN HOUTEN BRIAN TRUSTEE	HOFFMAN ROBERT W TRUSTEE	\$295,000	2/02/18	507 TIFFANY DR A
	LIZARRAGA ARELI R EA	MONTES JAVIER DE JESUS R	\$260,000	2/09/18	318 EL CALLE JON
	PLOUTZ SUZU ESTATE	ARNOLD STEVEN L EU	\$268,000	2/02/18	1206 JACKIE LN
	VAN CORBACH KEN EA	MENDOZA ANTHONY EA	\$550,000	2/09/18	621 DOUGLAS WAY
	MORGAN DAVID R TRUSTEE	VON THAL GERMAN TRUST	\$180,000	2/09/18	321 E INGER DR H74
	SILVA CARLA TRUST	LI QUICHEN EA	\$505,000	2/05/18	2506 S BOWLES LN
	VICKERY ANN	GALAN IGOR EU	\$276,500	2/02/18	310 E MCCOY LN 9L
	ROONEY JOHN J EU	HENRY WILLIAM W EU	\$1,100,000	2/06/18	2390 QUAIL CANYON RD
	BRATT DONALD E TRUSTEE	HAMAD WISSAM	\$646,000	2/01/18	264 THIRD ST

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Amy Abbott is a California native and a resident of Santa Barbara for the past 20 years. After graduating from UC Davis with a degree in International Relations, Amy worked in the healthcare field and as a Human Resources professional before finding her true passion in real estate. Amy began her real estate career in 2008 and is currently a full-time licensed realtor. Having personally bought and sold several homes in Santa Barbara, Amy is well aware of the emotional and financial investment involved in a real estate transaction. She prides herself on her integrity, determination, keen listening skills, and customer service.

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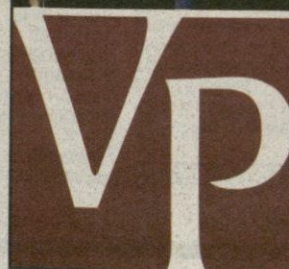
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- Nurse Educator, Diabètes
- Operating Room
- Orthopedics
- Peds
- Psych Nursing
- Pulmonary, Renal, Infectious Disease
- RN Eye Center
- Service Director, Critical Care
- SICU
- Surgical Trauma
- Telemetry

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- Physical Therapist
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- Case Manager/ Primary Counselor, Psych Nursing
- CT Tech
- Emergency Dept Tech
- Instrument Tech Sterile Processing
- Medical Receptionist – Peds GI
- Obstetrical Tech, Birth Center
- Occupational Tech II
- Patient Care Tech
- Perfusionist
- Pharmacy Tech
- Respiratory Care Practitioner II
- Surgical Tech III
- Telemetry Tech – PT
- Unit Care Tech
- Utilization Review Nurse

Non-Clinical

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- Catering Set Up Worker – PD
- Concierge
- Cook – PT
- Data Analyst
- Data Quality Analyst
- Diet Specialist
- Director, Women's Services
- Employee Relations Consultant Sr. – FT & Temp
- Environmental Services Rep
- Environmental Services Supervisor
- Environmental Services, Unit Support
- EPIC Beaker Analyst
- EPIC Beaker Analyst, Lead
- EPIC Beaker Analyst Sr.
- EPIC Clin Doc Analyst Sr.
- EPIC Clin Doc/Stork Lead
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- EPIC Lead Beaker Analyst
- EPIC Revenue Cycle Analyst Sr.
- EPIC Systems Support Specialist
- Food Services Rep, Cafeteria/Deli
- Healthcare Interpreter – PD
- Healthcare Interpreter II
- Information Security Analyst
- Information Security Engineer
- IT Network Engineer
- Manager, Research Compliance
- Patient Finance Counselor II – PT
- Patient Finance Counselor II – PD
- Personal Care Attendant – PD
- Research Coordinator (Non-RN)
- Research Scientist
- Room Service Coordinator
- Room Service Server
- Sales Associate
- Security Officer, SBCH
- Sr. Pension Plan Consultant
- System Support Coordinator
- Systems Support Specialist Pharmacy
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- Director, Revenue Integrity
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- RN, Emergency
- RN, Med/Surg
- Security – PT

Goleta Valley Cottage Hospital

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- Registered Nurse, Emergency
- Registered Nurse, ICU
- Registered Nurse, Surgery – PD

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OFFICE OF DEVELOPMENT

Provides essential administrative and financial support that is critical to the successful operation of a complex fund raising program. Assists with all aspects of analysis, planning and implementation strategies for the Regional Team. Reqs: High School Diploma or equivalent combination of education and experience. Strong organizational skills and unfailing attention to detail and accuracy. Exceptional verbal and interpersonal skills that foster positive relationships with diverse populations. Excellent computer skills including proficiency in Word, Excel, PowerPoint, Internet and e-mail and demonstrated ability to quickly learn various software programs. High level of initiative, creativity, and energy. Ability to work independently. Ability to maintain strict confidentiality in all aspects of work. Ability to prioritize duties and achieve planned goals for a complex program. Ability to work under tight and shifting deadlines. Ability to effectively solve problems and demonstrate sound reasoning and judgment. Ability to establish and maintain cooperative working relationships within the division of Institutional Advancement, the Development Office and with the broader campus community. Excellent grammar, composition and proofreading skills. Understanding of basic internal controls. Notes: Fingerprint background check required. May be called upon to work occasional evenings and weekends at various Development Office, Institutional Advancement or campus-wide events. \$21.85-\$23.39/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law.

For primary consideration apply by 3/26/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180124

BUSINESS OPPORTUNITY

MARKET RESEARCH Analyst, Europe (Santa Barbara, CA): Study & analyze Western Europe mkts & determine co's position. Provide promotion, distribution, dsgr & pricing reports & proposals. Provide insights regarding Western European culture. Up to 20% European travel reqd. Bach's in Business Admin, Mgmt or related + 2 yrs exp in Int'l business dvlpmnt or mktg or related reqd. Resumes: resqme@ucsb.edu, Attn: Ryan Dougan, 718 E Mason St, Santa Barbara, CA 93103.

COMPUTERITECH

UCSB

SOFTWARE DEVELOPER

STUDENT INFORMATION SYSTEMS & TECHNOLOGY (SIS&T)

Performs software application design, development/implementation planning, programming and analysis, maintenance, support and training for modern Microsoft-based web-based client-server distributed systems, data stores, interfaces, and processes for a large functional units on campus. These solutions involve core systems for admissions, financial aid, enrollment, records management, academic and student support services. Leads and participates hands-on in the development and migration to new technologies of information systems and functionality, identifying strategies and opportunities for innovation and automation. Leads and participates in multiple cross-functional and cross-organizational mission critical projects. Reqs: Bachelor of Science in a technical discipline (preferably Computer Science) or equivalent years of education and experience. Minimum two years of full-stack programming experience at an advanced level with Microsoft technologies, including C#, .NET Framework or Core, ASP.NET MVC and/or WebForms, Web API, and Entity Framework. Experience with front-end web technologies, including HTML5,

Javascript (jQuery), and CSS (SASS, Bootstrap). Experience with database solutions, including Microsoft SQL Server. Expert knowledge and recent experience with design and hands-on technical implementation of complex multi-tier applications. Demonstrated excellence in problem analysis and creative problem solving, especially interpreting customer requirements and devising the best solution within given constraints. Team-focused individual motivated by providing high quality service to customers, partners, and coworkers. Demonstrated ability to lead small-to-medium projects, work well with others in a physically distributed team, and cooperate across team and organizational boundaries. Notes: Candidates must be legally authorized to work in the United States without the need for employer sponsorship. Fingerprint background check required. \$63,453-\$87,000/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/25/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180128

CONSTRUCTION



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PROFESSIONAL

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ASSISTANT DIRECTOR FOR COMMUNITY AFFAIRS, CIVIC ENGAGEMENT AND ADVOCACY

ASSOCIATED STUDENTS
Responsible for organizational management, advising and mentoring, education, advocacy and long term planning for the areas involved in the community including housing issues, environmental affairs and human rights. Supervises the advisors of committees involved in these areas. Plans, develops and implements goals for the Community Affairs unit. Has authority to make commitments & decisions regarding University and Associated Students policies and procedures. Represents the University and Associated Students

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EMPLOYMENT (CONTINUED)

in the community through networking and campus collaborations. Ensures program continuity, student development, project design, and training initiatives through supervision of other professional personnel. Establishes and maintains relationships with local government agencies to promote student interests before federal, state and local elected officials, public agencies and citizens groups. Performs complex student advising in implementing strategies to address student concerns. Reqs: Experience managing diverse organizations, understanding of non-profit sector, organizational development and social justice. Ability to develop broad knowledge of the University of California structure, Associated Students policies, campus and system-wide policy especially in regard to expenditure of compulsory student fees. Excellent interpersonal skills, ability to communicate clearly in writing and orally. Basic computer skills including standard office software. Notes: Fingerprint background check required. Must be willing to accommodate an irregular work schedule-evening and occasional weekend hours required. \$57,178-\$67,500/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/15/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180092

UCSB

BUSINESS CONTINUITY SPECIALIST

ENVIRONMENTAL HEALTH AND SAFETY

Serves as the Business Continuity Specialist and as a member of the Emergency Operations Team. Develop, maintain and implement business continuity and disaster recovery strategies and solutions, including risk assessments, business impact analyses and documentation of business continuity and disaster recovery procedures. Analyze impact on, and risk to, essential business functions including information systems and vendor supply chain risks to identify resource requirements and to promote mitigations to acceptable recover options. Reqs: Bachelor's degree plus 3 years' experience in a relevant field or equivalent combination of education and experience, such as business continuity planning, emergency management, project/program management, communications, and public administration. Must be organized, able to prioritize workload, work independently, and meet deadlines. Must have excellent team building skills and ability to foster cooperation across divergent groups. Excellent oral and written communication skills. Proficient in Word, Excel, Powerpoint and e-mail. Notes: Fingerprint background check required. Some night, weekend response for emergencies required. Maintain a valid CA driver's license, a clean DMV record and enrollment in the DMV Employee Pull-Notice Program. \$57,718-\$80,812/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/15/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180095

UCSB

CONDUCT OFFICER

RESIDENTIAL & COMMUNITY LIVING

Responsible for articulating and educating the Housing and Residential Communities on resident policies, procedures and community standards. Develops and implements programs for Lead staff, resident assistants and student-residents on Residence Hall/Apartment Living community standards. Assists in the investigation, adjudication and general resolution of cases referred to Resident Student Conduct (Housing) and the Office of Judicial Affairs. Maintains and updates the curriculum for HDAE Personal Responsibility and Fire Safety courses. Serves as an institutional contact and referral point for students, parents and clients who have questions and concerns regarding the judicial process. Reqs: Bachelor's degree or equivalent combination of education and experience. Experience working in a confidential environment. Experience adjudicating a student conduct caseload with strict adherence to due process procedures. Outstanding interpersonal skills in working with college students; para-professional counseling skills required. Strong analytical and computer skills for the collecting, coding and recording of disciplinary files. Outstanding administrative and organizational skills. Notes: Fingerprint background check required. Required to work some evenings and weekends. \$22,85-\$31,98/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/25/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180119

UCSB

DIRECTOR OF BUDGET, ANALYST/ADMIN, ENROLLMENT SERVICES

OFFICE OF THE REGISTRAR

Provides the highest executive level management support and implements the administrative objectives and policies for the four departments within the Enrollment Services cluster. Works independently to analyze, interpret, and apply policy and is responsible for budget forecasting and financial management, resource management, personnel and payroll, and accounting functions necessary for the cost effective operation of \$9+ million, 125+ career FTE, and 215+ student and by-agreement employees. Independently responsible for the supervision and training of the administrative staff supporting the financial, payroll, and administrative operations in the offices of Admissions, Registrar, Financial Aid & Scholarships, and the Early Academic Outreach Program. Functions as a key team member in the development and strategic planning of resources for the Division of Student Affairs representing the Enrollment Services departments. Acts as a liaison on operational matters with other campus departments, off-campus agencies, vendors, and individuals at other campuses and at the UC Office of the President. Reqs: Bachelor's degree or equivalent combination of education and experience. Experience working with and creating budgets. Experience working with policies and procedures. Supervision experience, including knowledge of collective bargaining agreements. Experience with processing payroll. High level of proficiency with Microsoft software products, such as Excel and Word. Excellent written and oral communication and organizational

skills. Ability to work independently with high degree of discretion, initiative, sound judgment and confidentiality. Ability to prioritize and coordinate multiple complex tasks with frequent interruptions while meeting deadlines. Excellent interpersonal leadership skills and analysis, problem solving and reasoning skills. Demonstrated experience in collaboration and team driven projects. Ability to motivate individuals and teams. Note: Fingerprint background check required. \$63,453-\$88,793. Salary is commensurate with qualifications and experience. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/15/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180101

UCSB

EDITOR

UC SANTA BARBARA ALUMNI OFFICE

Provides high-quality writing and editorial expertise for a diverse range of marketing and communications projects to build awareness and increase engagement between UCSB and its alumni. The Editor oversees all written communications for UCSB Alumni including website, social media, Coastlines magazine, emails, print collateral pieces, press releases and videos. Responsibilities include writing and editing, managing social media platforms, securing bids from vendors, managing student interns, selling advertising and sponsorships for print and web mediums, and consulting with the Assistant Vice Chancellor for Alumni Affairs on communication strategies and tactics. Reqs: Bachelor degree or equivalent combination of education and experience. Ability to work with diverse people; understand, interpret, communicate and articulate complex information within an organization. Proven communication, interpersonal and organizational skills. Demonstrated ability to work under pressure and meet deadlines. Demonstrated writing, editing, researching, interviewing skills to produce press releases and stories for print and digital formats. Notes: Fingerprint background check required. Maintain a valid CA driver's license. Ability and willingness to work evenings and weekends as needed. \$47,715-\$60,000/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/21/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180114

UCSB

LEAD DISPATCHER

UCSB POLICE DEPARTMENT

Acts in a lead capacity to direct the activities of dispatchers and performs the more difficult dispatch tasks; interfaces with sworn supervision to resolve specific problems; reviews current and proposes new procedures; compiles training and operational manuals; prepares schedules; maintains equipment inventories and maintenance; coordinates hiring and training process for new dispatchers; assists with time cards; monitors supplies & cleaning schedules. Reqs: POST Dispatcher certification. At least one to two years Dispatcher experience. Proficient typing/data entry and understanding of computer operations. Excellent communication

and customer service skills. Ability to deal well with stress and stressful situations. Strong multi-tasking abilities. Ability to plan, organize, assign prioritize. Notes: Ability to pass background investigation. Successfully complete P.O.S.T. Dispatcher Training Academy. Ability to work three month rotation shifts (including some weekends/holidays) and assigned overtime. Maintain a valid CA driver's license, a clean DMV record and enrollment in the DMV Employee Pull-Notice Program. Mandated reporter for requirements of child and adult dependent abuse. UCSB Campus Security Authority under Clery Act. \$34.07/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Open until 3/15/18. Apply online at <https://jobs.ucsb.edu> Job #20180099

UCSB

MATERIAL AND LOGISTICS MANAGER

RESIDENTIAL OPERATIONS

Directs the activities related to storage, inventory control, shipping and receiving supporting HDAE. Supervises personnel and provides necessary leadership that is associated with maintaining a strong inventory management workforce and system. Develops, implements, and maintains policies, procedures and material control systems. Analyzes and evaluates systems relating to Purchasing, Inventory Control and Storage to meet customers' needs in terms of delivery, inventory, cost and quality. Oversees the execution of all aspects of shipping and receiving operations. Leads project teams within the organization to meet logistical business objectives. Reqs: Working knowledge of a storeroom, inventory, and purchasing practices and procedures used in the receipt, storage and distribution of supplies/merchandise. Demonstrated skills in verbal and written communication, active listening, change management, critical thinking, multi-tasking and time management. Demonstrated work experience in implementing and monitoring customer service standards. Demonstrated experience in collaboration and team driven projects. Computer skills demonstrating the use of Microsoft Office programs, Gmail, Google Calendar, and Google Docs/Sheets. Minimum of two years supervisory experience demonstrating the ability to coach and mentor staff. The ability to work in a multi-cultural team environment. Notes: Fingerprint background check required. May be required to work a scheduled other than Monday - Friday 7:30 - 4:30 to meet the operational needs of the department. \$22,85-\$31,98/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply online by 3/22/18. Apply online at <https://jobs.ucsb.edu> Job #20180115

UCSB

PAYROLL ANALYST

BUSINESS & FINANCIAL SERVICES

Responsible for preparing and analyzing financial journals. Conducts research related to campus wide consolidated billing process. Performs complex analysis regarding payroll issues, providing advanced analytical

support to the Payroll Manager. Works on complex payroll problems where analysis of situations or data requires a review of a variety of factors. Exercises judgment in selecting methods and techniques for obtaining solutions. Reqs: Bachelor's degree in business, accounting, or a related field, or equivalent combination of education and experience. 4+ years of experience working in payroll. Experience with payroll of 4,000+ employees. Knowledge of payroll policies and procedures. Knowledge of payroll tax regulations and reporting requirements. Excellent written and oral communication skills. Great attention to detail and strong analytical skills. Ability to manage time and prioritize obligations. Must be proficient in MS Excel and Office 2010. Note: Fingerprint background check required. \$4,809.83-\$5,772.06/mo. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/22/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180116

UCSB

SENIOR ACADEMIC PERSONNEL ANALYST

OFFICE OF ACADEMIC PERSONNEL

Serves as a primary resource and contact for academic personnel policy for the Chancellor, Executive Vice Chancellor, Associate Vice Chancellors, Deans, Provosts, Academic Senate, Organized Research Units, and academic departments. Maintains a broad and functional understanding of academic personnel policies and procedures to provide oversight and training for the campus. Reqs: Bachelor's degree or equivalent combination of education and experience. Ability to interpret, apply, and explain a wide range of policy, procedure and regulations. Must be detail oriented with a high degree of accuracy. Ability to analyze complex situations and provide appropriate solutions. Ability to prioritize and work under deadlines. Demonstrated strong oral and written communication skills. Skill in working as a member of a team. Working under general direction, must have ability to creatively problem-solve, prioritize multiple tasks, and interact with individuals at all levels of the organization in a professional, courteous manner. Work history demonstrating excellent written, verbal, and interpersonal communication skills. Must have excellent customer-service skills and ability to work in a team environment. Note: Fingerprint background check required. \$63,453-\$76,123/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/20/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180107

UCSB

UCPATH ACADEMIC PERSONNEL ANALYST

OFFICE OF ACADEMIC PERSONNEL

Serves as a campus expert and resource for matters related to academic employment in UCPATH. Using independent judgment,

provides guidance to campus UCPATH users to accurately and appropriately process workforce administration, position, and extended absence actions and to resolve complex issues. Applies knowledge of budgeting, academic compensation, and academic personnel policy to advise and train campus staff, initiate and approve transactions, and monitor compliance of academic personnel actions in UCPATH. Reqs: High level of administrative and organizational skills in addition to excellent oral and written communication skills. Ability to handle multiple tasks with frequent interruptions. Must be able to maintain high level of confidentiality. Must be detail oriented with a high degree of accuracy. Must be able to interact in a professional manner with faculty, staff, and other campus departments. Notes: Fingerprint background check required. Multiple positions available. \$22,85-\$27,42/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. For primary consideration apply by 3/20/18, thereafter open until filled. Apply online at <https://jobs.ucsb.edu> Job #20180109

SKILLED



Santa Barbara Unified School District

LOCKSMITH

The Santa Barbara Unified School District is looking for a journey-level Locksmith for our Maintenance department. The Locksmith performs a variety of tasks, including installation, maintenance, and repair of locks, electronic key systems, padlocks, panic hardware and other security equipment. This is a full-time classified position, eligible for benefits such as paid holidays and sick leave, medical, dental and vision insurance, and a defined benefit retirement plan. Hourly salary range is \$26.85 - \$33.18. For more information or to apply, please visit edjoin.org. This recruitment closes on April 1, 2018.



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LEGALS

ADMINISTER OF ESTATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Kelley Jean Bastian Case No.: 18PR00081

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of **Kelley Jean Bastian**.

A PETITION FOR PROBATE has been filed by: **CHAD BASTIAN** in the Superior Court of California, County of Santa Barbara. **THE PETITION** for probate requests that (name): **Chad Bastian** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The Independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: **03/29/2018 AT 9:00 a.m.** Dept: 5 SUPERIOR COURT OF CALIFORNIA COUNTY OF SANTA BARBARA, located at 1100 Anacapa Street, Santa Barbara, CA 93101. Anacapa Division.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special notice form is available from the court clerk.

Petitioner: Erik D. Black and Stephen J. Black 1114 State Street Suite 272 Santa Barbara CA 93101, (805) 957-1922 Published Mar 8, 15, 22 2018.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: TAJELMOLOOK ZAMANDAR NO: 17PR00470

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of **TAJELMOLOOK ZAMANDAR**.

A PETITION FOR PROBATE: has been filed by: **GHAZALEH TAJBAKHSH, BAHJEH TAJBAKHSH, JALEH TAJBAKHSH, MOHAMAD NASER TAJBAKHSH, ROKNODDIN BOGHRAT, ZIAODDIN BOGHRAT, MAHMOOD REZA BOGHRAT, JAHAN AFROUZ TAJBAKHSH** in the Superior Court of California, County of Santa Barbara.

THE PETITION for probate requests that (name): **COURTNEY DESOTO** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The Independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: on **04/05/2018 AT 9:00 a.m.** Dept: 5 SUPERIOR COURT OF CALIFORNIA COUNTY OF SANTA BARBARA, located at 1100 Anacapa Street, Santa Barbara, CA 93101. Anacapa Division.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special notice form is available from the court clerk. Attorney for Petitioner: Lana Clark Law Office of Lana Clark, 1607 Mission Drive, Suite 107, Solvang, CA 93463; (805) 688-3939. Published Mar 15, 22, 29, 2018.

FBN ABANDONMENT

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following Fictitious Business Name is being abandoned: **MISSION SURVIVAL GEAR** at 2120 Oak Park Dr. Santa Barbara, CA 93105. The original statement for use of this Fictitious Business Name was filed 07/06/2017 in the County of Santa Barbara. Original file no. 2017-0001948. The person(s) or entities abandoning use of this name are as follows: General Partnership; **Nicholas Galuzevski & Kevin Ott** (same address). This statement was filed with the County Clerk of Santa Barbara County on Feb 14, 2018. I hereby certify that this is a correct copy of the original statement on file in my office, Joseph E. Holland, County Clerk (SEAL) by Rachel N. Gann. Published: Feb 22, Mar 1, 8, 15 2018.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following Fictitious Business Name is being abandoned: **J & A ELECTRIC** at 310 E. Gutierrez Street, Santa Barbara, CA 93101. The original statement for use of this Fictitious Business Name was filed in my office, Joseph E. Holland, County Clerk (SEAL) by Christine Potter. Published: Mar 15, 22, 29, April 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **ATELIER 80** at 720 E. Victoria St. Santa Barbara, CA 93103; **Adrian Meier-Dentzel** (same address). This business is conducted by an Individual Signed: **Adrian Meier-Dentzel**. This statement was filed with the County Clerk of Santa Barbara County on Feb 13, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000489. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **LOVE ROHO, ROHO** at 1117 State Street, Santa Barbara, CA 93105; **Best Foot Forward LLC**, 3639 San Remo Drive #20 Santa Barbara, CA 93101. This business is conducted by an Individual Signed: **Lindsay McTavish**. This statement was filed with the County Clerk of Santa Barbara County on Feb 13, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000492. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **MUSSEL SHOALS PIRATE BLEND, MUSSEL SHOALS WINES THE PIRATE, PIRATE** at 2825 Santa Ynez St Santa Ynez, CA 93460; **Sanan Redmond LLC** (same address). This business is conducted by an Limited Liability Company Signed: **Philip Sanan**. This statement was filed with the County Clerk of Santa Barbara County on Feb 02, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes. FBN Number: 2018-0000398. Published: Feb 22 Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **THE GOOD SHEPHERD ELDERLY CARE CENTER** at 6268 Aberdeen Ave, Goleta, CA 93117; **Leticia Spaethe** (same address) & Josue Velasquez. This business is conducted by an General Partnership Signed: **Leticia Spaethe**. This statement was filed with the County Clerk of Santa Barbara County on Feb 15, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000515. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **CIRCLE L RANCH** at 828 Ballard Canyon Road, Solvang, CA 93463; **Christian Larson** 8472 E. Homestead Circle, Scottsdale, AZ 85266. This business is conducted by an Individual Signed: **Christian Larson**. This statement was filed with the County Clerk of Santa Barbara County on Feb 12, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000472. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SITASANA** at 3160 Serena Ave. Carpinteria, CA 93013; **Haley Wilson** (same address). This business is conducted by an Individual Signed: **Haley Wilson**. This statement was filed with the County Clerk of Santa Barbara County on Feb 07, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000440. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **BLACK SIREN CO., SIREN CO.** at 609 De La Vina St APT 8, Santa Barbara, CA 93101; **Corwin Joseph Di Dio** (same address). This business is conducted by an Individual Signed: **Corwin Joseph Di Dio**. This statement was filed with the County Clerk of Santa Barbara County on Jan 29, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes. FBN Number: 2018-0000326. Published: Feb 22 and Mar 1, 8, 15 2018.

JESUS SANCHEZ

Owner | Lic # 74855

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jjscleaningservice805@gmail.com

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Complete Commercial & Residential Service



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Independent

LEGALS

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SANDCASTLE MUSIC TOGETHER** at 1033 Camino Del Rio, Santa Barbara, CA 93110; Susan Shaberman (same address). This business is conducted by an Individual Signed: **Susan Shaberman**. This statement was filed with the County Clerk of Santa Barbara County on Feb 16, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL). FBN Number: 2018-0000521. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **LA ARCADE ITALIAN BISTRO, PIZZA MIZZA PIZZERIA & KITCHEN** at 1112 State Street, Santa Barbara, CA 93101; Mizza LLC (same address). This business is conducted by an Limited Liability Company Signed: **Kourtney Sealls, Manager**. This statement was filed with the County Clerk of Santa Barbara County on Feb 15, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000514. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **PROH2O, PROH2O.ORG** at 315 Meigs Rd. Ste A300, Santa Barbara, CA 93109; ProH2O, INC (same address). This business is conducted by an Corporation Signed: **Mircea Oprea**. This statement was filed with the County Clerk of Santa Barbara County on Feb 14, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN Number: 2018-0000510. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SANTA BARBARA AUTO SERVICE** at 7340 Lowell Way, Unit B, Goleta, CA 93117; Ivan Padilla, Sandra Padilla (same address). This business is conducted by a Married Couple Signed: **Ivan Padilla**. This statement was filed with the County Clerk of Santa Barbara County on Feb 14, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000504. Published: Feb 22, Mar 1, 8, 15 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SOLUTIONS IN PARENTING** at 1215 De La Vina St. Ste. F, Santa Barbara, CA 93101; Kristen Miller 3234 Laurel Cyn Rd. Santa Barbara, CA 93105. This business is conducted by an Individual Signed: **Kristen Miller**. This statement was filed with the County Clerk of Santa Barbara County on Feb 20, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000545. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **BICI CENTRO, SBBIKE** at 506 E Haley Street, Santa Barbara, CA 93103; Santa Barbara Bicycle Coalition PO Box 92047, Santa Barbara, CA 93190. This business is conducted by an Corporation Signed: **Edward France, Executive Director**. This statement was filed with the County Clerk of Santa Barbara County on Feb 23, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN Number: 2018-0000584. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **VIBRANTRY, VIBRANTRY.COM** at 1073 Ocho Rios Drive, Danville, CA 94526; Julian Dane Turhan Erbil, 6685 Del Playa Drive, Goleta, CA 93117. This business is conducted by an Individual Signed: **Julian Erbil**. This statement was filed with the County Clerk of Santa Barbara County on Feb 23, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Rachel N. Gann. FBN Number: 2018-0000583. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **THE GIRL WITH FLAXEN HAIR** at 4355 Carpinteria Avenue, Carpinteria, CA 93013. This business is conducted by an Individual Signed: **Nicole Elias** (same address). This statement was filed with the County Clerk of Santa Barbara County on Feb 22, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000572. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **MOTHER STEARNS CANDY** at 219 Stearns Wharf #B, Santa Barbara, CA 93101; JBC Investment Holdings 1, LLC 1630 Mira Vista Avenue, Santa Barbara, CA 93103. This business is conducted by an Limited Liability Company Signed: **James Carr, President**. This statement was filed with the County Clerk of Santa Barbara County on Feb 21, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000556. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **ALEX G. PAINTING** at 563 Halkirk St, Santa Barbara, CA 93110. This business is conducted by an Individual Signed: **Alejandro Garcia** (same address). This statement was filed with the County Clerk of Santa Barbara County on Feb 21, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Jazmin Murphy. FBN Number: 2018-0000552. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SANTA BARBARA NIGHTS ENTERTAINMENT, SB NIGHTS ENTERTAINMENT** at 289 Ellwood Beach Dr. Apt 5, Goleta, CA 93117. This business is conducted by an Individual Signed: **Jorge Bryan Perez** (same Address). This statement was filed with the County Clerk of Santa Barbara County on Feb 20, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000538. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **AGILE EMS** at 351 Paseo Nuevo, 2nd Floor, Santa Barbara, CA 93101; Crossno & Kaye, LLC (same Address). This business is conducted by an Limited Liability Company Signed: **Bryan Kaye**. This statement was filed with the County Clerk of Santa Barbara County on Feb 15, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Rachel N. Gann. FBN Number: 2018-0000517. Published: Mar 1, 8, 15, 22 2018.

TIDE GUIDE

Sunrise 7:05
Sunset 7:08

Day	High	Low	High	Low	High
Thu 15		3:04 am 1.5	9:06 am 5.3	3:47 pm -0.2	10:04 pm 4.3
Fri 16		3:37 am 1.2	9:40 am 5.3	4:14 pm -0.2	10:28 pm 4.6
Sat 17		4:12 am 0.9	10:15 am 5.2	4:41 pm -0.0	10:53 pm 4.7
Sun 18		4:49 am 0.7	10:53 am 4.9	5:08 pm 0.2	11:21 pm 4.9
Mon 19		5:30 am 0.6	11:34 am 4.6	5:37 pm 0.6	11:52 pm 5.0
Tue 20		6:17 am 0.5	12:22 pm 4.1	6:08 pm 1.1	
Wed 21	12:27 am 5.1	7:11 am 0.5	1:20 pm 3.6	6:42 pm 1.5	
Thu 22	1:09 am 5.0	8:19 am 0.5	2:41 pm 3.1	7:26 pm 2.0	
	17 O	24 O	1 ●	9 C	

crosswordpuzzle

By Matt Jones

"Sounds Like It's '18" — you'll hear it in the middle.

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15			16				
17					18			19				
20				21				22				
23			24		25			26				
27				28			29			30	31	32
			33		34	35	36			37		
38	39	40						41				
42					43							
44				45				46		47	48	49
			50				51	52	53	54		
55	56	57				58		59		60		
61						62				63		
64						65				66		
67						68				69		

Across

- Mature insect stage
- 528i maker
- Arrears
- Once less than once
- Noise at the dentist
- Andrews of "Mary Poppins"
- Port-au-Prince or Fort-Liberté, as an example of what to call cities?
- "...we all?"
- City SE of Oklahoma City
- Just the right amount of stellar?
- Haves and have-...
- They may be removed in "premium" versions
- Some smartphones
- Uncool sort
- Uncle, in Oaxaca
- Software problem
- Jazz combo instrument
- Facebook action
- Oscar news about "Reds" or "Bulworth" (or "Network")?
- Shirt sleeves
- Journalist Cokie who appears on ABC and NPR
- Afternoon break
- Part of FWIW
- Congo basin animal
- Solar system center
- Surprised sounds
- Madeline of "Blazing Saddles"
- Much, much smaller?

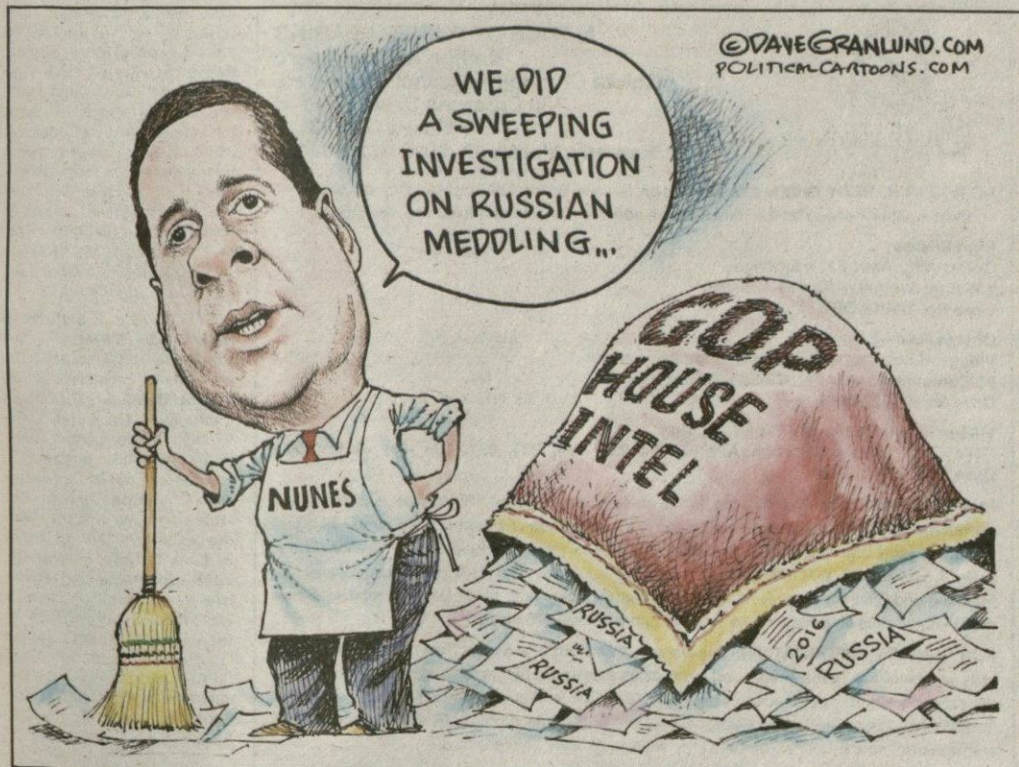
- Fish eggs
- "That's ___ shame"
- Go out with Carrie Ann of "Dancing With the Stars?"
- Blue-gray shade
- Back in time
- Ambulance attendant
- Scammed
- Actor Jeong
- Hard worker's output

Down

- Under one's control
- Grassland
- Do some flying
- Figure out
- First of its kind (abbr.)
- Made some barnyard noises
- Half of a 1960s pop quartet
- Put a sharper edge on
- "Unchained" (Tarantino movie)
- Continent-wide money
- Chicken Cordon ___
- Triangle sound
- Late-night host Meyers
- Program begun under FDR
- Alchemist's potion
- Stadium capacity
- Crispy sandwich
- Mild
- Drill piece
- Island strings, for short
- Diploma equivalent
- Power in old movies
- ___ about (roughly)
- Show sorrow
- Eye surgery acronym
- Outlaw
- Notable period
- Current measure
- Utmost degree
- Put gas in
- Holiday procession
- Intense fear
- Short play length
- What a two-letter abbreviation may denote
- "August: ___ County" (2013 Streep film)
- Show interest in, in a way
- Figure out
- Laundry
- "Alice's Restaurant" chronicler Guthrie
- Affirmative votes
- Bismarck's home (abbr.)
- Wheel accessories
- Word after "brand spanking"

LAST WEEK'S SOLUTION:

SHE	GEES	BIKED
SCOT	ONLY	EDGER
UHUH	ONES	BIBLE
MASS	EDUCATION	
MAE	NMI	SPACEK
ALSACE	KON	LVI
PHANTOM	THREAD	
PIRUS	EON	AHAND
FIDGETS	SPINNER	
COE	AHA	USESUP
STROLL	ATE	ARE
SOLAR	ECLIPSE	
MACAW	SOSA	NAIL
AWOKE	AMOK	STNG
VEGAS	PEPE	THE



LEGALS



Hollister Kellogg Park Project CIP # 9035

SECTION A NOTICE INVITING SEALED BIDS

NOTICE INVITING SEALED BIDS FOR THE

CONSTRUCTION OF HOLLISTER/KELLOGG PARK

130 Cremona Drive, Suite B, City of Goleta, CA

PUBLIC NOTICE IS HEREBY GIVEN that the City of Goleta ("City"), invites sealed bids for the above stated project and will receive such bids in the office of the City Clerk, 130 Cremona Drive, Suite B, Goleta, California 93117, up to the hour of 3:00 p.m. on Monday, April 9, 2018, and will be publicly opened and read aloud promptly thereafter. Faxes or any electronic format is not acceptable.

Copies of the Bidding Documents including Project Plans and Specifications, City General Provisions, City Special Provisions and Supplemental Project Information (SWPPP, Reports, etc.), but not including Greenbook Standard Plans, Greenbook Standard Specifications, Greenbook Standard Special Provisions - 2015 Edition, or Reference Specifications) are available from the City, 130 Cremona Drive, Suite B, Goleta, California 93117 upon payment of a \$126.00 for full size or \$30.00 for 11x17 non-refundable fee if picked up, or no payment to City if obtained from Construction Bidboard, Inc. at <http://www.ebidboard.com/>, or City of Goleta website at <http://www.cityofgoleta.org/i-want-to/view/city-bid-opportunities>.

Each Bidder shall register by providing its street address, e-mail, phone and fax to City at the time of pick-up or request for Bidding Documents ("Registered Bidders"); Addenda, if any, shall be issued via e-mail or CD (no hard copy) only to Registered Bidders. The City reserves the right to extend the Bid Deadline and Bid Opening by issuing an Addendum to Registered Bidders no later than 72 hours prior to the Bid Deadline.

The work includes all labor, material and equipment necessary for the construction of, but not limited to the following; driveway, sidewalk, bike path, parking lot, skate plaza, multi use courts, handball and bocce ball courts, multi-use athletic natural turf (sod) field including gopher mesh protection, installation of prefabricated facilities, recreational amenities, picnic tables, BBQ pits, irrigation, electrical, plumbing, and landscaping, etc., at 170 South Kellogg Avenue, Goleta CA. The contract period is 200 working days.

Any contract entered into pursuant to this notice will incorporate provisions of the California Labor Code. The Project is subject to compliance monitoring and enforcement by the Department of Industrial Relations per California Labor Code Section 1771.4, including prevailing wage rates and apprenticeship employment standards. Affirmative action to ensure against discrimination in employment practices on the basis of race, color, national origin, ancestry, sex, or religion will also be required. The City hereby affirmatively ensures that all business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be discriminated against on the basis of race, color, national origin, ancestry, sex, or religion in any consideration leading to the award of contract.

Bids must be prepared on the approved bid forms in conformance with the "Bidding Instructions" and the General Provisions and submitted in a sealed envelope plainly marked on the outside, **"SEALED BID FOR CONSTRUCTION OF HOLLISTER/KELLOGG PARK. DO NOT OPEN WITH REGULAR MAIL."** The bid must be accompanied by certified cashier's check, or bidder's bond, made payable to City. The bid security shall be an amount equal to ten percent (10%) of the total maximum amount bid with their proposals as required by California law.

A contract may only be awarded to the lowest responsive and responsible bidder that holds a valid Class "A" Contractor's license or specialty licensing in accordance with the provisions of the California Business and Professions Code.

Within such limits as may be prescribed by law, the City Council of the City of Goleta reserves the right to reject any and all Bids, to accept, reject or waive any variances or informalities in a Bid or in the bidding, or take bids under advisement. Failure to provide proof of the contractor's current registration pursuant to Section 1725.5 of the Labor Code may result in rejection of the bid as non-responsive. Failure to comply with enforcement provisions pursuant to Section 1771.4 of the Labor Code may result in a determination that the bidder is not responsible.

The Contractor Company, including the Responsible Managing Officer (RMO) for the Contractor Company, shall demonstrate a minimum of three (3) years' experience successfully performing projects of substantially similar type, magnitude, and character of the work bid.

Bids shall remain open and valid for a period of ninety (90) days after the Bid Deadline.

Pursuant to Public Contract Code section 22300, the successful bidder may substitute certain securities for funds withheld by City to ensure performance under the Contract or, in the alternative, request the City to make payment of retention to an escrow agent.

Any protest to an intended award of this contract shall be made in writing addressed to the City Clerk prior to the award. Any protest may be considered and acted on by the City Council at the time noticed for award of the contract. To request a copy of the notice of agenda for award, please contact the City Clerk (805) 961-7505 or register on the City's website (www.cityofgoleta.org).

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **HANSAVEDAS** at 1807 E. Cabrillo Blvd. STE. D, Santa Barbara, CA 93108; Self Enquiry Life Fellowship (same address). This business is conducted by an Corporation Signed: **Radhika Pathy, Treasure.** This statement was filed with the County Clerk of Santa Barbara County on Feb 12, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000471. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **CARTROVER** at 510 N Milpas St, Santa Barbara, CA 93103; Cio Technologies (same address). This business is conducted by an Corporation Signed: **Meit Blomst.** This statement was filed with the County Clerk of Santa Barbara County on Jan 30, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000329. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **BUELLTON GARAGE INC.** at 320 Central Ave, Buellton, CA 93427; Buellton Garage INC. (same address). This business is conducted by an Corporation Signed: **Jennifer Hurnblad.** This statement was filed with the County Clerk of Santa Barbara County on Feb 12, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000474. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **DELIESE CELLARS NICE WINERY, GRAPESEED WINES THE BRANDER VINEYARD, HILL HAVEN WINES** at 132 Easy St, Buellton, CA 93427; Lucas & Lewellen Vineyards, INC. 95 Los Padres Way #1, Buellton, CA 93427. This business is conducted by an Corporation Signed: **Matthew Smith.** This statement was filed with the County Clerk of Santa Barbara County on Feb 13, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000490. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **MAKE SMITH** at 135 E. De La Guerra St, Santa Barbara, CA 93101; Steven Soria 213 W. Anapamu St, Santa Barbara, CA 93101. This business is conducted by an Individual Signed: **Steven D. Soria.** This statement was filed with the County Clerk of Santa Barbara County on Feb 26, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN Number: 2018-0000593. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **ROULEAU COMMUNICATIONS** at 1109 Cliff Drive, Santa Barbara, CA 93109; Amber Rouleau and Scott Rouleau (same address). This business is conducted by a Married Couple Signed: **Amber Rouleau.** This statement was filed with the County Clerk of Santa Barbara County on Feb 26, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN Number: 2018-0000598. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **PARTNERS PERSONNEL** at 3820 State Street, Santa Barbara, CA 93105; Butler America Holdings, INC. (same address). This business is conducted by an Corporation Signed: **David S. Sorensen, CEO.** This statement was filed with the County Clerk of Santa Barbara County on Feb 12, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000469. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **CHATEAU BOW WOW, TUSCAN SUN** at 1187 Coast Village Road #617, Santa Barbara, CA 93108; Shari Draghi 1602 Lasuen Rd, Santa Barbara, CA 93103. This business is conducted by an Individual Signed: **Shari Draghi.** This statement was filed with the County Clerk of Santa Barbara County on Feb 12, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes. FBN Number: 2018-0000485. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **SOERENSON PRECISION** at 57 Aero Camino, Goleta, CA 93117; M3 Precision, LLC 3030 Skyway Drive, Santa Maria, CA 93455. This business is conducted by an Limited Liability Company Signed: **Michael Korda, Manager.** This statement was filed with the County Clerk of Santa Barbara County on Feb 2, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN Number: 2018-0000393. Published: Mar 1, 8, 15, 22 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **SWISS DESIGNS CONSTRUCTION, INC** at 140717 Firestone RD, Santa Barbara, CA 93117; Swiss Designs Construction, INC (same address). This business is conducted by an Corporation Signed: **Remo Schluep, CEO.** This statement was filed with the County Clerk of Santa Barbara County on Mar 01, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000643. Published: Mar 8, 15, 22, 29 2018.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **JL CONSULTING** at 205 Ocean View Ave, Carpinteria, CA 93013; Jaime Limon (same address). This business is conducted by an Individual Signed: **Jaime Limon.** This statement was filed with the County Clerk of Santa Barbara County on Mar 02, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN Number: 2018-0000653. Published: Mar 8, 15, 22, 29 2018.



NOTICE OF PUBLIC HEARING Design Review Board Goleta City Hall - Council Chambers 130 Cremona Drive, Suite B Goleta, CA 93117 Tuesday, March 27, 2018 at 3:00 P.M.

NOTICE IS HEREBY GIVEN that the Design Review Board (DRB) of the City of Goleta will conduct a public hearing on the date set forth above to consider the following new project:

Sign Review
Community West Bank Signage
445 Pine Avenue (APN 071-130-048)
Case No. 18-018-DRB

Design Review
Village at Los Carneros - Market Rate Apartments
35 Compass Lane (APN 073-330-036)
Case No. 18-027-DRB

Village at Los Carneros - Street Lighting
Calle Korai - Western Portion (APN 073-330-033, -034, -035, -037, -038, -042, -051, -052)
Case No. 18-028-DRB

PUBLIC COMMENT: This hearing is for design review only. All interested persons are encouraged to attend the public hearing and to present written and/or oral comments. All letters should be addressed to City of Goleta, Planning and Environmental Review, 130 Cremona Drive, Suite B, Goleta, CA 93117 or email to mchang@cityofgoleta.org. Letters must be received by Planning and Environmental Review no later than 24 hours prior to the DRB meeting. Materials received after this time may not be reviewed prior to the DRB meeting.

FOR FURTHER INFORMATION: The item in this notice is a new item. The DRB agenda may also include items continued from prior meetings. All persons wanting to review any project applications may do so by contacting City of Goleta, Planning and Environmental Review at (805) 961-7543. The Agenda, staff reports and project plans will be available approximately one week before the hearing on the City's website at www.cityofgoleta.org.

LEGALS

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **COWAN COMMUNICATION ARTS, COWCOM** at 924 Anacapa St #1J, Santa Barbara, CA 93101; David Cowan 2919 Arriba Way, Santa Barbara, CA 93105. This business is conducted by an Individual Signed: **David Cowan**. This statement was filed with the County Clerk of Santa Barbara County on Feb 27, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Jazmin Murphy. FBN Number: 2018-0000607. Published: Mar 8, 15, 22, 29 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SANTA BARBARA CABINET COMPANY, SB HOME DESIGN** at 10 East Figueroa St, Santa Barbara, CA 93101; SB Cabinet CO INC. (same address). This business is conducted by an Corporation Signed: **Thomas Mehling**. This statement was filed with the County Clerk of Santa Barbara County on Mar 05, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN Number: 2018-0000674. Published: Mar 8, 15, 22, 29 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SELFECHO** at 104 Anapamu St. Suite K, Santa Barbara, CA 93101; Noospheric, LLC (same address). This business is conducted by an Limited Liability Company Signed: **Leslie Cavanagh**. This statement was filed with the County Clerk of Santa Barbara County on Feb 23, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN Number: 2018-0000586. Published: Mar 8, 15, 22, 29 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **PEAK SYSTEMS** at 4506 La Tierra LN, Carpinteria, CA 93013; Micheal Lewis (same address). This business is conducted by an Individual Signed: **Micheal L. Lewis**. This statement was filed with the County Clerk of Santa Barbara County on Feb 26, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN Number: 2018-0000594. Published: Mar 8, 15, 22, 29 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **AJ'S HOME REPAIR** at 208 Forest Dr, Goleta, CA 93117; Alejandro Mendibles (same address). This business is conducted by an Individual Signed: **Alejandro Mendibles**. This statement was filed with the County Clerk of Santa Barbara County on MAR 05, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN Number: 2018-0000668. Published: Mar 8, 15, 22, 29 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **CREATING SPANISH STYLE HOMES, SANTA BARBARA HOME DESIGN, SANTA BARBARA HOME DESIGNER** at 1501 Manitou Road, Santa Barbara, CA 93105; Design by Doubet, LLC (same address). This business is conducted by an Limited Liability Company Signed: **Jefferey T. Doubet, President**. This statement was filed with the County Clerk of Santa Barbara County on Mar 05, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000667. Published: Mar 8, 15, 22, 29 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **STORYGIZE** at 1187 Coast Village RD, STE 417, Santa Barbara, CA 93108; Storygize, INC (same address). This business is conducted by an Corporation Signed: This statement was filed with the County Clerk of Santa Barbara County on Mar 01, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Tara Jayasinghe. FBN Number: 2018-0000639. Published: Mar 8, 15, 22, 29 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **COASTLINE CABINETS AND COUNTER TOPS** at 232 Anacapa Street, Unit 1D, Santa Barbara, CA 93101; Raymond Arias and Chris Madrigal, 720 W. Micheltorena Street, Santa Barbara, CA 93101. This business is conducted by a General Partnership Signed: **Chris Madrigal**. This statement was filed with the County Clerk of Santa Barbara County on March 7, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000707. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **GREEN MARKETING** at 9 Rubio Road, Santa Barbara, CA 93103; Harlan Green (same address). This business is conducted by an Individual Signed: **Harlan Green**. This statement was filed with the County Clerk of Santa Barbara County on March 7, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Connie Tran. FBN Number: 2018-0000709. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **CENTRAL COAST CABLING** at 154 Verona Avenue, Goleta, CA 93117; Mitchell Carter (same address). This business is conducted by an Individual Signed: **Mitchell Carter**. This statement was filed with the County Clerk of Santa Barbara County on March 12, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN Number: 2018-0000762. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SWORN CLOTHING COMPANY** at 270 Valley Station Circle, Buellton, CA 93427; Jaime Escamilla and Andy Rodriguez (same address). This business is conducted by a General Partnership Signed: **Andy Rodriguez**. This statement was filed with the County Clerk of Santa Barbara County on March 7, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000702. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **ARETE ADVENTURES, ARETE INTERNATIONAL** at 2101 Refugio Road, Goleta, CA 93117; Pamela L. Nichols (same address). This business is conducted by an Individual Signed: **Pamela L. Nichols**. This statement was filed with the County Clerk of Santa Barbara County on March 6, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000686. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **A. WOOD ELECTRIC** at 310 E. Gutierrez Street, Santa Barbara, CA 93101; Big Phase Inc. (same address). This business is conducted by a Corporation Signed: **Andrew Wood, CEO**. This statement was filed with the County Clerk of Santa Barbara County on March 6, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN Number: 2018-0000696. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **ACACIA EROSION CONTROL** at 604 S. San Marcos Road, Santa Barbara, CA 93111; Acacia Environmental Construction, Inc. (same address). This business is conducted by an Corporation Signed: **Acacia Environmental Construction Inc.** This statement was filed with the County Clerk of Santa Barbara County on Mar 2, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Tera Jayasinghe. FBN Number: 2018-0000652. Published: March 15, 22, 29 April 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **CASA CASTILLO RENTALS** at 2027 Castillo Street, Santa Barbara, CA 93105; Arthur C. Montano 2029 Castillo Street, Santa Barbara, CA 93105. This business is conducted by an Individual Signed: **Arthur C. Montano**. This statement was filed with the County Clerk of Santa Barbara County on February 16, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Tania Paredes. FBN Number: 2018-0000527. Published: March 15, 22, 29 April 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **805 MOBILE WELDING, ACURA HONDA HOUSECALLS, CURBSIDE MOBILE SERVICE, CURBSIDE PERFORMANCE, CURBSIDE TRUCKING & TRANSPORT, HARLEY HOUSECALLS, HONDA ACURA HOUSECALLS** at 273 Forrest Drive, Goleta, CA 93117; Tamas Szell (same address). This business is conducted by an Individual Signed: **Tamas A. Szell**. This statement was filed with the County Clerk of Santa Barbara County on March 8, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN Number: 2018-0000738. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **HEARTS BY THE SEA** at 2616 Murrell Road, Santa Barbara, CA 93109; Andrea M Torres (same address). This business is conducted by a Individual Signed: **Andrea M Torres**. This statement was filed with the County Clerk of Santa Barbara County on March 12, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Adela Bustos. FBN Number: 2018-0000751. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **CONCENTRIC CYCLE COACHING** at 511 Samarkand Drive Santa Barbara, CA 93105; Brendon Bolin (same address). This business is conducted by a Individual Signed: **Brendon Bolin**. This statement was filed with the County Clerk of Santa Barbara County on March 9, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Margarita Silva. FBN Number: 2018-0000735. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **C2C EXECUTIVE SERVICES, C2C STRATEGIC MANAGEMENT** at 825 Jimeno Road, Santa Barbara, CA 93120; Jody B Miller (same address). This business is conducted by a Individual Signed: **Jody B Miller**. This statement was filed with the County Clerk of Santa Barbara County on March 8, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Jazmin Murphy. FBN Number: 2018-0000719. Published: Mar 15, 22, 29 Apr 5, 2018.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **YULIA STYLE NY** at 809 Bath Street Santa Barbara, CA 93101; Yulia Turusinova (same address). This business is conducted by an Individual Signed: **YULIA TURUSINOVA**. This statement was filed with the County Clerk of Santa Barbara County on February 21, 2018. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by Melissa Mercer. FBN Number: 2018-0000564. Published: March 15, 22, 29 April 5, 2018.

NAME CHANGE

IN THE MATTER OF CHARLES MARK PASTERNAK ORDER TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 18CV00743 TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s): **FROM: CHARLES MARK PASTERNAK TO: CHARLES ROBERT DIMAURO** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING APRIL 25, 2018 9:30 am, Dept 6, Courthouse, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St. Santa Barbara, CA 93101. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated Feb 21, 2018 by Darrel E. Parker, Executive Officer; Terri Chavez, Deputy Clerk; Pauline Maxwell, Judge of the Superior Court. Published: Mar 1, 8, 15, 22 2018.

IN THE MATTER OF Jack Flores Pina ORDER TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 18CV01056 TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s): **FROM: Jack Flores Pina TO: Jack Flores Edgerton.** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING MAY 23, 2018 9:30 am, Dept 6, Courthouse, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St. Santa Barbara, CA 93101. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Published: Mar 15, 22, 29 Apr 5, 2018.

four successive weeks prior to the date set for hearing on the petition. Published: Mar 8, 15, 22, 29 2018.

IN THE MATTER OF Nahal KH Lahiji ORDER TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 18CV00131 TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s): **FROM: Nahal KH Lahiji TO: Nahal Assadi.** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING APRIL 11, 2018 9:30 am, Dept 6, Courthouse, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St. Santa Barbara, CA 93101. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Published: Mar 8, 15, 22, 29 2018.

IN THE MATTER OF Teresa Murillo ORDER TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 18CV00756 TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s): **FROM: Teresa Murillo TO: Maria Teresa Zuniga.** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING MAY 09, 2018 9:30 am, Dept 6, Courthouse, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St. Santa Barbara, CA 93101. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Published: Mar 15, 22, 29 Apr 5, 2018.



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